

Anchorage Youth Symphony

HARP AUDITION

1. Perform a solo or solos of your choosing. The solo(s) should demonstrate your ability to

- play melodies in good rhythm
- play chordal effects

2. Perform the following two orchestral excerpts. You are encouraged to hear recordings of these works.

Note About the Use of Pedal Harp

We recognize that most students do not own a pedal harp. When you play your audition, if you need to adapt the excerpts below for the non-pedal harp, then please do so. The Anchorage Youth Symphony owns a pedal harp, which would become available for your use on a limited basis if you are accepted into the orchestra.

Saint-Saens: Danse Bacchanale 37 before "C"

Harp

Allegro Moderato (quarter note = 120)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking of *trappre p* is present at the end of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A section marker labeled 'C' is present at the end of the system.