

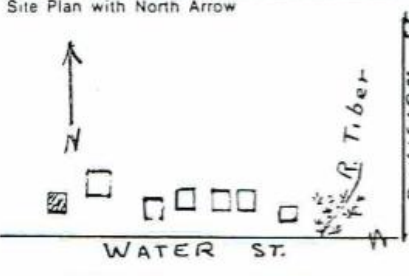
SEE ADDENDUM FOR ADDITIONAL/CORRECTED INFORMATION
OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office

1985 Verma Avenue
Columbus, Ohio 43211
614.466.1500



OHIO HISTORICAL SOCIETY
SINCE 1885

No. <u>ERI-1692</u>		4. Present Name(s) <u>William Zettler Residence</u>		ERI-1692
County <u>ERIE</u>		5. Other Name(s) <u>Capt. Moore / Ollie Schlesselman House</u>		
Location of Negatives <u>O.H.S.</u>				
Specific Location <u>Water St., 7th house west of River Tiber, and 1400 ft west of Division St.</u>		16. Thematic Category <u>Transportation</u>		28. No. of Stories <u>2</u>
City or Town <u>If Rural, Township & Vicinity</u> <u>Kelleys Island</u>		17. Date(s) or Period <u>1902</u>		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Site Plan with North Arrow 		18. Style or Design <u>Vernacular Q. Anne & Col. Revival elem</u>		30. Foundation Material <u>Ashlar block l.s.</u>
U.T.M. Reference <u>7 3 5 6 9 90 4 6 0 6 0 50</u>		19. Architect or Engineer <u>-</u>		31. Wall Construction <u>Wood frame</u>
Easting <input type="checkbox"/> Northing <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder <u>-</u>		32. Roof Type & Material <u>Cross-gable/shingl</u>
On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent <u>Residence</u>		33. No. of Bays Front <u> </u> Side <u> </u>
12. Is It Eligible? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		22. Present Use <u>Residence</u>		34. Wall Treatment <u>Bevel bd/end brd</u>
Part of Estab. Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>		35. Plan Shape <u>irregular</u>
14. District Potent'l? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		24. Owner's Name & Address, if known <u>William Zettler Kelleys Island, Ohio</u>		36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>
5. Name of Established District <u>KI South Shore District</u>		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		37. Condition Interior <u>v. Good</u> Exterior <u>v. Good</u>
2. Further Description of Important Features (Continue on reverse if necessary) <u>This cross-gabled house displays structural and decorative elements drawn from both the earlier Queen Anne and contemporary Colonial Revival styles. The steep gables are pierced by several asymmetrical chimneys and the gable ends are trimmed with cornice returns and frieze boards. The front gable features a Palladian window and the asymmetrical facade is unified</u>		26. Local Contact Person or Organization <u>Kevin Pape: KI Hist Survey</u>		38. Preservation Underway? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
3. History and Significance <u>The house was built by Steam Boat Capt., Orton E. Moore, on land overlooking the lake where he plied his trade. Born in Avon, Ohio in 1851, Capt. Moore worked the lake boats most of his life. He was a friend of Alonzo Dwelle, another lake sailor (See Sylvester Dwelle, ERI-1633), and probably through him met Alonzo's sister, Clara, whom he married in 1879. It was also under</u>		27. Other Surveys in Which Included <u>N/A</u>		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
4. Description of Environment and Outbuildings <u>Like most of the other houses on this section of Water St., the front yard is shaded by mature trees. A drive on the west is separated from that of the adjacent drive by a row of saplings. The remains of a small private dock</u>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		Capt. Moore Property
5. Sources of Information <u>Census Records KI Album, F. Hamilton Collection, Hayes Presidential Cen Hills, History of Kelleys Island, O. oral Hist: J. Martin, F.W.Pape 1914 Directory</u>		41. Distance from and Frontage on Road <u>65'</u>		
		46. Prepared by <u>Kevin Pape Betty Pape</u>		William Zettler Residence
		47. Organization <u>KI Planning Commiss</u>		
		48. Date [49. Revision Date(s)]		



50. House Type No.

Code No. Name

51. Historic Outbuildings and Dependencies

Barn Type(s)

Code No. Type

Corn Crib or Shed Smoke House Privy
 Silo Spring House Carriage House
 Summer Kitchen or Ice House

Other _____

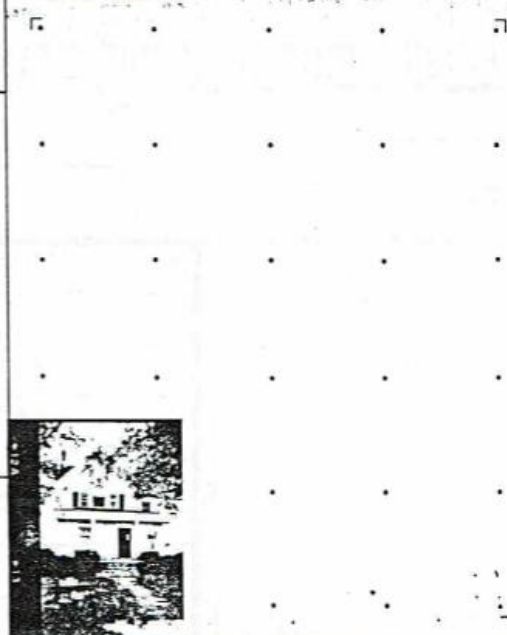
52. Archaeological Site on Property?

Yes
 No

Basis for Information

Owner Collection
 Above Ground Earthworks or Mound
 Cultural Materials Noted OAI No. _____

53. Farmstead Plan



54. Photo

Roll No. 15 Picture No(s) 13-14

#43. (Cont'd.)

Moore that Frank Hamilton (See ERI-1707) got his first taste of the lakes as a school boy, and islander, Anthony May (See ERI-1739) was his mate for many years before himself becoming a Great Lakes Master. Moore was mate of the Steamer Arrow and Capt. of the schooner, Quincy L. Gilmore, owned in partnership with Erastus Huntington, both of which carried trade goods and passengers for the island. He also captained the scows Peerless and Hercules, carrying stone from the island quarries.

The next known occupant was Oliver "Ollie" Schlesselman and his wife, Jean. Both island born, Ollie was the son of grape growers Henry and Bertha Schlesselman (ERI-1749), and Jean, the daughter of Frank and Ida Reinheimer (ERI-1588). Mr. Schlesselman worked for Lay Brothers Fish Co. from Koster's *Dock (ERI-1650). He and his family left the island during WW II.

44. (Cont'd.)

extend into the lake from the shoreline across the road.

42. (Cont'd.)

by a full-width, hipped porch set on simple classical columns. The west gable wall contains a second-story cantilevered shed bay trimmed with knee brackets. The east gable wall contains a first-story, hipped bay. Windows are all double sash types and include asymmetrical 1/1 lights and multiple over one lights.