

# **IDAHO ROSE SOCIETY**

**Celebrating “40” Years with Roses**

## **Let the Good Times Roll**



### **Rocky Mountain District 2018 Rose Show & Awards Banquet**

**Saturday, June 2, 2018**

**12:00 p.m. to 5:00 p.m.**

**View Roses and Floral Designs**

#### **The Riverside Hotel**

**2900 Chinden Blvd**

**Boise, ID 83714**



# **Welcome to the 2018**

## **Annual Rose Show**

**Presented by Members of the Idaho Rose Society**

### **REGISTRATION**

Registration forms, exhibitor number, tags and ARS Handbook for Selecting Roses may be obtained in advance or on site by contacting the Show Chair. Exhibitors are encouraged to prepare tags and forms in advance of the show. This will make entering the show much easier for all. For Challenge class "Rose in a Bowl" the bowl will be provided on site or in advance by IRS. Exhibitors will need to use their own clear vases for Horticulture classes.

**Please refrain from viewing roses until the judges are finished**

**Saturday, June 2, 2018**

### **SCHEDULE**

Prep area open:	7:00 a.m.
Registration:	7:30 a.m. to 9:00 a.m.
<b>Entries accepted before 9:00 a.m. only</b>	
Judges & Clerks meeting:	8:45 a.m. to 9:15 a.m.
Judging of Roses:	9:15 a.m. to 12:00 p.m.
Judges Lunch:	12:00 p.m. to 2:00 p.m.
Show open to the Public:	12:00 p.m. to 5:00 p.m.
Awards Presentation & Pictures:	3:30 p.m. to 4:00 p.m.
Show Closes & Clean-up:	5:00 p.m. to 5:30 p.m.

## SHOW SCHEDULE & REGULATIONS

The show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule; it should be followed as printed. However, when ARS Awards, Certificates, other than Ribbons, are in competition, the rules governing those must be followed or the judges must decline to give the awards. Competition is open to all rose growers regardless of residence; exhibitors need not be members of any rose society. (Please note exceptions to this rule within the Rocky Mountain District Challenge Classes.)

Entries for Division II Section A1, F17, G21 will be placed in alphabetical order for judging of Queen, King and Princess. All other classes must be placed on the exhibit tables grouped by variety name because they will be judged against perfection, not against each other. All horticultural entries are to be shown in clear glass containers provided by the exhibitor. Challenge class "Rose in a Bowl" the bowl will be provided by IRS.

1. Only one person or one team from one garden may make one entry of a variety in a Class. Duplicate entries will be disqualified. All blooms in specimen and challenge classes must have been grown in the exhibitor's own private outdoor garden. Potted miniatures must be grown by the exhibitor, not necessarily outdoors.
2. All specimen roses exhibited must be correctly named on the entry tags provided by the Society, and entered according to the following schedule. Entry tags should be filled out entirely by the exhibitor and left unfolded for Classification. All exhibitors must be pre-registered at the entry information table, located in the entry adjacent to the preparation area.
3. Rose varieties entered must be registered with the American Rose Society in the "Handbook for Selecting Roses" or listed in the ARS database available at [rose.org](http://rose.org).
4. The placement of all entries will be handled by the Placement Committee, except for Challenge and Design classes. They will be placed by the exhibitor. No exhibitors will be allowed on the show floor during placement of roses, unless invited by Placement Committee to assist.

5. Judging will begin at 9:15 a.m. Only judges, clerks and necessary personnel will be allowed on the show floor during judging. Judges will be ARS accredited judges invited for this show by the RMD Judges Chair.

6. Judging will be based on a comparison of approach to perfection of the individual variety. Hybrid Tea, Miniature and Miniature Flora that have HT form is usually  $\frac{1}{2}$  to  $\frac{3}{4}$  open. Floribundas and most Old Garden and Shrubs are best at fully open form.

7. Grandifloras and Hybrid Teas shown as sprays of inflorescences should display all blooms in all stages of development where the variety permits.

8. Specimens in fully open classes must be fully open and the stamens must be easily visible.

9. Length of stem should be in proportion to size of bloom. Containers should be proportionate to stems. Foliage should be clean and free of spray residue.

10. Climbing sports must be exhibited in the class of their bush counterparts.

11. Entries in any class calling for one-bloom-per-stem must be shown without side buds. They may have been disbudded manually or may have grown naturally without side buds.

12. In order not to offend, American and other national flags may **not be incorporated** into any competitive designs, or be used as underlayment, swags, or the like.

13. Due caution and care will be exercised in safeguarding exhibits and materials furnished by exhibitors. However, we cannot assume responsibility for injury or loss to persons or property.

14. Blue ribbons, or other ribbons, will be awarded to each variety considered worthy where merited. No award is required for any rose or class. The final decision will be by the judges.

15. Wedging material will be permitted for any rose stem. Discretion in its use is advised to avoid distraction from the rose. It should not extend above the top of the vase. Plastic wrap will be available at the prep. table.

16. Be sure to write “**AG**” on the entry tag for any arrangements **arranger grown**. Name of roses must be on the tags. Outdoor grown and listed in the ARS database will receive ARS distinction.

17. Roses and other plant materials used in the design should be in scale to the design size. Accessories and other flower varieties permitted unless specified otherwise. Roses should be the predominate flower.

18. All classes are open to all arrangers in the design class except for the Novice and Judges’ classes.

19. All exhibitors will be expected to assist in the operation of the show. And clean-up of the show at 5:00 p.m.

20. All entries must be picked up at 5:30 p.m. Facility use ends at 6:00pm.

### SCORING SYSTEM FOR JUDGING

#### Horticulture & Specimen

#### Artistic Designs

Form	25	Conformance	15
Color	20	Use of Design Principles	30
Substance	15	Perfection of Roses used	30
Stem & Foliage	20	Creativity and Expression	15
Size	10	Distinction and Uniqueness	<u>10</u>
Balance & Proportion	<u>10</u>		
	100		100

Yesterdays  
*Memories*  
 are tomorrows  
*Treasures*

## **DISQUALIFICATIONS:**

- Improperly named, misclassified, unlabeled, mislabeled name and misplaced.
- Stem-on-stem: a rose exhibited with a portion of the previous stem growth attached, except old garden roses and shrub roses.
- Presence of foreign substance applied to the foliage, stem or bloom to improve appearance.
- A specimen not registered with the American Rose Society in the "Handbook for Selecting Roses" or listed in the ARS database available at [rose.org](http://rose.org).
- Not disbudded where needed.
- Two entries of the same variety from the same exhibitor or team will disqualify both entries.

## **DISQUALIFICATIONS ARRANGEMENTS:**

- Roses are not outdoor grown. (for ARS Certificates or Ribbons)
- Use of any artificial plant materials, painted or dyed fresh plant materials.
- Live creatures, plants on state or local conservation list for arrangements. (severe penalty)

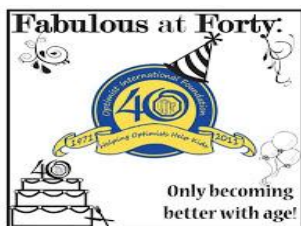


## SPECIAL AWARD

### “Norma Stout”

The Norma Stout Award is an engraved crystal vase awarded to the Queen of the Show, large rose, as a tribute to Norma Stout. She was a dedicated member of the Idaho Rose Society from 1991 to 2003 and a true lover of roses. This award was created in her memory.

2003 - Warren Skelton  
2004 - Amy Dohmen  
2005 - Allen Deitz  
2006 - Sandy Ford  
2007 - Darlene Hoffland  
2008 - Anita Gonzalez  
2009 - Anita Gonzalez  
2010 - Don Martin  
2011 - Anita Gonzalez  
2012 - Darlene Hoffland  
2013 - Amy Dohmen  
2014 - Sandy Ford  
2015 - Anita Gonzalez  
2016 - Darlene Hoffland  
2017 – Sallie Lester







## **DIVISION I HORTICULTURE ROCKY MOUNTAIN DISTRICT CHALLENGE CLASSES**

These classes are open only to American Rose Society Members residing in the Rocky Mountain District and registered for this convention. Entries must be **grown by the exhibitor**. Only one entry in each class is allowed per exhibitor or team. Winners of traveling trophies must return the trophies to the Rocky Mountain District Director prior to the next District Rose Show. Please **use Challenge entry tags** for these classes. The exceptions are Classes **RMD 8** and **RMD 9**, which will **use Arrangement entry tags**.

### **SECTION A:**

#### **RMD 1**

#### **THE J. HORACE Mc FARLAND MEMORIAL TROPHY**

The exhibit will be five roses, each a different variety, in any combination of hybrid teas, grandifloras and/or floribundas. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. The width of the exhibit shall be 30 inches or less.

#### **RMD 2**

#### **THE RALPH S. MOORE DISTRICT TROPHY**

The exhibit will be seven miniature (no mini flora) roses, each a different variety, and each at exhibition stage. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. The width of the exhibit shall be 24 inches or less.

#### **RMD 3**

#### **THE AWARD OF EXCELLENCE MINIATURE TROPHY**

The exhibit will be five miniature and/or mini flora roses, each a different variety, and each variety an Award of Excellence winner. Each rose is to be disbudded, correctly named and exhibited in a separate container with a separate entry tag. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. The width of the exhibit shall be 20 inches or less.

#### **RMD 4**

##### **THE C. WALTER AND CLARA JONES MEMORIAL TROPHY**

The exhibit will be five exhibition quality (not necessarily exhibition form) blooms, each a different variety of old garden roses or shrub roses, either classic or modern. Blooms may be exhibited as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. Each variety will be exhibited in a separate container correctly named on a separate entry tag. The width of the exhibit shall be 30 inches or less.

#### **RMD 5**

##### **THE LINDA CAMPBELL MEMORIAL TROPHY**

The exhibit will be three containers of miniature (no mini-flora) roses, all the same variety. It will consist of one bloom cycle (a bud, a half to three-quarters open bloom, and a fully open bloom) of that variety exhibited in one container, one one-bloom-per stem disbudded specimen of the same variety in another container, and a spray of two or more blooms of the same variety, with side buds permitted, in a third container. If containers are provided by the exhibitor, they must be uniform and in good proportion to the roses. Use one entry tag for the entry; the rose must be correctly named. The width of the exhibit shall be 18 inches or less.

#### **RMD 6**

##### **THE DR. WILLIAM A. CAMPBELL MEMORIAL TROPHY**

The exhibit will be three lateral bloom sprays, each a different variety, each exhibited in its own container and correctly named on a separate entry tag. Specimens may be selected from species roses, old garden roses, shrub roses, hybrid wichuranas (ramblers) and large-flowered climbers. The specimens may not exceed 30 inches above the neck of the container. The width of the exhibit shall be 36 inches or less.

#### **RMD 7**

##### **THE BARBARA MASON MEMORIAL TROPHY**

The exhibit will be three Austin Hybrid roses in one container, of any variety or combination of varieties. Blooms may be shown as one bloom per stem, one bloom with side buds and/or sprays of two or more blooms. The roses must be correctly named on one entry tag. The width of the exhibit shall be 20 inches or less.

## **RMD 8**

### **THE GERALDINE BOLLER MEMORIAL ARRANGEMENT TROPHY**

The exhibit will be a traditional design, either line, line-mass or mass, using fresh miniature roses (no mini florals) and other fresh plant material. The design shall not exceed 10 inches in any dimension. No accessories. The exhibitor will provide the container. Roses must be exhibitor grown. The roses must be correctly named on the entry tag, and an **arrangement tag** should be used. For 2018, the title/theme of the design is **“Forty Rocks”**.

## **RMD 9**

### **THE JOAN FRANSON MEMORIAL ARRANGEMENT TROPHY**

The exhibit will be a modern design of any type, using fresh standard roses and other fresh and/or dried plant material if desired. The design shall not exceed 30 inches in width or 30 inches in depth. There is no height restriction. No accessories. The exhibitor will provide the container (or containers, if applicable.) Roses must be exhibitor grown. The roses must be correctly named on the entry tag, and an **arrangement tag** should be used. For 2018, the title/theme of the design is **“May the 40<sup>th</sup> be with you”**.

## **RMD 10**

### **THE DR. WARREN L. KIRKLEY MEMORIAL PHOTOGRAPHY TROPHY**

The exhibit will be a photograph of any rose subject.

Rules for this challenge class:

- a. Only one photograph may be entered by an exhibitor or team.
- b. The photograph must have been taken within the last 2 years.
- c. The photograph must be mounted and matted.
- d. The photograph must not be framed.
- e. There is no minimum or maximum size.
- f. The rose or roses in the photograph should be named on the entry tag if possible, although this will not affect the judging.
- g. The photograph may be in color or black and white.
- h. The name of the exhibitor must not appear on the face of the photograph or on its mat. Presence of a name on the face of the exhibit will cause the entry to be disqualified.

## DIVISION II

### HORTICULTURE & SPECIMENS ROSES

The Best of Show Ribbons and Certificates will be awarded for the Best Horticultural Specimen where merited.

*(Rose Show classes are an abbreviated list of possible classes.*

*There may be sequence gaps.)*

#### **Section A: HYBRID TEAS/CLIMBING HYBRID TEAS/ GRANDIFLORAS**

<b>Class 1</b>	<b>One Hybrid Tea exhibition bloom</b> no side buds, <i>Queen, King, Princess Ribbon, Certificate, Norma Stout Vase</i>
<b>Class 2</b>	<b>One Hybrid Tea spray</b> two or more exhibition stage blooms
<b>Class 3</b>	<b>One single or semi-double Hybrid Tea bloom</b> (4-12 petals) one exhibition stage bloom, no side buds
<b>Class 4</b>	<b>One Grandiflora exhibition stage bloom</b>
<b>Class 5</b>	<b>One Grandiflora spray</b> two or more exhibition stage blooms
<b>Class 6</b>	<b>One single or semi-double Grandiflora bloom</b> (4-12 petals) one exhibition stage bloom, no side buds

#### **Section B: FLORIBUNDAS & POLYANTHAS**

<b>Class 7</b>	<b>One Floribunda exhibition stage bloom</b> no side buds
<b>Class 8</b>	<b>One Floribunda spray</b> two or more exhibition stage blooms
<b>Class 9</b>	<b>One Polyantha exhibition stage bloom</b> no side buds
<b>Class 10</b>	<b>One Polyantha spray</b>

#### **Section C: LARGE FLOWER CLIMBERS**

<b>Class 11</b>	<b>One climber exhibition stage bloom</b> per stem
<b>Class 12</b>	<b>One climber spray per stem</b> two or more blooms

**Section D: SHRUB ROSES, including David Austin English Roses, Hybrid Musk, Hybrid Rugosa, Kordesii**

<b>Class 13</b>	<b>All Shrub Roses, Classic or Modern</b> one bloom per stem
<b>Class 14</b>	<b>All Shrub Roses, Classic and Modern, Spray</b> two or more blooms

**Section E: OLD GARDEN ROSES**

<b>Class 15</b>	<b>Best Dowager Queen (Introduced before 1867)</b> one stem of bloom or blooms, side buds permitted
<b>Class 16</b>	<b>Best Victorian (Introduced after 1867)</b> one stem of bloom or blooms, side buds permitted

**Section F: MINIATURE SPECIMENS**

<b>Class 17</b>	<b>One Miniature exhibition stage bloom</b> no side buds in proportionate container <i>Queen, King, Princess Ribbon, Certificate, Vase</i>
<b>Class 18</b>	<b>One Miniature spray</b> , two or more exhibition stage blooms in proportionate container
<b>Class 19</b>	<b>One Mini-Climber exhibition stage bloom</b> in proportionate container
<b>Class 20</b>	<b>One Mini-Climber spray</b> per stem in proportionate container

**Section G: MINI-FLORA SPECIMENS**

<b>Class 21</b>	<b>One Mini-Flora exhibition stage bloom</b> no side buds in proportionate container <i>Queen, King, Princess Ribbon, Certificate, Vase</i>
<b>Class 22</b>	<b>One Mini-Flora spray</b> , two or more exhibition stage bloom buds in proportionate container



## DIVISION III HORTICULTURE & SPECIMENS ROSES NOVICE CLASS

Open to rose growers who have not won more than two blue ribbons in the Horticultural Specimen Division of a rose show. Exhibitors may enter either the Novice Classes or Division II Section A-G but not both. Specimens winning blue ribbons in the Novice Section will be considered by the judges for higher awards in the show competition as appropriate.

### Section A: HYBRID TEAS/CLIMBING HYBRID TEAS/ GRANDIFLORAS

<b>Class 23</b>	A. One bloom per stem, no side buds B. Spray, two or more blooms C. Fully open, one bloom per stem, no side buds, stamens must show
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### Section B: OLD GARDEN ROSES

<b>Class 24</b>	Old Garden Roses may be exhibited with or without side buds
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### Section C: SHRUB ROSES, including David Austin English Roses, Hybrid Musk, Hybrid Rugosa, Kordesii

<b>Class 25</b>	Shrubs may be exhibited with or without side buds
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### Section D: MINIATURE SPECIMENS

<b>Class 26</b>	A. One bloom per stem, no side buds B. Spray, two or more blooms C. Fully open, one bloom per stem, no side buds, stamens must show
<b>Class 27</b>	Miniature and Mini-Flora, bush and climbing types one bloom per stem
<b>Class 28</b>	Miniature or Mini-Flora, bush and climbing types spray, two or more blooms

## DIVISION IV HORTICULTURE CHALLENGE CLASSES

The Best of Show Ribbon and Certificate will be awarded for the Best Challenge class where merited.

Maximum of one entry per exhibitor in each class

### Section A: LARGE FLOWER

<b>Class 29</b>	<b>Rose in a Bowl</b> One exhibition stage bloom without any foliage in bowl of proportionate size provided in advance or on site by IRS
<b>Class 30</b>	<b>Dinner Napkin</b> One stem, or spray, any variety, any type, artfully displayed on an 18" X 18" napkin. You may utilize a floral tube for water. Any other material must not be visible. No other flowers or materials can be used. Name of rose and class must be included on entry tag
<b>Class 31</b>	<b>Large Collection</b> Three exhibition stage blooms, three varieties in one container, with names of roses on entry tag

### Section B: MINIATURE OR MINI-FLORA

<b>Class 32</b>	<b>Miniature or Mini-Flora Rose in a Bowl</b> One miniature exhibition stage bloom without foliage in a bowl of proportionate size provided in advance or on site by IRS
<b>Class 33</b>	<b>Dinner Napkin</b> One stem, or spray, any variety, any type, artfully displayed on a 12" X 12" napkin. You may utilize a floral tube for water. Any other material must not be visible. No other flowers or materials can be used. Name of rose and class must be included on entry tag
<b>Class 34</b>	<b>Miniature or Mini-Flora Collection</b> Three exhibition stage blooms, three varieties in one container, with names of roses on entry tag

# Let the Good Times Roll



## DIVISION V DESIGN CLASSES

Express your interpretation of each theme. Size of roses and other plant materials used should be in scale to the design size for a harmonious fit within the allotted space. Be sure to write “**AG**” on the entry tag for any arrangements **arranger grown**. Outdoor grown and listed in the ARS database will receive **ARS distinction**. **Purchased** roses will receive **IRS Ribbons and Certificates**.

### Section A: **LARGE ROSE TRADITIONAL, ORIENTAL & MODERN**

<b>Class 35</b>	<b>Fountain of Youth</b> <i>Line/Line Mass Design, traditional style</i>
<b>Class 36</b>	<b>Go with the flow on the Big 40</b> <i>Mass Design, traditional style</i>
<b>Class 37</b>	<b>Memories of the Past</b> <i>Exhibitor's choice of any design style. Arrangement must be over 10" and under 20" width, depth, height</i>
<b>Class 38</b>	<b>Life's Shining Moments</b> <i>Oriental style, exhibitor's choice of any oriental style. Tall, low, free style. Show exposed water</i>
<b>Class 39</b>	<b>Over the Hill</b> <i>Modern Design, exhibitor's choice of any modern style</i>



**Section B: MINIATURE & SMALL  
TRADITIONAL, ORIENTAL & MODERN**

<b>Class 40</b>	<b>Fabulous at 40</b> <i>Mass Design, traditional style.</i> Arrangements must not exceed 10" width, 10" depth, and 10" height
<b>Class 41</b>	<b>Lucky Stars</b> <i>Oriental style, exhibitor's choice of any oriental style, tall, low, free style. Show exposed water.</i> Arrangements must not exceed 5" width, 5" depth, and 5" height
<b>Class 42</b>	<b>Happy Days</b> <i>Miniature Modern Design, Exhibitor's choice of any modern style.</i> Arrangements must not exceed 5" width, 5" depth, and 5" height

**DIVISION VI  
HORTICULTURE & SPECIMENS ROSES  
JUDGES CLASS**

Only open to Accredited or Apprentice Judges of the American Rose Society who are judging this show and their immediate families. Eligible for Judges Award

**Section A: HYBRID TEAS/CLIMBING HYBRID TEAS/  
GRANDIFLORAS**

<b>Class 43</b>	A. One bloom per stem, no side buds B. Spray, two or more blooms C. Fully open, one bloom per stem, no side buds, stamens must show
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**Section B: OLD GARDEN ROSES & SHRUBS**

<b>Class 44</b>	Old Garden Roses before or after 1867
<b>Class 45</b>	Shrubs one bloom per stem or spray

## Section C: MINIATURE OR MINI-FLORA

<b>Class 46</b>	Miniature or Mini-Flora, bush and climbing types one bloom per stem
<b>Class 47</b>	Miniature or Mini-Flora, bush and climbing types spray, two or more blooms

## DIVISION VI DESIGN CLASSES JUDGES CLASS

## Section E: TRADITIONAL, ORIENTAL & MODERN

<b>Class 48</b>	<b>Friendships &amp; Memories</b> Exhibitor's choice of any design style, <i>traditional, oriental or modern standard size design</i>
<b>Class 49</b>	<b>Champagne Toast</b> Exhibitor's choice of any design style, <i>traditional, oriental or modern</i> . Arrangements must not exceed 10" width, 10" depth, and 10" height miniature design



## DIVISION VII PEOPLE'S CHOICE

Maximum of one entry per exhibitor in each class.  
Use outdoor grown roses. Winner chosen by ballot vote.

### Section A:

<b>Class 50</b>	<b>People's Choice</b> Most fragrant large rose
<b>Class 51</b>	<b>People's Choice</b> Most fragrant miniature or mini-flora rose



The Idaho Rose Society was organized in February 1978. George Cleveland was the first President. Bea Roper and Don Street were founding members. Thomas Davis deeded a tract of land to the city November, 1907 as a memorial to his wife, Julia Davis. In 1932 five more tracts were deeded to the city and this is where the Rose Garden is located today. As the city's oldest park, Julia Davis features a wide array of mature trees. A brochure is available to lead you on a [self-guided tree walk](#) through the park. It is one of the riverside parks in the "[Ribbon of Jewels](#)" named for prominent local women.



**2018**  
**Board of Directors**

<b>President</b>	<b>Anita Gonzalez</b>
<b>Vice President</b>	<b>Diane Talsma</b>
<b>Secretary</b>	<b>Peggy Langford</b>
<b>Treasurer</b>	<b>Darlene Hoffland</b>
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*Idaho Rose Society is  
An Affiliate of the American Rose Society  
A subset of the Rocky Mountain District  
and  
An Affiliate Member of  
Garden Clubs of Idaho, Inc.*

*Special Thanks to*

*The Riverside Hotel  
Kathy Pidgeon, General Manager  
Cami Gast, Catering Manager  
For their generosity and hospitality  
and*

*ARS accredited judges from  
The Rocky Mountain District Judges Council,  
Georgie Bever, Rocky Mountain District Director*

Pat Shanley, Diane Sommers, Diana Kilmer,  
Peggy Williams, Martha Tucker, Jerry Yonedea,  
Susan Bishop, June Openshaw & Tom Keiler.  
Apprentice judges, Dave Ingram & Sue Longhini,

