

A Fool Such As I

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Music: Ann Murray, artist on CD album "Country Croonin" track 26 or Amazon download Time 3:02
Footwork: Opposite unless noted (Woman's special footwork in Parentheses)
Rhythm: Foxtrot/Jive Phase V Degree of Difficulty: Average
Sequence: Intro A B C A end

INTRODUCTION

1-4 BFLY WAIT 2 MEAS;; TRAVELLING SAND STEPS; TWICE; NO HANDS

1-4 Wait bfly 2 meas;; Swiveling RF on weighted R foot tch L toe to instep of R foot, swiveling LF on R foot sd & fwd L, swiveling RF on weighted L foot tch R heel to ground to R side pointing toe to rlod, swiveling LF on weighted L foot xRif of L (W mirroring swivel action tch R toe to instep of L foot, sd & fwd R, tch L heel to ground to L side pointing toe to RLOD, xLif of R); Repeat meas 3 of intro;

5-8 VINE 8 WITH SNAPS;; CP CHASSE L & R; RK SEMI REC WALK & PICKUP;

5-6 Sd L, xRib lower & snap fngs (W xLib), sd L, xRif lower & snap fngs (W xLif); Repeat meas 5 Intro;
7-8 CP wall sd L/cl R, sd L, sd R/ cl L, sd R; Rk bk L scp, rec R, fwd L, sip R (W fwd L trng LF to cp lod);

PART A

1-4 DIAMOND TURNS;;;;

1-4 Fwd L to dlc trng LF to cp, - cont trn sd R, bk L dlw in BJO; Bk R dlw trn LF, - trn sd L, fwd R drw in bjo; Fwd L drw trn LF, - cont trn sd R, bk L dre in bjo; Bk R trn LF, - cont trn sd L, fwd R dlc in bjo;

5-9 ½ BOX; REV TWIRL TO SCAR DLW; CROSS HOVER SEMI; PROM WEAVE;;

5-6 Fwd L,- sd R, cl L; Bk R trng ½ RF to dlw, cl L scar dlw, sip R (W fwd L past M trng LF under joined lead hands,- fwd R cont LF twirl to scar, cl L);

7 Fwd L, - fwd & sd R trng LF, fwd L scp dlc (W bk R,- bk & sd L trn RF, fwd L scp dlc);

8-9 Thru R,-, fwd L comm LF trn, sd & bk R bjo; Bk L, bk R comm. LF trn to cp, sd & fwd L dlw, fwd R bjo; (W Thru L,- sd & bk R comm LF trn to bjo, cont trn to fc lod fwd L; Fwd R, fwd L comm. LF trn, Fwd R, fwd L comm. LF trn, cont trn sd & bk R, bk L bjo);

10-12 HOVER TLMRK R HNDSHK; OP NATURAL; BK & RT CHASSE W ROLL RF IN 3 OP COH;

10 Fwd L,- sd & fwd R, fwd L trn RF to R hndshk dlw (W Bk R,- sd & bk L, bk R trng RF to R hndshk);

11 Fwd R comm trng RF, cont trng RF sd & bk L, bk R fc rlod maintain R hndshk;

12 Bk L in bjo release hndshk, sd R trng RF to coh/cl L, sd R to op coh (W roll rf R,- L, R to op coh);

13-16 FRONT VINE 8;; OP FENCE LINE W POINT; SPIN MANUEVER M FACE WALL;

13-14 Xlif,- sd R, xLib, sd R (W identical footwork); Repeat meas 13 part A;

15-16 Xlif,- rec R, sd L (W Xlif,- rec R, pt L); Fwd R trng ½ fc wall,- sd L, cl R (W LF spin L,- R, L);

PART B

1-4 WHISK; THRU HOVER BJO; BK TWIST VINE 8 BJO;;

1-2 Fwd L,- sd R scp, xLib of R; Fwd R,- fwd L hovering, rec R (W fwd L,- fwd R trng LF bjo, fwd L);

3 Bk L, sd & fwd R scar, fwd L scar, sd & bk R bjo (W fwd R, sd & bk L scar, bk R scar, sd & fwd L bjo);

4 Repeat meas 3 part B to bjo lod;

- 5-8 BK HOVER SEMI; NATURAL WEAVE;; CHANGE OF DIRECTION;**
 5 Bk L,- bk R hovering, rec L semi (W fwd R,- fwd L trng RF hovering, fwd R);
 6-7 Trn RF fwd R,- sd & fwd L trn RF, cont RF trn sd & bk R to bjo (W fwd L,- fwd R, fwd L);
 Bk L in bjo, bk R to cp trn LF, sd & fwd L dlw slight body trn to bjo, fwd R bjo dlw (W bk L bjo dlw);
 8 Fwd L to cp body trn LF,-, fwd R trn LF, draw L toward R to fc DLC cp;
- 9-12 TELEMARK SEMI; FEATHER; REVERSE WAVE;;**
 9 Fwd L comm LF trn,- fwd & sd R cont LF trn (cl heel trn), sd & fwd L to scp dlw;
 10 Thru R,- (W comm LF trn), fwd L (W sd & bk R to Bjo), fwd R outside partner;
 11-12 Fwd L cp trng LF,-, sd & fwd R trn to fc dlc (W cl heel trn), bk L ; Bk R,-, bk L, bk R curve to fc rlod;
- 13-16 BK FEATHER; BK 3 STEP; IMPETUS SEMI; THRU FC CL;**
 13-14 Bk L with rt shld lead,-, bk R, bk L; Bk R,-, bk L, bk R
 15 Bk L comm RF trn,-, close R trn RF on R heel, cont body trn RF sd & fwd L to semi dlc
 (W fwd R trn RF,-, sd & fwd L trn LF brush R to L, trn RF sd & fwd R in semi);

PART C

- 1-4 CHASSE L & R; PRETZEL TURN;;;**
 1-4 Repeat meas 7 of intro; [Pretzel trn] Rk bk L to semi, rec R to fc ptr, Keep M's L and W's R hnds joined
 sd L/cl R, sd Ltrng 1/2 rf (W trn lf); Sd R/cl L, sd R cont trng 1/4 rf end sd by sd fcg lod, Rk fwd L, rec R;
 Keeping lead hnds joined sd L/cl R, sd L trng 1/2 lf (W rf) to fc ptr, sd R/cl L, sd R to cp wall;
- 5-8 JIVE WALKS ~ THROWAWAY ~ CHANGE PLACE L TO R;;;**
 5-8 [Jive walks] Rk bk L to scp, rec R scp, fwd L/cl R, fwd L; Fwd R/cl L, fwd R, [Throwaway] Keep lead
 hnds joined small sd L/cl R, sd L fc lod (W Pick up R/L, R); Sd R/cl L, sd R (W side and back L/cl R, sd L),
 [Change place L to R] Rk apt L, rec R; Sd L/cl R, sd L trng 1/4 rf, sd R/cl L, sd R to bfly
 (W fwd R/cl L, fwd R trng 3/4 lf under jnd lead hnds, sd L/cl R, sd L cont LF trn to bfly);
- 9-12 WINDMILL TWICE;; SAILOR SHUFFLE;**
 9-11 [Windmill twice] Rk apt L, rec R comm LF trn, chasse fwd L/R, L trng ¼ LF; Chasse sd R/L, R trng ¼
 LF, rk apt L, rec R; comm LF trn, chasse fwd L/R, L trng ¼ LF; Chasse sd R/L, R trng ¼ LF;
 12 X Lib/sd R, sd L, xRib/sd L, sd R;
- 13-16 STOP & GO;; CHASSE L & R; RK SEMI REC WALK & PICKUP;**
 13-14 [Stop & go] In lop fcg rk bk L, rec R, fwd L/cl R, fwd L (W rk bk R, rec L, in plc R/L, R trng
 1/2 LF under jnd ld hnds to end at M's R sd) catch W with R hnd on L shldr blade; rk fwd R, rec L,
 sm bk R/cl L, bk R (W rk bk L, rec R, in plc L/R, L trng 1/2 RF undr jnd ld hnds) to lop fcg;
 15-16 Repeat meas 7 & 8 of intro;;

END

- 1-4 TRAVELLING SAND STEPS; TWICE; NO HANDS VINE 8 WITH SNAPS;;**
 1-4 Repeat meas 3-6 of intro;;;;
- 5-9 CHASSE L & R; CHASSE ROLL;; TWICE;; RK BK REC POINT;**
 5-9 Repeat meas 7 of intro; [Chasse Roll] Rk bk L, rec R, trng to fc ptr & cont trng RF (W LF)
 sd L/cl R, sd L, cont trng RF (W LF); sd R/cl L, sd R, cont trng RF (W LF)
 sd L/cl R, sd L to comp 1 ½ RF roll to left ½ op rlod; Repeat to rlod ending left ½ op lod;;
 10 Rk bk L/rec R, point L also point lead hands down & side, hold-