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NORTH CENTRAL BAND HANDBOOK - 2018-2019

ONLINE SUBMISSION DUE BY AUGUST 3, 2018

The **ONLINE BAND HANDBOOK REGISTRATION** is available on the North Central Band Website. **Parents should register online at www.northcentralbands.com by August 3, 2018.** Communication with both parents and students is crucial to a successful band program. By completing the online handbook you can help get the year off to a great start. Go to the website and look for the "Online 2018-2019 Band Handbook Registration" link. The process will only take a few minutes to complete. If your family is unable to register online, please have your student return this paper with a short note and a paper version of the handbook will be sent home. Thank you for your support in our efforts to streamline this process.

1.0 Purpose

This handbook has been written to help students gain the most from their band experience as well as provide guidance to the practical everyday experiences of the band program.

The High School Band will strive to:

- A. Provide students with opportunities for musical knowledge, musical fellowship, and fun through participation in band.
- B. Provide for the mental, physical, social, and emotional development of students.
- C. Instill pride and discipline in each student.
- D. Provide each student with solo and group endeavors to achieve personal goals.
- E. Uphold a high image of class and pride as we represent North Central and Washington Township.

Our Mission

The mission of the North Central High School band program is to teach values such as respect, work ethic, team work, and leadership through the pursuit of excellence in the musical performing arts while providing students with positive life experiences.

General Goals and Objectives

- I. Mental and physical discipline
 - A. Develop powers of concentration
 - B. Learn techniques of preparation as they relate to group and individual performances
- II. Citizenship through group endeavor
 - A. Develop leadership abilities
 - B. Develop responsibility
 - C. Develop ability to cooperate with others and to work as a team member
 - D. Develop diligence
 - E. Develop mutual respect

- III. Cultural growth: Provide opportunities to attain knowledge of music history through performance of various types of instrumental literature.
- IV. Value judgments: Ability to make musical value judgments, as they pertain to a musical setting, through critical listening. The student will recognize quality of sound, pitch, style, tempo, rhythm, blend, balance, phrasing, dynamics, and articulation.
- IV. Music theory
 - A. Know and utilize note and rest values
 - B. Know and utilize keys, key signatures, and scales
 - C. Know and utilize musical terms, signs, and symbols
 - D. Recognize and tune intervals and harmony
 - E. Ear training / listening skills
- V. Proper instrumental technique
 - A. Care and maintenance of the instrument
 - B. Assume correct posture and playing position
 - C. Develop the embouchure / stick grip / hand position
 - D. Develop characteristic instrumental tone
 - E. Develop proper breathing techniques
 - F. Develop technical instrumental proficiency (fingerings, articulation, rudiments, scales, etc.)

2.0 General Conduct / Expectations

In order to uphold the image of a first class organization, band members must observe all policies set forth by the School District, as they pertain to the instrumental music setting, in addition to the following:

1. All students are expected to conduct themselves properly at all times. Displays of profanity, temper, flagrant violation of rules, etc., will not be tolerated. Individual behavior during a band function is a reflection of the entire group.
2. Students will follow director's instructions.
3. Students will be in their assigned rehearsal area ready to work at the set rehearsal time.
4. Students will bring all equipment including music, pencil, instrument, and all supplies to rehearsals daily. (See detailed supply list for each instrument.)
5. Students will keep hands, feet, and other objects to themselves.
6. Students will maintain a high level of good and acceptable behavior.
7. Students will bring no food, drinks, candy or gum in the Band Room area without permission from a band director.
8. Students will not play on equipment they do not own or have permission from a director to use. Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.
9. Students should ask for permission to speak by raising their hands and waiting to be acknowledged. All rehearsals are expected to be extremely quiet so that our time will be utilized wisely.
10. When allowed in the band room, either before or after school, students will not disturb any rehearsal in progress.
11. Students will respect the property of others, and return their own and all equipment to its proper storage place when not in use. Students should keep their equipment in the designated storage area, and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall. Students are REQUIRED to keep their locker locked at all times.
12. Students will utilize their assigned locker for instrument cases during rehearsals. Cases should not be brought into rehearsals unless requested by a director (With the exception of Flute, Oboe, Bassoon, and Clarinet). A \$12.50 fee will be charged for stolen or missing padlocks in the form of an arrear.
13. Cell phones are valuable and important communicative devices in today's world. However, use of cell phones during band rehearsal seriously impedes and distracts from the learning process. Students are to turn off or silence cell phones (not on vibrate) and keep them out of sight during band rehearsals.
14. Earbuds, headphones, etc. are a great listening tool. However, students are to turn them off and store them out of sight when entering the band room and during band rehearsals.

3.0 General Daily Supplies

1. All issued music 2. Pencil 3. Instrument 4. All supplies relative to the instrument

Flutes

Tuning and cleaning rods
Cleaning cloth
Key oil
Approved type of instrument /brand

Clarinets / Saxes / Bass Clarinet

Three good playable reeds
Approved reed type/brand
Reed guard
Ligature & Proper mouthpiece with cap (no metal mouthpieces)
Cleaning swab
Cork grease
Approved type instrument/brand

Oboe and Bassoon

Two good playable reeds
Approved reed type/brand
Reed case
Reed water cup
Cleaning swab
Cork grease
Approved type instrument/brand

Trumpet

Valve oil
Tuning Slide Grease
Polishing cloth
Mouthpiece (Bach 3C, 5C, or 7C) or other director approved mouthpiece
Approved type instrument/brand

Horn

Rotary / Valve oil
Tuning Slide Grease
Polishing cloth
Approved mouthpiece (Holton Farkas MC or MDC) or other director approved mouthpiece
Approved type instrument/brand

Trombone

Slide cream
Spray Water Bottle
Tuning Slide Grease
Polishing Cloth
Mouthpiece (Bach 6 1/2 AL) or other director approved mouthpiece
Approved type instrument/brand

Baritone / Euphonium

Valve oil
Tuning Slide Grease
Polishing cloth
Mouthpiece (Bach 6 1/2 AL) or other director approved mouthpiece
Approved type instrument/brand

Tuba/Sousaphone

Valve oil
Tuning Slide Grease
Polishing cloth
Mouthpiece (Bach 24 AW) or other director approved mouthpiece

Percussion

Snare sticks (Vic Firth or IP General)

Xylophone mallets (Balter Blue)

Vibes / Marimba mallet (IP 240)

Timpani mallets (Vic Firth General)

Stick bag

Jazz Guitar and Jazz Bass

10' cable / with 1/4" jack - Approved brand

4.0 School Owned / Issued Instruments

The School District will provide a limited number of instruments for student use. All school owned equipment must be handled with optimum care. Students failing to care for, or take care of their school issued instrument will lose the privilege to use such instruments. The following is a list of general procedures for school owned instruments:

- A. Students will be held responsible for school owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance not incurred through normal use.
- B. Students and parents must sign an instrument check-out form and agree to be financially responsible for repairs or, if necessary, a complete replacement resulting from any damage to the instrument and/or accessories due to negligence on the students part while the instrument and/or accessories is in their care.
- C. Agree that the use of this instrument and/or accessories will solely be for North Central High School Band.
- D. Agree that no other person will be permitted to use this instrument and/or accessories at any time. The band member is financially responsible for all equipment and/or materials checked out to him or her.
- E. Agree to return the instrument and/or accessories in as good a condition as when received, less reasonable wear.
- F. All equipment and materials must be kept in their proper storage location when not in use.
- G. School owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased. Please strive to treat these instruments as if they were your own. Most school owned instruments exceed a \$2,000.00 value.

5.0 Concert and Jazz Classes

Students in the band program will be placed in a concert band, and if applicable jazz band classes by audition. The concert classes will be: Wind Ensemble, Symphonic Winds, Symphonic Band, and Concert Winds. Jazz classes will be Jazz Ensemble and Jazz Lab Band.

6.0 Concert /Performances / Extra Curricular Events

Each of the classes will perform at various times throughout the school year. Students are expected to participate in the performances of their assigned ensemble. Failure to participate in either rehearsals or performances will impact the students grade as outlined in the grading policy, as both after school rehearsals and performing are curricular expectations for the course.

Students should consult their schedules for dates and times. Periodically, the schedule will change and updates will be made.

1. Concerts are considered to have three parts: warm-up, performance, and listening.
2. The concert begins for the student at the warm-up. Punctuality is essential.
3. A concert concludes when the last group performs and directors have given permission for students to be dismissed.
4. A report time will be given for all students.
5. All concerts are a group effort, thus, attendance is required.
6. All concerts are an extension of the classroom and will be graded appropriately.
7. Students should be punctual and prepared for each performance/concert.
8. The appropriate dress for each concert will be determined and announced by the directors well in advance of the concert.

7.0 Communication

Communication with both parents and students is crucial to a successful band program. This will be used in the following ways.

1. EMAIL: All parents and students will receive a weekly "BPO Band Notes" email newsletter. This will provide reminders and information for upcoming events.
2. TEXT MESSAGES: We understand that individuals/families do not want to be inundated with voicemails and text messages.

Communication signup will be explained further when you complete your online band handbook.

8.0 Evaluation and Grading

Grades are based on a weighted-system including each of the following categories:

25% = RECITAL (Performances)

25% = PARTICIPATION (Daily Class Grade / Class Preparation)

15% = TEST (Playing Assessments)

15% = HOMEWORK (Practice Reflection / WE private lessons / SW, CW & Jazz - extra credit for private lessons)

10% = PRACTICE (After-School Rehearsals / Sectionals)

10% = OTHER (Written Assignments: Music Prep Checklist, CW Unit Assignments, Sheet Music Submission, ISSMA Volunteer)

9.0 Uniforms Concert Bands and Jazz Bands

Students are expected to treat assigned clothing with the utmost of care. Any added expenses resulting from damage to these issued items beyond normal wear and tear will be passed on to the student in the form of an arrear. Students will be issued these items at the beginning of the fall semester and promptly collected at the end of the spring semester. All clothing items are to be kept at home in the issued uniform bag when not in use. The school's clothing closet is not to be used as a personal storage area; there simply is not enough room.

UNIFORMS - CONCERT BANDS

MEN

- (Wind Ensemble) It will be the responsibility of the men to buy their own black cummerbund, black bow tie, completely black dress shoes, and white tux shirt. Tuxes will be issued to all men in the Wind Ensemble. A garment bag will also be provided.
- (Symphonic Winds, Symphonic Band, and Concert Winds) It will be the responsibility of the men to buy their own black cummerbund, black bow tie, completely black dress shoes, black slacks, and white tux shirt. Men enrolled in Symphonic Winds, Symphonic Band, and Concert Winds will be issued a blazer to be used for all major performances. It is the students' responsibility to make sure they pick-up and return the blazer before and after all performances.

WOMEN - Dresses will be issued to all female band members to wear for performances. In addition all women must wear black shoes. A garment bag will also be provided.

UNIFORMS - JAZZ BANDS

(MEN) Are expected to wear a sport coat, dress shirt, tie, dress slacks, dress shoes, and dark socks.

(WOMEN) Are expected to wear a skirt/dress or dress slacks, dress shirt, dress shoes, and dark socks, etc. You may be asked to wear more formal clothing on special occasions.

10.0 Private Lessons / Band Director Help Sessions

Private lessons provide a high quality enhancement to classroom instruction. Teachers are all specialists on their instrument. Most of our teachers are professional musicians or teachers. Lessons are extremely valuable to the individual student and are highly encouraged.

1. ALL students are ENCOURAGED to take individualized private instruction.
2. A list of lesson teachers is available on the band website.
3. Lessons can be given weekly or bi-weekly.
4. Costs varies by teacher.
5. Band director help sessions are given by band directors during teacher resource hours.
6. Lessons and/or help session are required for Wind Ensemble membership.

11.0 Band Handbook Completion

The band handbook must be completed at the beginning of each school year on the band website. Visit www.northcentralbands.com to complete the handbook registration.