

# GIVE ME TOMORROW

Composed by  
Quincy C. Hilliard

## INSTRUMENTATION

1-Full Score (Letter Size)	2-Alto Saxophone 1	2-Trombone 3
1-Full Score (11x17)	2-Alto Saxophone 2	3-Euphonium BC
2-Piccolo	2-Tenor Saxophone	2-Euphonium TC
4-Flute 1	1-Baritone Saxophone	4-Tuba
4-Flute 2	3-Trumpet 1	2-Bells/Chimes
2-Oboe	3-Trumpet 2	1-Xylophone
1-Bassoon 1	3-Trumpet 3	1-Marimba
1-Bassoon 2	1-Horn in F 1	2-Timpani
3-Clarinet 1	1-Horn in F 2	4-Percussion 1 (Snare Drum/Bass Drum)
3-Clarinet 2	1-Horn in F 3	4-Percussion 2 (Suspended & Crash Cymbals)
3-Clarinet 3	1-Horn in F 4	4-Percussion 3 (Gong/Wind Chimes)
2-Bass Clarinet	2-Trombone 1	4-Percussion 4 (Claves/Vibraslap)
1-Bb Contra-Bass Clarinet	2-Trombone 2	4-Percussion 5 (4 Concert Toms)

*Duration: 9 minutes 36 Seconds*  
*Medium-Advanced (Grade 4)*

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Quincy C. Hilliard

**GIVE ME TOMORROW** is based upon a quote taken from a soldier during the Korean War. In the closing days of the war, the Marines were in the fight of their lives and were almost annihilated. A reporter interviewed a Marine just before Christmas:

*"If I was God, what would you want for Christmas?"*

*With a thousand-yard stare, a haggard and bloodied Marine looked incredulously at the war correspondent who asked him this question. In an answer that almost took forever, the Marine responded, GIVE ME TOMORROW."*

I liked this quote and used it as the basis for composing this work. As we bear witness to all of the evils going on in the world today, I think we all hope for tomorrow, bringing happiness and relief to problems we face. On another level, as one might be dealing with personal issues, we hope that tomorrow will bring a brighter day.

## ABOUT THIS PERFORMANCE

The beginning and middle portions of **GIVE ME TOMORROW** deal with the struggle of facing adversity; you will also hear a small quote of the Marine Hymn. The last section of the work shows triumph over the adversity. (Tomorrow will be better!)

The opening measures should be played with energy and excitement. The *caesuras* during this section are meant to be a point of relaxation from the excitement. Measure 15 should be played in a driving manner in the percussion section. The accents are very important throughout to give the rhythmic pulse clarity and drive. The timpani solos throughout should be played in an aggressive manner. The *Andante* section at measure 102 should be played in a very expressive manner. The euphonium solo (*sol*) should not be covered by the other instruments. Measure 126 marks the climax of the *Andante* section. The conductor should make sure that this section is played in a bold style. Measures 128-130 mark the announcement of the Marine Hymn in the trombone and bassoon; this must be brought out. The *cadenza* beginning in measure 133 should not be rushed; the conductor should not release the fermata between measures 136-137 and 139-140. Measures 140 to 196 should be played with strength and determination. The Marine Hymn is stated again beginning in measure 155. Measure 196 marks the ending of the piece and must be played in a fanfare style.



### **Notes on the Composer**

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. In 2014, Hilliard received the prestigious Mississippi Institute of Arts and Letters Award in the Classical Music Division. Most recently, he was recognized with a second Global Music Award for his work as a composer. In 2012, one of his pieces, *Coty* (clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film, *The Texas Rangers*. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world. Because Hilliard, the composer, conductor, and educator, is also a scholar of Aaron Copland's music and life, Copland estate administrators authorized Hilliard to publish the educational performance edition, *Copland for Solo Instruments* (Boosey and Hawkes, 1999). To train school band students, he wrote *Scales and Tuning Exercises for Superior Bands* (FJH Music Company, 2009), *Superior Bands in Sixteen Weeks* (FJH Music Company, 2003), *Chorales and Rhythmic Etudes for Superior Bands* (FJH Music, 2004), *Theory Concepts, Books One and Two* and is the co-author of the *Skill Builders, Books One and Two* (Sounds Spectacular Series, Carl Fischer, 1996). He is also the co-author of *Percussion Time* (C.L. Barnhouse Company) which is a collection of music written specifically for the beginning percussion ensemble.

Hilliard is Composer in Residence and the Heymann Endowed Professor of Music at the University of Louisiana, Lafayette.

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# GIVE ME TOMORROW

QUINCY C. HILLIARD  
(ASCAP)

Allegro con brio (♩ = 120-132)

Piccolo

Flute 1  
2

Oboe

Bassoon 1  
2

B♭ Clarinet 1  
2  
3

B♭ Bass Clarinet

B♭ Contrabass Clarinet\*

E♭ Alto Saxophone 1  
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro con brio (♩ = 120-132)

B♭ Trumpet 1  
2  
3

F Horn 1  
2  
3  
4

Trombone 1  
2  
3

Baritone Euphonium

Tuba

Bells Chimes

Xylophone

Marimba

Timpani

Percussion 1  
(Snare Drum  
Bass Drum)

Percussion 2  
(Suspended Cymbal  
Crash Cymbals)

Percussion 3\*\*  
(Gong  
Windchimes)

Percussion 4  
(Claves  
Vibraslap)

Percussion 5  
(4 Concert Toms)

\* E♭ Contralto Clarinet part available.  
\*\* If needed, Percussion 3 can be covered by  
Percussion 2 (Windchimes) and Percussion 4 (Gong).

7 (♩=♩) (3+3+2+2)

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1

Bsn. 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

7 (♩=♩) (3+3+2+2)

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *f*

Tuba *f*

Ch. *f*

Bells *f*

Ch. *f*

Xylo. *f*

Mrb. *f*

Timp. *ff*

Perc. 1 (Sn. Dr. B. Dr.) *f*

Perc. 2 (Susp. Cym. Cr. Cym.) *f*

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms) *f*

5 6 *f* 7 8 9 *f*

The score is for the piece "GIVE ME TOMORROW" and is written in 4/4 time with a key signature of three flats (B-flat major/D minor). It features a large orchestral ensemble with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
- Brass:** Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Euphonium, Tuba.
- Percussion:** Bells, Chimes, Xylophone, Maracas, Timpani, Percussion 1 (Sn. Dr., B. Dr.), Percussion 2 (Susp. Cym., Cr. Cym.), Percussion 3 (Gong, Windchimes), Percussion 4 (Claves, Vibraslap), Percussion 5 (Toms).

The score is divided into measures 10, 11, 12, 13, and 14. It includes various dynamic markings such as *f*, *fp*, *ff*, *p*, and *ff*, along with performance instructions like "dampen", "choke", and "Vibraslap".

15

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

15

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

1  
2

Tbn. 3

Bar. Euph.

Tuba

Bells

Ch.

Xylo.

Mrb.

Timp.

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.  
Cr. Cym.)

Perc. 3  
(Gong  
Windchimes)

Perc. 4  
(Claves  
Vibraslap)

Perc. 5  
(Toms)

15 16 17 18 19 20

23 (3+3+2) (♩=♩)

Picc. *mf*

Fl. 1 2

Ob.

Bsn. 1 2 *mf*

Cl. 1 2 3

B. Cl.

Cb. Cl. *mf*

A. Sax 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

23 (3+3+2) (♩=♩)

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4

Tbn. 1 2 3 *mf*

Bar. Euph. *mf*

Tuba

Bells Ch. *mf*

Xylo. *mf*

Mrb. *mf*

Timp.

Perc. 1 (Sn. Dr. B. Dr.) *mp*

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap) *mf*

Perc. 5 (Toms)

21 22 23 24 25



Picc. *(♩=♩)* *(♩=♩)*

Fl. 1 *a2* *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. 1

Bsn. 2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1 *1.* *mf*

A. Sax 2 *2.* *mf*

T. Sax

B. Sax

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. Euph. *mp*

Tuba *mp*

Bells Ch. *mf* *mf*

Xylo. *mf*

Mrb. *mf*

Timp. *mf*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap) *mf*

Perc. 5 (Toms)

26 27 28 29 30

32

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

32

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

31 32 33 34 35

Picc.  
 Fl. 1  
 2  
 Ob.  
 Bsn. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 2  
 T. Sax  
 B. Sax  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Bar. Euph.  
 Tuba  
 Bells  
 Ch.  
 Xylo.  
 Mrb.  
 Timp.  
 Perc. 1 (Sn. Dr. B. Dr.)  
 Perc. 2 (Susp. Cym. Cr. Cym.)  
 Perc. 3 (Gong Windchimes)  
 Perc. 4 (Claves Vibraslap)  
 Perc. 5 (Toms)

Musical score for "GIVE ME TOMORROW" featuring a full orchestra and percussion. The score includes parts for Piccolo, Flutes, Oboe, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba, Bells, Chimes, Xylophone, Maracas, and various Percussion instruments. The music is in 4/4 time with a key signature of three flats. It features dynamic markings such as *ff*, *f*, and *p*, and includes performance instructions like "rimshot" and "Ch.".

40

Picc. (♩-♩)

Fl. 1 2

Ob.

Bsn. 1 2 mp

Cl. 1 mp

2 3 mp

B. Cl. mp

Cb. Cl. mp

A. Sax 1 2 mp

T. Sax

B. Sax

40

Tpt. 1

2 3

Hn. 1. mp a2

2. mp a2

3. mp a2

4. mp a2

Tbn. 1. mp

2. mp

3. mp

Bar. Euph. mp

Tuba mp div.

Bells Ch. mp

Ch.

Xylo.

Mrb.

Timp. Solo

Perc. 1 (Sn. Dr. B. Dr.) mp rimshot

Perc. 2 (Susp. Cym. Cr. Cym.) ff

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap) Claves mp

Perc. 5 (Toms) mp

40 41 42 43 44 45

50

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

50

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells

Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

46 47 48 49 50 51

*mp* *f* *mf* *f* *mf*

unis.

B. Dr.

Claves

The score is for the piece "GIVE ME TOMORROW" and spans measures 52 to 56. It features a large ensemble of instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 & 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Trumpet 1, 2, & 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, & 3 (Tbn. 1, 2, 3), Baritone Euphonium (Bar. Euph.), Tuba.
- Strings:** Chimes (Ch.), Bells (Bells), Xylophone (Xylo.), Maracas (Mrb.), Tom-toms (Timp.).
- Percussion:** Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspension Cymbal, Crash Cymbal), Percussion 3 (Gong, Windchimes), Percussion 4 (Claves, Vibraslap), Percussion 5 (Toms).

Key musical details include:

- Tempo/Character:** The score includes markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mp* choke.
- Articulation:** Many notes are marked with accents (*>*) and breath marks (*v*).
- Measure Numbers:** The score is clearly marked with measure numbers 52, 53, 54, 55, and 56 at the bottom.
- Instrumentation Changes:** Some instruments, like the Bassoon and Baritone Euphonium, have specific assignments for measures 54-56.

58

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

58

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells  
Ch.

Xylo.

Mrb.

Timp. ord.  
*p*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

57      58      59      60      61

Picc. (♩-♩) (3+2+2)

Fl. 1 2 a2 gliss.

Ob.

Bsn. 1 2 mf f ff

Cl. 1 2 3 f ff

B. Cl. mf f ff

Cb. Cl. mf f ff

A. Sax 1 2 mp 1. 2. f ff

T. Sax ff

B. Sax mf f ff

Tpt. 1 2 3 gliss. (♩-♩) (3+2+2) ff

Hn. 1 2 3 4 mp 1. 2. 3. 4. mf f ff

Tbn. 1 2 3 1. 2. f ff

Bar. Euph. mf f ff

Tuba mf f ff

Bells mf f ff

Xylo. ff

Mrb. mf f ff

Timp.

Perc. 1 (Sn. Dr. B. Dr.) mf f ff strike edge w/back of snare stick

Perc. 2 (Susp. Cym. Cr. Cym.) Susp. Cym.

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

62 63 64 65 66



67 (♩=♩)

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

67 (♩=♩)

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

67 68 69 70 71

GIVE ME TOMORROW

The score is for the piece "GIVE ME TOMORROW" and covers measures 72 through 75. The instrumentation includes:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboe
- Bsn.**: Bassoons (1 and 2)
- Cl.**: Clarinets (1, 2, and 3)
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax**: Alto Saxophone (1 and 2)
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Tpt.**: Trumpets (1, 2, and 3)
- Hn.**: Horns (1, 2, 3, and 4)
- Tbn.**: Trombones (1, 2, and 3)
- Bar. Euph.**: Baritone/Euphonium
- Tuba**: Tuba
- Bells**: Bells (Ch.)
- Ch.**: Chimes
- Xylo.**: Xylophone
- Mrb.**: Maracas
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Sn. Dr., B. Dr.)
- Perc. 2**: Percussion 2 (Susp. Cym., Cr. Cym.)
- Perc. 3**: Percussion 3 (Gong, Windchimes)
- Perc. 4**: Percussion 4 (Claves, Vibraslap)
- Perc. 5**: Percussion 5 (Toms)

Key musical details include dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and sustained chords in the brass and percussion sections.

72

73

74

75

76

Picc. *mf*

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Ch. Cl.

A. Sax 1  
2

T. Sax

B. Sax

76

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch. *p*

Bells *mf*

Xylo. *mf*

Mrb. *p*

Timp.

Perc. 1 *mp*  
(Sn. Dr. B. Dr.)

Perc. 2  
(Susp. Cym. Cr. Cym.)

Perc. 3  
(Gong Windchimes)

Perc. 4  
(Claves Vibraslap)

Perc. 5  
(Toms)

76 77 78 79

Picc. *cresc.*

Fl. 1 2

Ob. *f* 5 6

Bsn. 1 2 *cresc.* 1. 2. a2

Cl. 1 2 3 *cresc.* 5 6

B. Cl. *cresc.*

Cb. Cl. *cresc.*

A. Sax 1 2 *cresc.* 5 6

T. Sax *cresc.*

B. Sax *cresc.*

Tpt. 1 2 3 *mf cresc.*

Hn. 1 2 3 4 *cresc.*

Tbn. 1 2 3 *cresc.* a2

Bar. Euph. *cresc.*

Tuba *cresc.*

Bells Ch. *cresc.* *mf*

Xylo. *cresc.*

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.) *cresc.*

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms) *mf cresc.* 80 81 82 83

87 *rit.*

Picc. *(-)*

Fl. 1 *a2*

Fl. 2

Ob. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl. *ff*

Ch. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tuba *ff*

Bells *ff*

Ch. *ff*

Xylo. *ff*

Mrb. *ff*

Timp. *ff*

Perc. 1 (Sn. Dr. B. Dr.) *f*

Perc. 2 (Susp. Cym. Cr. Cym.) *p*

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms) *ff*

84 85 86 87 88

The score is for the piece "GIVE ME TOMORROW" and is written in 3/4 time. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1 & 2, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1, 2, & 3, Baritone/Euphonium, and Tuba. The percussion section includes Bells, Chimes, Xylophone, Maracas, and Timpani. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance markings like "Solo" and "Windchimes". The score is divided into measures 89 through 95.

96

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

1  
2  
3  
Cl.

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

96

1  
2  
3  
Tpt.

1  
2  
3  
4  
Hn.

1  
2  
3  
Tbn.

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes) *mp*

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

96 97 98 99 100 101

102 Andante espressivo (♩ = 60-72)

Picc.

Fl. 1  
2  
*mp*

Ob.

Bsn. 1  
2  
*mp*

Cl. 1  
2  
3  
*mf*

B. Cl.  
*mp*

Cb. Cl.  
*mp*

A. Sax 1  
2

T. Sax

B. Sax  
*mp*

102 Andante espressivo (♩ = 60-72)

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.  
*mp*  
Solo (or Soli)  
*f*

Tuba  
div.  
*mp*

Bells  
Ch.  
*mp*

Xylo.

Mrb.

Timp.

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.  
Cr. Cym.)

Perc. 3  
(Gong  
Windchimes)  
*mp*

Perc. 4  
(Claves  
Vibraslap)

Perc. 5  
(Toms)

102

*mp*  
103

104

105

106



109

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

*Tutti 1.*  
*2.*

*mp*

*mp*

*109* *straight mute*  
*Solo*  
*f*

*Bells*  
*mp*

107 108 109 110 111

(115)

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

CL. 1  
2  
3

B. CL.

Ch. CL.

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

112 113 114 115 116

Rubato, colla parte

**Picc.**

**Fl. 1 2**

**Ob.**

**Bsn. 1 2**  
*Tutti*  
*mf*

**Cl. 1 2 3**  
*mf*  
*mp*

**B. Cl.**  
*mf*

**Ch. Cl.**  
*mf*

**A. Sax 1 2**

**T. Sax**  
*mf*

**B. Sax**  
*mf*

**Tpt. 1 2 3**  
*mf*

**Hn. 1 2 3 4**  
*mf*

**Tbn. 1 2 3**  
*mf*

**Bar. Euph.**  
*Tutti*  
*mf*

**Tuba**  
*unis.*  
*mf*

**Bells**  
*mf*

**Xylo.**

**Mrb.**

**Timp.**

**Perc. 1** (Sn. Dr. B. Dr.)

**Perc. 2** (Susp. Cym. Cr. Cym.)

**Perc. 3** (Gong Windchimes)

**Perc. 4** (Claves Vibraslap)  
*Vibraslap*  
*mf*

**Perc. 5** (Toms)

117 118 119 120 121

125 *molto rit.* *a tempo*

Picc. *p* *ff*

Fl. 1 2 *p* *ff*

Ob. *mf* *p* *ff*

Bsn. 1 2 1. *fp* *ff*  
2. *fp* *ff*

Cl. 1 *mf* *p* *ff*

Cl. 2 3 *mf* *p* *ff*

B. Cl. *fp* *ff*

Cb. Cl. *fp* *ff*

A. Sax 1 2 *mf* *p* *ff*

T. Sax *fp* *ff*

B. Sax *fp* *ff*

125 *molto rit.* *a tempo* open

Tpt. 1 *a2* straight mute *mf* *ff*  
2 3 *mf* *ff*

Hn. 1 2 3 4 1. *fp* *ff*  
2. *fp* *ff*  
3. *fp* *ff*  
4. *fp* *ff*

Tbn. 1 2 3 1. *fp* *ff*  
2. *fp* *ff*

Bar. Euph. *fp* *ff*

Tuba *fp* *ff*

Bells Ch. *ff*

Xylo. *ff*

Mrb. *ff*

Timp. ord. *fp* *ff*  
*fp* *f*

Perc. 1 (Sn. Dr. B. Dr.) Sn. Dr. B. Dr. *ff*

Perc. 2 (Susp. Cym. Cr. Cym.) Susp. Cym. Cr. Cym. *ff*

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms) *f*

122 123 124 125 126

Picc. *mf* *rit.*

Fl. 1 2 *mf*

Ob. *mf*

Bsn. 1 2 *ff*

Cl. 1 *mf*

Cl. 2 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax 1 2 *mf* *Hn. f* *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 2 3 *rit.*

Hn. 1 2 *mf* *f* *mf*

Hn. 3 4 *mf* *f* *mf*

Tbn. 1 2 *ff* *mf* 1. 2.

Tbn. 3 *ff* *mf*

Bar. Euph. *mf*

Tuba *mf*

Bells Ch. *mf*

Xylo.

Mrb.

Timp. *mf*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

127 128 129 130 131 132 *mf*

133 Cadenza

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl. (stagger breathe) *ff* *p* (on cue) *f*

Cb. Cl. (stagger breathe) *ff* *p* (on cue) *f*

A. Sax 1  
2

T. Sax

B. Sax (stagger breathe) *ff* *p* (on cue) *f*

133 Cadenza

Tpt. 1 Solo (on cue) *mf*  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph. (stagger breathe) *ff* *p* (on cue) *f*

Tuba (stagger breathe) *ff* *p* (on cue) *f*

Bells  
Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.) *ff*

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl. (on cue) *ff* *p* (on cue) *mf*

Cb. Cl. (on cue) *ff* *p* (on cue) *mf*

A. Sax 1  
2

T. Sax

B. Sax (on cue) *ff* *p* (on cue) *mf*

Tpt. 1 *f* *mp* *mf*  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph. (on cue) *ff* *p* (on cue) *mf*

Tuba (on cue) *ff* *p* (on cue) *mf*

Bells  
Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.) (on cue) *ff*

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

Picc.  
 Fl. 1  
 2  
 Ob.  
 Bsn. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl. (on cue) *p*  
 Ch. Cl. (on cue) *p*  
 A. Sax 1  
 2  
 T. Sax  
 B. Sax (on cue) *p*  
 Tpt. 1 *f* (on cue) *p*  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Bar. Euph. (on cue) *p*  
 Tuba (on cue) *p*  
 Bells (on cue) *f*  
 Ch.  
 Xylo.  
 Mrb.  
 Timp.  
 Perc. 1 (on cue) *mf* Sn. Dr. (on cue) *mf*  
 (Sn. Dr. B. Dr.)  
 Perc. 2  
 (Susp. Cym. Cr. Cym.)  
 Perc. 3  
 (Gong Windchimes)  
 Perc. 4  
 (Claves Vibraslap)  
 Perc. 5  
 (Toms)



134 *a tempo* Senza misura 5-8" *attaca a tempo*

Picc. *fff*

Fl. 1 2

Ob.

Bsn. 1 2 *fff*

Cl. 1 2 3

B. Cl. *fff*

Cb. Cl. *fff*

A. Sax 1 2

T. Sax

B. Sax *fff*

134 *a tempo* Senza misura 5-8" *attaca a tempo*

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 *fff*

Bar. Euph. *fff*

Tuba *fff*

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes) *fff* Gong Windchimes *f*

Perc. 4 (Claves Vibraslap) Claves *f* *accel.*

Perc. 5 (Toms) *fff*

134 *fff* 135 *fff* 136 *fff* 137 *fff* 138 *fff*

GIVE ME TOMORROW

Senza misura 5-8" *attaca* (140) **Con risoluto** (♩ = 94-100)

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

Senza misura 5-8" *attaca* (140) **Con risoluto** (♩ = 94-100)

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

139 140 141 142 143

Picc. *ff*

Fl. 1 2

Ob. *f*

Bsn. 1 2 *ff*

Cl. 1 2 3 *f*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax 1 2 *f*

T. Sax *f*

B. Sax *ff*

Tpt. 1 2 3 *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *ff*

Bar. Euph. *ff*

Tuba *ff*

Bells Ch.

Xylo.

Mrb.

Timp. *ff*

Perc. 1 (Sn. Dr. B. Dr.) *mf* hard timpani mallets\* *ff* *cresc.*

Perc. 2 (Susp. Cym. Cr. Cym.) *p* *ff*

Perc. 3 (Gong Windchimes) *p* *ff*

Perc. 4 (Claves Vibraslap) *f* *cresc.*

Perc. 5 (Toms)

144 145 146 147 148

*mf cresc.*

GIVE ME TOMORROW

\*Turn bass drum on side. Dampen at 3, 6, 9, and 12 o'clock.

149

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

1  
2  
3  
Cl.

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

149

1  
2  
3  
Tpt.

1  
2  
3  
4  
Hn.

1  
2  
Tbn.  
*ff con bravura*

3  
Tbn.  
*ff con bravura*

Bar.  
Euph.  
*ff con bravura unis.*

Tuba  
*ff con bravura*

Bells  
Ch.

Xylo.

Mrb.

Timp.

*f*

Perc. 1  
(Sn. Dr.  
B. Dr.)

Perc. 2  
(Susp. Cym.  
Cr. Cym.)

Perc. 3  
(Gong  
Windchimes)

Perc. 4  
(Claves  
Vibraslap)  
*ff*

Perc. 5  
(Toms)  
*f*

149 150 151 152

155

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

155

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

153 154 155 156

GIVE ME TOMORROW

Picc. *ff* 6

Fl. 1 *ff* a2 6

Fl. 2 *ff* 6

Ob. *ff* 6

Bsn. 1 *ff* 6

Bsn. 2 *ff* 6

Cl. 1 *ff* unis. 6

Cl. 2 *ff* a2 6

Cl. 3 *ff* 6

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax 1 *ff* 1. 2.

A. Sax 2 *ff* 1. 2.

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *ff* 2. 3.

Tpt. 2 *ff* 2. 3.

Tpt. 3 *ff* 2. 3.

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. Euph. *ff*

Tuba *ff* unis.

Bells *ff* Ch.

Ch. *ff*

Xylo. *ff*

Mrb. *ff*

Timp. *ff*

Perc. 1 (Sn. Dr. B. Dr.) *ff*

Perc. 2 (Susp. Cym. Cr. Cym.) *ff*

Perc. 3 (Gong Windchimes) *ff*

Perc. 4 (Claves Vibraslap) *ff*

Perc. 5 (Toms) *ff*

157 158 159 160

163

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

163

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells

Ch.

Xylo. *Soli*

Mrb. *Soli ff*

Timp. *Soli ff*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

161 162 163 164

The score is for the piece "GIVE ME TOMORROW" and covers measures 165 to 168. The instrumentation includes:

- Picc.** (Piccolo)
- Fl.** 1, 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** 1, 2 (Bassoons)
- Cl.** 1, 2, 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- A. Sax** 1, 2 (Alto Saxophones)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- Tpt.** 1, 2, 3 (Trumpets)
- Hn.** 1, 2, 3, 4 (Horns)
- Tbn.** 1, 2, 3 (Trombones)
- Bar. Euph.** (Baritone Euphonium)
- Tuba**
- Bells Ch.** (Bells/Chimes)
- Xylo.** (Xylophone)
- Mrb.** (Maracas)
- Timp.** (Timpani)
- Perc. 1** (Sn. Dr., B. Dr.)
- Perc. 2** (Susp. Cym., Cr. Cym.)
- Perc. 3** (Gong, Windchimes)
- Perc. 4** (Claves, Vibraslap)
- Perc. 5** (Toms)

Key musical features include a *ff* (fortissimo) dynamic for the woodwinds in measures 165-166, and a *f* (forte) dynamic for the trumpets and xylophone in measure 167. The score includes various articulations such as accents and slurs.



Picc.  
 Fl. 1  
 2  
 Ob.  
 Bsn. 1  
 2  
 Cl. 1  
 2  
 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 2  
 T. Sax  
 B. Sax  
 Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 3  
 Bar. Euph.  
 Tuba  
 Bells Ch.  
 Xylo.  
 Mrb.  
 Timp.  
 Perc. 1 (Sn. Dr. B. Dr.)  
 Perc. 2 (Susp. Cym. Cr. Cym.)  
 Perc. 3 (Gong Windchimes)  
 Perc. 4 (Claves Vibraslap)  
 Perc. 5 (Toms)

Musical score for "GIVE ME TOMORROW" (measures 169-173). The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoons (1 & 2), Clarinets (1, 2, & 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, & 3), Horns (1, 2, 3, & 4), Trombones (1, 2, & 3), Baritone/Euphonium, Tuba, Bells/Chimes, Xylophone, Maracas, and Timpani. Percussion includes Snare/Big Drum, Suspended/Chinese Cymbals, Gong/Windchimes, Claves/Vibraslap, and Toms. Dynamics include *f*, *fp*, and *f*.

174

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

CL 1  
2  
3

B. Cl.

Ch. Cl.

A. Sax 1  
2

T. Sax

B. Sax

174

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells  
Ch.

Xylo. *Soli*

Mrb. *Soli* *ff*

Timp. *Soli* *ff*

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

GIVE ME TOMORROW *ff*

174 175 176 *f* 177

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

178 179 180 181

*f*

182

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

CL. 1  
2  
3

B. CL.

Cb. CL.

A. Sax 1  
2

T. Sax

B. Sax

182

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba unis.

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

182 183 184 185

188

Picc. *ff* *p* *f*

Fl. 1 *ff* *p* *f*

Fl. 2 *ff* *p* *f*

Ob. *ff* *p* *f*

Bsn. 1 *f*

Bsn. 2

Cl. 1 *ff* *p* *f*

Cl. 2 *ff* *f*

Cl. 3

B. Cl. *f*

Ch. Cl. *f*

A. Sax 1 *f*

A. Sax 2

T. Sax *f*

B. Sax *f*

188

Tpt. 1 *ff* *p* *f*

Tpt. 2 *f*

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. Euph. *f*

Tuba *f*

Bells Ch. *f*

Ch. *f*

Xylo.

Mrb.

Timp. *ord.* *f*

Perc. 1 (Sn. Dr. B. Dr.) *f*

Perc. 2 (Susp. Cym. Cr. Cym.) *f*

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms) *f*

186 187 188 189 190

*f* *f* *f* *f* *f*

modo ordinario (B. Dr.)

Cr. Cym.

B. Dr.

*rit.*

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

Cl. 1  
2  
3

B. Cl.

Cb. Cl.

A. Sax 1  
2

T. Sax

B. Sax

*rit.*

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

191 *f* 192 193 *f* 194 195

GIVE ME TOMORROW

196 Andante majestico (♩ = 60-72)

Picc. *ff*

Fl. 1 2 *ff*

Ob. *ff*

Bsn. 1 2 *fp* *f*

Cl. 1 2 3 *ff*

B. Cl. *fp* *f*

Ch. Cl. *fp* *f*

A. Sax 1 2

T. Sax *fp* *f*

B. Sax *fp* *f*

196 Andante majestico (♩ = 60-72)

Tpt. 1 *div.* *unis.* *div.* *unis.* *div.*

2 3 *a2* *2.* *3.*

Hn. 1 2 *f* *fp* *f*

3 4 *f* *fp* *f*

Tbn. 1 2 *fp* *f*

3 *fp* *f*

Bar. Euph. *fp* *f*

Tuba *fp* *f*

Bells Ch. *ff* *f*

Xylo.

Mrb.

Timp. *fp* *f*

Perc. 1 (Sn. Dr. B. Dr.) *ff*

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

196 197 198 199 200 201

206 Poco più mosso (♩ = 80-92)

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

CL. 1  
2  
3

B. CL.

Ch. CL.

A. Sax 1  
2

T. Sax

B. Sax

206 Poco più mosso (♩ = 80-92)

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

202 203 204 205 206 207



This musical score is for the piece "GIVE ME TOMORROW". It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is divided into measures 208, 209, 210, 211, and 212. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) play a complex melodic and harmonic part, often marked with a forte (*f*) dynamic. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, Gong/Windchimes, Claves/Vibraslap, and Toms, providing a rhythmic foundation. The score includes various musical notations such as slurs, ties, and dynamic markings.

Picc. 214

Fl. 1  
2

Ob.

Bsn. 1  
2

CL 1  
2  
3

B. Cl.

Ch. Cl.

A. Sax 1  
2

T. Sax

B. Sax

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Bar. Euph.

Tuba

Bells Ch.

Xylo.

Mrb.

Timp.

Perc. 1 (Sn. Dr. B. Dr.)

Perc. 2 (Susp. Cym. Cr. Cym.)

Perc. 3 (Gong Windchimes)

Perc. 4 (Claves Vibraslap)

Perc. 5 (Toms)

213 214 215 216 217

This musical score is for the piece "GIVE ME TOMORROW". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into measures 218, 219, 220, 221, and 222. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Chimes, Xylophone, Maracas, and five different Percussion parts (1-5) including Snare Drum, Suspended Cymbal, Gong, Claves, and Toms. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like "div." (divisi) and "unis." (unison).

