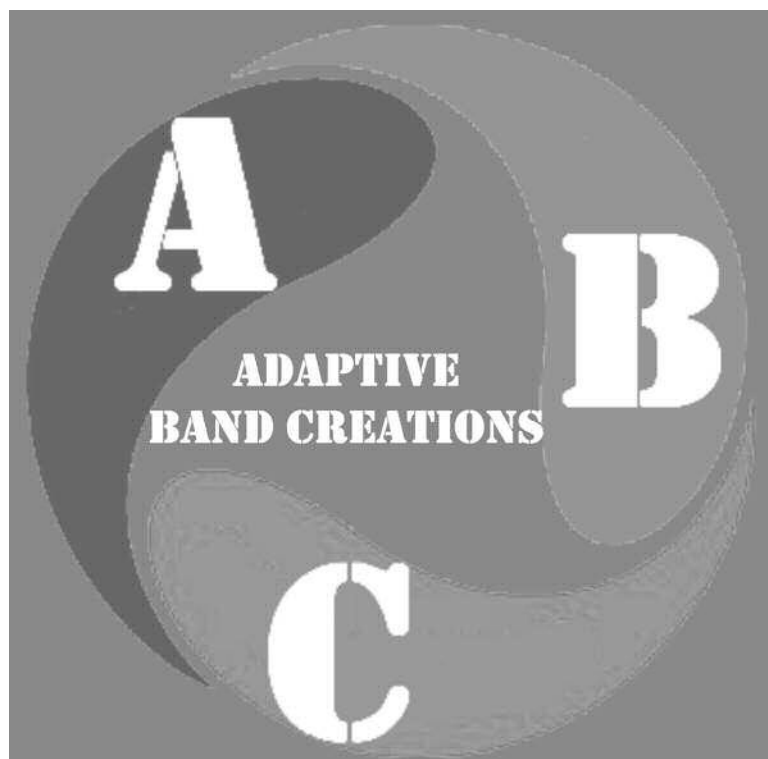


March On!

Composed by Charles Booker



ABC20005

Complete Set: \$45.00 / Extra Full Score: \$18.00

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ADAPTIVE BAND CREATIONS™

INSTRUMENTATION

Part A

Flute/C Instruments (Piccolo, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone/Eb Clarinet

Part B

Flute/C Instruments (Oboe, Violin)

Bb Clarinet/Bb Trumpet

Eb Alto Saxophone

F Horn

Part C

Bb Clarinet/Bb Trumpet

F Horn

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part D

Bb Instruments (Bass Clarinet, Tenor Saxophone, Baritone TC)

Eb Instruments (Baritone Saxophone, Alto Clarinet, Contra-Alto Clarinet)

Bass Clef Instruments (Trombone, Baritone BC, Bassoon, Cello)

Part E

Tuba

Bass Instruments (String Bass, Electric Bass, Trombone, Baritone BC, Bassoon, Cello)

TC Bass (Bass Clarinet, Contrabass Clarinet, Baritone TC)

Eb Bass (Baritone Saxophone, Contra-Alto Clarinet)

Part F

Percussion (Snare Drum, Bass Drum, Cymbals, Drum Set)

Mallets (Xylophone, Vibraphone, Marimba, Bells, Chimes)

Auxiliary (Specialty percussion parts as needed)

Dedicated to my great-granddaughters, Khristin, Rylee, and Charlotte Dove

March On!

Score

by Charles Booker

Allegro ♩ = 120

The score is divided into six parts (PART A through PART F) and includes the following instruments:

- PART A:** Flute/Piccolo/Violin, Clarinet/Trumpet, Alto Sax
- PART B:** Flute/Violin/Oboe, Clarinet/Trumpet, Alto Sax, F Horn
- PART C:** Clarinet/Trumpet, F Horn, Trombone/Baritone B.C./Bassoon/Cello
- PART D:** Bass Clarinet/Tenor Sax/Baritone T.C., Eb Baritone Sax/Alto Clarinet/Contra Alto Clarinet, Trombone/Baritone B.C./Bassoon/Cello
- PART E:** Tuba/Double Bass, Trombone/Baritone B.C./Bassoon/Cello, Bass Clarinet/Baritone T.C./Bb Contrabass Clarinet, Baritone Sax/Contra-Alto Clar.
- PART F:** Timpani (Tune to: Bb, Db, Eb), Bells, Snare, Bass Drum, Crash Cymbals

Dynamic markings include *ff* (fortissimo) and *arco* (arco). A performance instruction reads: (arco) *ff* (Dbl. Bass notes - upper octave on part). The score is in 2/4 time and spans six measures.

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9

Fl./Pic./Vln. *mf*

Bb Cl./Tpt. *mf*

A. Sx. *mf*

Fl./Vln./Oboe *mf*

Bb Cl./Tpt. *mf*

A. Sx. *mf*

Hn. *mf*

Bb Cl./Tpt. *mf*

Hn. *mf*

Trb./Bar. B.C. Bsn./Cello *mf*

Bs. Cl./T. Sx Bari. T.C. *mf*

B. Sx/Al. Cl. Contra A. Cl. *mf*

Trb./Bar. B.C. Bsn./Cello *mf*

Tuba/Dbl. Bs. *mf*

Trb./Bar. B.C. Bsn./Cello *mf*

B.C./Bari. TC Bb Contra Cl. *mf*

Bar. Sax Contra. A. Cl. *mf*

Timp. *mf* Dampen!

Bells *mf* Dampen!

Sn. Dr. *mf*

Bs. Dr. *mf* Dampen!

Cr. Cymb. *mf* Choke! Solo

7 8 10 11 12

March On!

17

Fl./Pic./Vln.
Bb Cl./Tpt.
A. Sax.
Fl./Vln./Oboe
Bb Cl./Tpt.
A. Sax.
Hn.
Bb Cl./Tpt.
Hn.
Trb./Bar. B.C.
Bsn./Cello
Bs. Cl./T. Sax
Bari. T.C.
B. Sax/Al. Cl.
Contra A. Cl.
Trb./Bar. B.C.
Bsn./Cello
Tuba/Dbl. Bs.
Trb./Bar. B.C.
Bsn./Cello
B.C./Bari. TC
Bb Contra Cl.
Bar. Sax
Contra. A. Cl.
Timp.
Bells
Sn. Dr.
Bs. Dr.
Cr. Cymbs.

Dampen!
Dampen!
Dampen!
Choke!

Fl. / Pic. / Vln.
Bb Cl. / Tpt.
A. Sax.
Fl. / Vln. / Oboe
Bb Cl. / Tpt.
A. Sax.
Hn.
Bb Cl. / Tpt.
Hn.
Trb. / Bar. B.C. / Bsn. / Cello
Bs. Cl. / T. Sax / Bari. T.C.
B. Sax / Al. Cl. / Contra A. Cl.
Trb. / Bar. B.C. / Bsn. / Cello
Tuba / Dbl. Bs.
Trb. / Bar. B.C. / Bsn. / Cello
B.C. / Bari. TC / Bb Contra Cl.
Bar. Sax / Contra. A. Cl.
Timp.
Bells
Sn. Dr.
Bs. Dr.
Cr. Cymb.

Dampen!

Choke!

2.

27

Fl./Pic./Vln. *f* *p*

Bb Cl./Tpt. *f* *p*

A. Sax. *f* *p*

Fl./Vln./Oboe *f* *p*

Bb Cl./Tpt. *f* *p*

A. Sax. *f* *p*

Hn. *f* *p*

Bb Cl./Tpt. *f* *p*

Hn. *f* *p*

Trb./Bar. B.C. Bsn./Cello *f* *p*

Bs. Cl./T. Sax Bari. T.C. *f* *p*

B. Sax/Al. Cl. Contra A. Cl. *f* *p*

Trb./Bar. B.C. Bsn./Cello *f* *p*

Tuba/Dbl. Bs. *f* *p*

Trb./Bar. B.C. Bsn./Cello *f* *p*

B.C./Bari. TC Bb Contra Cl. *f* *p*

Bar. Sax Contra. A. Cl. *f* *p*

Timp. *f* Dampen!

Bells *f* Dampen!

Sn. Dr. *f* *p*

Bs. Dr. *f* Dampen!

Cr. Cymb. *f* Choke!

25 26 28 29 30

Fl./Pic./Vln. *mp* *mf* *f*

Bb Cl./Tpt. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

Fl./Vln./Oboe *mp* *mf* *f*

Bb Cl./Tpt. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Bb Cl./Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Trb./Bar. B.C. Bsn./Cello *mp* *mf* *f*

Bs. Cl./T. Sax Bari. T.C. *mp* *mf* *f*

B. Sax/Al. Cl. Contra A. Cl. *mp* *mf* *f*

Trb./Bar. B.C. Bsn./Cello *mp* *mf* *f*

Tuba/Dbl. Bs. *mp* *mf* *f*

Trb./Bar. B.C. Bsn./Cello *mp* *mf* *f*

B.C./Bari. TC Bb Contra Cl. *mp* *mf* *f*

Bar. Sax Contra. A. Cl. *mp* *mf* *f*

Timp. *mf* *f* Dampen!

Bells *mp* *mf* *f* Dampen!

Sn. Dr. *mp* *mf* *f*

Bs. Dr. *mp* *mf* *f* Dampen!

Cr. Cymb. *mp* *mf* *f* Choke!

This page of the musical score for "March On!" contains 13 staves of music, numbered 37 to 42. The instruments and their parts are as follows:

- Fl. / Pic. / Vln.**: Flute/Piccolo/Violin
- Bb Cl. / Tpt.**: Bass Clarinet/Trumpet
- A. Sax.**: Alto Saxophone
- Fl. / Vln. / Oboe**: Flute/Violin/Oboe
- Bb Cl. / Tpt.**: Bass Clarinet/Trumpet
- A. Sax.**: Alto Saxophone
- Hn.**: Horn
- Bb Cl. / Tpt.**: Bass Clarinet/Trumpet
- Hn.**: Horn
- Trb. / Bar. B.C. Bsn. / Cello**: Trombone/Bass Clarinet/Bassoon/Cello
- Bs. Cl. / T. Sax Bari. T.C.**: Bass Clarinet/Tenor Saxophone/Bassoon/Trombone
- B. Sax / Al. Cl. Contra A. Cl.**: Baritone Saxophone/Alto Clarinet/Contrabass Clarinet
- Trb. / Bar. B.C. Bsn. / Cello**: Trombone/Bass Clarinet/Bassoon/Cello
- Tuba / Dbl. Bs.**: Tuba/Double Bass
- Trb. / Bar. B.C. Bsn. / Cello**: Trombone/Bass Clarinet/Bassoon/Cello
- B.C. / Bari. TC Bb Contra Cl.**: Bass Clarinet/Bassoon/Trombone/Contrabass Clarinet
- Bar. Sax Contra. A. Cl.**: Baritone Saxophone/Contrabass Clarinet
- Timp.**: Timpani
- Bells**: Bells
- Sn. Dr.**: Snare Drum
- Bs. Dr.**: Bass Drum
- Cr. Cymbs.**: Crash Cymbals

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include "Dampen!" and "Choke!".

Fl./Pic./Vln.
Bb Cl./Tpt.
A. Sax.
Fl./Vln./Oboe
Bb Cl./Tpt.
A. Sax.
Hn.
Bb Cl./Tpt.
Hn.
Trb./Bar. B.C.
Bsn./Cello
Bs. Cl./T. Sax
Bari. T.C.
B. Sax/Al. Cl.
Contra A. Cl.
Trb./Bar. B.C.
Bsn./Cello
Tuba/Dbl. Bs.
Trb./Bar. B.C.
Bsn./Cello
B.C./Bari. TC
Bb Contra Cl.
Bar. Sax
Contra. A. Cl.
Timp.
Bells
Sn. Dr.
Bs. Dr.
Cr. Cymbs.

45

pp

pp

pp

pp

pp

Dampen!

Dampen!

Dampen!

Dampen!

Choke!

Choke!

49

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn. *pp*

Bb Cl./Tpt.

Hn. *pp*

Trb./Bar. B.C. Bsn./Cello *pp*

Bs. Cl./T. Sx Bari. T.C.

B. Sx/Al. Cl. Contra A. Cl. *pp*

Trb./Bar. B.C. Bsn./Cello *pp*

Tuba/Dbl. Bs. *pp*

Trb./Bar. B.C. Bsn./Cello *pp*

B.C./Bari. TC Bb Contra Cl. *pp*

Bar. Sax Contra. A. Cl. *pp*

Timp.

Bells

Sn. Dr.

Bs. Dr.

Cr. Cymbs.

50

51

52

53

54

57

This page of the musical score, titled 'March On!', covers measures 55 through 60. The score is arranged for a large ensemble and includes the following parts:

- Fl./Pic./Vln.
- Bb Cl./Tpt.
- A. Sax.
- Fl./Vln./Oboe
- Bb Cl./Tpt.
- A. Sax.
- Hn.
- Bb Cl./Tpt.
- Hn.
- Trb./Bar. B.C. Bsn./Cello
- Bs. Cl./T. Sax Bari. T.C.
- B. Sax/Al. Cl. Contra A. Cl.
- Trb./Bar. B.C. Bsn./Cello
- Tuba/Dbl. Bs.
- Trb./Bar. B.C. Bsn./Cello
- B.C./Bari. TC Bb Contra Cl.
- Bar. Sax Contra. A. Cl.
- Timp.
- Bells
- Sn. Dr.
- Bs. Dr.
- Cr. Cymbs.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first five measures (55-59) feature a melodic line in the woodwinds and strings, with a dynamic marking of *mp* (mezzo-piano). The sixth measure (60) begins with a new melodic phrase, also marked *mp*. The percussion parts (Timp., Sn. Dr., Bs. Dr., Cr. Cymbs.) are mostly silent, with some activity in the final measure.

Fl./Pic./Vln.
Bb Cl./Tpt.
A. Sax.
Fl./Vln./Oboe
Bb Cl./Tpt.
A. Sax.
Hn.
Bb Cl./Tpt.
Hn.
Trb./Bar. B.C.
Bsn./Cello
Bs. Cl./T. Sax
Bari. T.C.
B. Sax/Al. Cl.
Contra A. Cl.
Trb./Bar. B.C.
Bsn./Cello
Tuba/Dbl. Bs.
Trb./Bar. B.C.
Bsn./Cello
B.C./Bari. TC
Bb Contra Cl.
Bar. Sax
Contra. A. Cl.
Timp.
Bells
Sn. Dr.
Bs. Dr.
Cr. Cymb.

73

Dampen!
Dampen!
Dampen!
Choke!
Choke!

81

Fl./Pic./Vln.
Bb Cl./Tpt.
A. Sax.
Fl./Vln./Oboe
Bb Cl./Tpt.
A. Sax.
Hn.
Bb Cl./Tpt.
Hn.
Trb./Bar. B.C.
Bsn./Cello
Bs. Cl./T. Sax
Bari. T.C.
B. Sax/Al. Cl.
Contra A. Cl.
Trb./Bar. B.C.
Bsn./Cello
Tuba/Dbl. Bs.
Trb./Bar. B.C.
Bsn./Cello
B.C./Bari. TC
Bb Contra Cl.
Bar. Sax
Contra. A. Cl.
Timp.
Bells
Sn. Dr.
Bs. Dr.
Cr. Cymbs.

76

77

78

79

80

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. / Pic. / Vln.**: Flute, Piccolo, Violin
- Bb Cl. / Tpt.**: B-flat Clarinet, Trumpet
- A. Sx.**: Alto Saxophone
- Fl. / Vln. / Oboe**: Flute, Violin, Oboe
- Bb Cl. / Tpt.**: B-flat Clarinet, Trumpet
- A. Sx.**: Alto Saxophone
- Hn.**: Horn
- Bb Cl. / Tpt.**: B-flat Clarinet, Trumpet
- Hn.**: Horn
- Trb. / Bar. B.C. Bsn. / Cello**: Trombone, Baritone, Bassoon, Cello
- Bs. Cl. / T. Sx Bari. T.C.**: Bass Clarinet, Tenor Saxophone, Baritone, Tenor Clarinet
- B. Sx / Al. Cl. Contra A. Cl.**: Bass Saxophone, Alto Clarinet, Contra Alto Clarinet
- Trb. / Bar. B.C. Bsn. / Cello**: Trombone, Baritone, Bassoon, Cello
- Tuba / Dbl. Bs.**: Tuba, Double Bass
- Trb. / Bar. B.C. Bsn. / Cello**: Trombone, Baritone, Bassoon, Cello
- B.C. / Bari. TC Bb Contra Cl.**: Bass Clarinet, Baritone, Tenor Clarinet, B-flat Contra Clarinet
- Bar. Sax Contra. A. Cl.**: Baritone Saxophone, Contra Alto Clarinet
- Timp.**: Timpani
- Bells**: Bells
- Sn. Dr.**: Snare Drum
- Bs. Dr.**: Bass Drum
- Cr. Cymbs.**: Crash Cymbals

90

Fl./Pic./Vln.

Bb Cl./Tpt.

A. Sx.

Fl./Vln./Oboe

Bb Cl./Tpt.

A. Sx.

Hn.

Bb Cl./Tpt.

Hn.

Trb./Bar. B.C.
Bsn./Cello

Bs. Cl./T. Sx
Bari. T.C.

B. Sx/Al. Cl.
Contra A. Cl.

Trb./Bar. B.C.
Bsn./Cello

Tuba/Db. Bs.

Trb./Bar. B.C.
Bsn./Cello

B.C./Bari. TC
Bb Contra Cl.

Bar. Sax
Contra. A. Cl.

Timp.

Bells

Sn. Dr.

Bs. Dr.

Cr. Cymb.

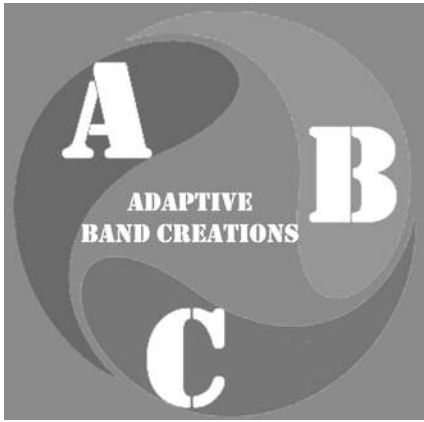
Solo

Dampen!

Dampen!

Dampen!

Choke!



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