

L&G War! War! War!

John Ward

$\bullet = 90$

The musical score is arranged in a grand staff format. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Flute, Oboe, Timpani, Violins I, Violins II, Violas, Cellos, and Basses. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The vocal parts have the lyrics 'War!' written in each of the four measures. The instrumental parts feature a rhythmic pattern of quarter notes and rests, with a dynamic marking of *fff* (fortississimo) throughout. A section of the score is marked '(Shouted) Ft. Sumter Fired On!'.

Soprano
Alto
Tenor
Bass

Flute
Oboe

Timpani

Violins I

Violins II

Violas

Cellos

Basses

(Shouted) Ft. Sumter Fired On!

fff

fff

fff

fff

fff

fff

fff

fff

S. **War!** **War!** **War!** **War!**

A.

T.

B.

Flag lowered after 36 hour bombardment

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

9

♩ = 90

S. **War!** **War!** **War!** **War!**

A.

T.

B.

Our troops allowed to evacuate

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

S. **War!**

A.

T.

B.

Only One Casualty

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score is arranged in a system with four measures. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with the Soprano part containing the lyrics "War!". Below the vocal parts are the instrumental parts: Flute and Oboe (both with a treble clef and key signature of two flats), Timpani (with a bass clef and key signature of two flats), Violin I and II (with a treble clef and key signature of two flats), Viola (with an alto clef and key signature of two flats), Cello (with a bass clef and key signature of two flats), and Bass (with a bass clef and key signature of two flats). The instrumental parts feature rhythmic patterns and melodic lines, with some parts including rests.

S. **War!** **War!** **War!** **War!**

A.

T. *f* So, it be - gins this war I have long

B.

Fl.

Ob.

Timp. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Cell. *ppp*

Bass *ppp*

S. **War!** **War!** **War!** **War!**

A.

T. **dread-ed** **We did not want, nor did we start this**

B.

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

S. **War!** **War!** **War!** **War!**

A.

T. **war.** **the** **crowd out - side** **seeks** **re - venge and**

B.

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The page is numbered 25. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). The lyrics for the vocal parts are: S. "War! War! War! War!"; A. (no lyrics); T. "war. the crowd out - side seeks re - venge and"; B. (no lyrics). The instrumental parts include Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The instrumental parts are written in various clefs and include musical notation such as notes, rests, and dynamic markings. The score is arranged in a standard orchestral layout with the vocal parts at the top and the instrumental parts below.

S. War! War! War! War!

A.

T. glo-ry! I on-ly see the fields of dead and

B.

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

S. **War!** **War!** **War!** **War!**

A.

T. **dying!** **We** **must pre -** **vail** **lest** **we lose all we**

B.

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

S. **War!**

A.

T. **val - ue**

B. **Our Uni - on and our dem - oc - ra -**

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

S. **War!** **War!** **War!** **War!**

A.

T. **do** **We** **must** **act** **so** **yes** **there must be**

B.

Fl.

Ob.

Timp.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score for a vocal ensemble and orchestra. The page is numbered 45. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "War! War! War! War! do We must act so yes there must be". The instrumental parts include Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The instrumental parts are in the same key signature and time signature as the vocal parts. The score is written in a standard musical notation style with a grand staff for each instrument and a four-part vocal staff.

Musical score for page 49, featuring vocal parts (Soprano, Alto, Tenor, Bass) and orchestral instruments (Flute, Oboe, Timpani, Violins I & II, Viola, Cello, Bass). The score includes the instruction "War!" and "fff" (fortissimo).

Vocal Parts:

- Soprano (S.): **War!**
- Alto (A.):
- Tenor (T.): **War!**
- Bass (B.): **fff**

Orchestral Parts:

- Flute (Fl.):
- Oboe (Ob.): **fff**
- Timpani (Timp.): **fff**
- Violin I (Vln. I): **fff**
- Violin II (Vln. II): **fff**
- Viola (Vla.): **fff**
- Cello (Cell.): **fff**
- Bass: **fff**