

NICOLE WEITZMAN

E.M.C.

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5'8" | Range: Belt/Mix to F#5, Legit to C6 | she/her

Regional Theatre:

Sister Act	Sister Mary Patrick	John W. Engeman Theater <i>Dir. Paul Stancato</i>
Once Upon A Mattress	Princess Winnifred	Highfield Theatre <i>Dir. Mark Pearson</i>
Lucky Stiff	Rita	The Theater Barn <i>Dir. Robert W. Schneider</i>
Barnum	u/s Charity Barnum	Skyline Theatre Co. <i>Dir. Sam Scalamoni</i>
I Love You, You're Perfect, Now Change	Woman 2	The Theater Barn <i>MD. Kevin Wallace</i>
Young Frankenstein	Ensemble	Priscilla Beach Theatre <i>Dir. Chris Armbrister</i>
Anything Goes	Chastity	College Light Opera Co. <i>Dir. Jacob Allen</i>
Footloose	Wendy Jo	Scranton Shakes <i>Dir. Michael Bradshaw Flynn</i>
How To Succeed...	Miss Jones	Scranton Shakes <i>MD. Robbie Cowan</i>
Hunchback Of Notre Dame	'The Madame, That Whore'	College Light Opera Co. <i>Dir. James Mills</i>
Bells Are Ringing	Ensemble	College Light Opera Co. <i>MD. Beth Burrier</i>

University Theatre:

Legally Blonde	Paulette	University at Buffalo <i>Dir. Keith Andrews</i>
Return To The Forbidden Planet	Gloria/The Science Officer	University at Buffalo <i>Dir. Terry Berliner</i>
Into The Woods	Baker's Wife	University at Buffalo <i>Dir. Nathan Matthews</i>
The Man Who Would Be King	Frail Woman	University at Buffalo <i>Dir. DJ Salisbury</i>

Training:

NYC - Amanda Flynn, Jasper Grant, Jen Waldman, Billy Bustamante, Kyle Branzel, Vic DiMonda

Tap Dance - Justin Boccitto, Germaine Salsberg, Andrew Black

University at Buffalo - BFA Music Theatre

Dance - Ballet (7), Jazz (7), Tap (10+)

Special Skills: Optimism, Tap Dance, Excellent with Harmonies, Voices/Impressions, Music Theory (TheoryWorks), Dialects (Cockney, RP, Southern, New York, quick study), Driver's License & Passport

*Fully vaccinated against Covid-19 (Moderna)

~* to spread the joy so that others feel empowered to explore what they never thought possible *~