

**“Woodlands. Solitude”**  
**Aissulu Kadyrzhanova**

Pll Gallery  
242 Race St., Philadelphia, PA 19106  
August 27- September 26, 2021

Curated by Maria V. Kraybill

The ARTillerie  
E-mail: [maria@theartillerie.com](mailto:maria@theartillerie.com)  
Tel: +1 610-202-1833

In her solo exhibition “Woodlands. Solitude”, Aissulu Kadyrzhanova presents a series of paintings that explore the human connection with nature. The paintings evoke the artist’s relationship with the natural environment, and especially trees, both in communication and observation. It is a relationship that can bring inspiration and mental comfort. The artist shows us that we can see trees as our kin, to build a more harmonious relationship with nature in the present moment and into the future. She paints from remembered landscapes, translating feelings of sensory fascination into vibrant visual language.

Aissulu Kadyrzhanova is a Philadelphia-based artist, born in Almaty, Kazakhstan. Kadyrzhanova attended Almaty Art College, studied at the renowned Surikov Institute of the Arts in Moscow, Russia, and received her MFA degree in Painting at Tyler School of Art, Temple University.

A unique blend of experiences and education has made Kadyrzhanova a painter with an original point of view. In her work she combines the strong realist traditions of the Russian school of painting together with the more conceptual and experimental approach to painting in the Western art world. Kadyrzhanova works and exhibits in Philadelphia, Moscow, and Almaty.



Aissulu Kadyrzhanova  
“Dialogue with the Tree”,  
54” x 46”,  
oil on canvas, 2021.