

SKETCHES

Jennifer Evans will demo Abstract composition at October meeting Monday October 19.

Jennifer Evans owns Periwinkle Art Studio where she teaches classes in acrylic, watercolor and mixed media. She was told that we were interested in her doing an Abstract demo, so she has been planning on picking some techniques from her “Expressive Abstracts” workshop. She teaches abstraction “using simplified methods of composition and color,” and is looking to having members participate in some of the techniques. Some of her abstractions are shown here.

The October general meeting and her Abstract demo will be a 7-9:00PM Zoom event. Jennifer has done lots of Zoom classes, and will set it up through a Periwinkle Art Studio Internet account. She has given us this list of supplies for members so they can work along with her:

1. Substrate of Choice:
Heavyweight paper like watercolor, Bristol or mixed media paper, or canvas
2. Paint: Acrylic, Gouache or Watercolor
3. Paintbrushes
4. Mark-making tools: water-soluble crayons, pastels and/or watercolor pencils (Neocolors, Scribble Sticks, Inktense Pencils or Gelatos)
5. Water for rinsing brushes
6. Paper towel or rag for blotting brush

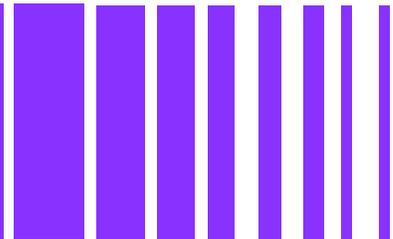


She loves to teach mixed media art and introduce people to new creative techniques. Over the past nine years of teaching classes, both online and in person, she specializes in breaking down art techniques and helping students build confidence in their skills. Talking about her art classes, Jennifer says “The process of creating art helps you generate new ideas, reduces stress, and helps build better problem-solving skills. While you immerse yourself in the experience, you release the good brain chemicals that signal enjoyment, self-satisfaction and reward. From art journaling and collage to painting and printmaking, discover how you can take your creativity to new levels.”

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See the breadth of the art of Jennifer Evans on Etsy at <https://www.etsy.com/shop/PeriwinkleArtStudio>. See more about the art lessons and services provided by her at [Periwinkle Art Studio](#).

**Check-in for Fall Membership
Show Extended One Week to
October 17**



There have been enough questions that the check-in mechanics need to be discussed in **Sketches** so members have a chance to get it right. So we are extending the check-in deadline one week. Our first entry, Marshall Philyaw, is a good example of the difficulties.

His entry image and information were reconfigured below into a simple, readable page for review and discussion by members. For the critique artist’s use, however, the same image will have a much larger file with the potential for a much larger image size that will allow deeper analysis if desired. Also, Optional Comments will be removed from the critique artist package of entries.

Our critique artist will be Ann Rintz from CLC. She teaches there, and she is the curator of the he Robert T. Wright Community Gallery of Art at CLC.

Marshall, like a lot of our members, is uncomfortable with some of the technical details, but help is available. He didn’t know if his image file was at least 2 MB because he had never dealt with things like that, and the answer can be hard to find in any event. He correctly just guessed and submitted his entry, knowing that we’ll help him get it right. (He had it right already.) Unable to take a good photo? Unable to bring a painting out from behind glass? Contact Chris Tanner at 847-340-0275 or chrisetanner@sbcglobal.net. He’ll find someone to help you.



Entry 1

Maggie in the Morning

Marshall Philyaw

11x14 in. oil on canvas.

Canvas is unframed, as it is edge-wrapped.

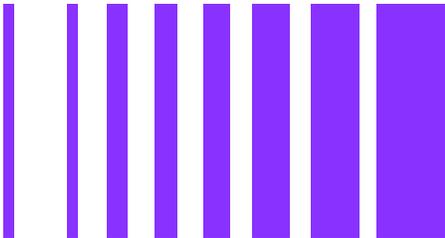
Not for sale. Contact artist at

Tgmom1@aol.com.

The critique artist will have

Marshall's [2.75 MB image](#) to

enlarge as necessary to study details.



Virtual Tour of the Taubman Museum of Art in Roanoke Virginia

Take a look at the many Taubman exhibits that are on their website at

[https://www.taubmanmuseum.org/virtual-classes-and-tours?](https://www.taubmanmuseum.org/virtual-classes-and-tours?gclid=EAlaIQobChMIgdz36Z2e7AIVEPDCh0RYwhxEAAAYiAAEgJd4vD_BwE)

[gclid=EAlaIQobChMIgdz36Z2e7AIVEPDCh0RYwhxEAAAYiAAEgJd4vD_BwE](https://www.taubmanmuseum.org/virtual-classes-and-tours?gclid=EAlaIQobChMIgdz36Z2e7AIVEPDCh0RYwhxEAAAYiAAEgJd4vD_BwE)

During this time of CORONA virus Tours director Val Brandner suggests that members especially view Taubman's current exhibition of Contemporary and Emerging Art titled "A very anxious feeling." We don't often see exhibits of Contemporary art in the Lake County Art League, so this exhibit may give members a new art interest. The exhibit deals with our world today and much of the work is related to our current social and economic issues as well as the world-wide pandemic. Enjoy.

Elected Officers

President, Gail Gudgeon, gaile.gudgeon@gmail.com
Vice Preside, Mary Neely, mmbn@yahoo.com
Recording Sec., Jack Littlefield, thelittlefields@gmail.com
Corresponding Sec., Chris Tanner, chrisetanner@sbcglobal.net
Treasurer, Elizabeth Engle, betharoo30@aol.com

Directors

Art Festivals (vacant until festivals again become viable)
Historian (vacant, under evaluation)
Hospitality, Fran Issac, fmisaac@aol.com
Sunny Parenteau, parenteousunny@gmail.com
Librarian (vacant)
Membership, Betty Perri, bettyaperri@gmail.com
Leslie Nauta, nautateam@comcast.net
On-The-Wall, Chris Tanner, chrisetanner@sbcglobal.net
Programs, Debbie Kalinowski, artbydebbiek@gmail.com
Publicity, Tom Perkowitz, perkowitz@mac.com
Scholarships, Val Brandner, isketchit@yahoo.com
Sketches, Chris Tanner, chrisetanner@sbcglobal.net
Tours, Val Brandner, isketchit@yahoo.com
Visual Recording, Ali Albakri, nyika1940@gmail.com
Workshops, Bobbi Swisher, bobbi_swisher@outlook.com

Connection to the Art Community

Social Media, Phil Schorn, phil@pschornstudio.com
Website, Phil Schorn, phil@pschornstudio.com
Legacy Art, Thom Kapheim, kapart1@sbcglobal.net
Plein Air, Chris Tanner, chrisetanner@sbcglobal.net
Deb Edmunds, edmundsdl@gmail.com
Undercroft, Ali Albakri, nyika1940@gmail.com

October 17,
final day of E-mail Check-in for Fall
Membership Show.

October 19 7-9:00 pm,
General Meeting and Demonstration.
This will be a Zoom meeting.

November 16 7-9:00 pm,
General Meeting and Critique.
This will be a Zoom meeting.

December Holiday Break.

January 18 7-9:00 pm,
General Meeting and Demonstration.
This will be a Zoom meeting.