

From: "Big Fish (Musical)"

Be the Hero

from the musical Big Fish

by

ANDREW LIPPA

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BE THE HERO

from the musical *Big Fish*

Music and Lyrics by
ANDREW LIPPA

Moderato

EDWARD:

What if I told you you could change the world

p legato

Detailed description: This system contains the first two measures of the song. The vocal line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo is marked 'Moderato' and the dynamics are 'p legato'.

with just one thought? What if I told you you could be a king?

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'with just one thought?' and 'What if I told you you could be a king?'. The piano accompaniment continues with the same rhythmic pattern.

An-y-thing you de-si - red boy, an - y-thing on a plate, all with - in your pow - er to cre -

Detailed description: This system contains measures 5 and 6. The vocal line includes the lyrics 'An-y-thing you de-si - red boy, an - y-thing on a plate, all with - in your pow - er to cre -'. The piano accompaniment continues.

ate. I know some-where in the dark - ness there's a sto-ry meant for me where I

Detailed description: This system contains measures 7 and 8. The vocal line includes the lyrics 'ate. I know some-where in the dark - ness there's a sto-ry meant for me where I'. The piano accompaniment continues.

2

13

al-ways know _ ex - act - ly ___ what to say. I know some-where some sur-pris - ing end - ing

START

16

A Tempo

waits for me _ to tell it my _ own way. _____ Be the he -

colla voce

19

- ro of your sto-ry if ___ you can. _ Be the cham - pion in the fight, _ not just the man. _

22

_____ Don't de-pend _ on oth-er peo - ple to put pa-per next _ to pen. _ Be the he -

25

- ro of your sto-ry, boy, _ and then you can rise ___to be ___ the he-ro once _ a-gain. _

28

30

What if I said I met a witch _ when I was ver - y young? _

32

What if I said she showed me how I die? _ Pow-er-less in the face _ of it,

ter-ri-fied in the wood, _ that was where my life was changed for good. *Hey!*

What if I said I met a gi - ant wast-ing in a cave? _ What if I claimed I rose to be _ far

brav-er than the brave? _ All _ my life of sto-ries, son, _ and ev-'ry-one _ is true, _

so be - lieve _ me as I'm tell - ing you _ to be the he -

46

- ro of your sto-ry while you may. Be the guy

48

who gets the girl and saves the day. You don't need

50

a book of Greeks to teach you how to stay a-live, be the he-ro of each sto-ry you de-rive,

53

then for-ev-er you're the he-ro who'll sur-vive. Ev-'ry

END

56

tale that you in - vent - can be - a life that you - make real, - where each

58

char-ac - ter - you meet - be - comes - your friend. - You don't need to be - a nov-el-ist to

61

make be-lieve - what's wait-ing 'round the bend! _____ Be the he -

WOMEN:
Be the he -

MEN:
Be the he -

64

- ro of your sto-ry 'til it's done. _ Why go prom-en-ade _ when you were born to run? _

- ro of your sto-ry 'til it's done. _ Why go prom-en-ade _ when you were born to run? _

- ro of your sto-ry 'til it's done. _ Why go prom-en-ade _ when you were born to run? _

f accented

67

— If you un - der-stand this prem-ise you will nev-er be _ a-lone. _ You can

— You can

— You can

mp crescendo poco a poco

70

con - quer ev - 'ry chal-lenge, you can face each step-ping stone. _ Be the he -

con - quer ev - 'ry chal-lenge, you can face each step-ping stone. _ Be the he -

con - quer ev - 'ry chal-lenge, you can face each step-ping stone. _ Be the he -

The musical score for measures 70-71 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range, respectively. The piano accompaniment is in the right and left hands. The lyrics are: "con - quer ev - 'ry chal-lenge, you can face each step-ping stone. _ Be the he -".

72

- ro of your sto - ry... _____

- ro of your sto - ry... _____

- ro of your sto - ry... _____

The musical score for measures 72-73 consists of three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass range, respectively. The piano accompaniment is in the right and left hands. The lyrics are: "- ro of your sto - ry...".

74

What if I swore I saw a mer - maid swim-min' in ___ the mist?

76

What if I told you she would be ___ the first ___ girl that I kissed? _ Out _

78

___ there in the wa - ter, filled with ea-ger - ness - and fear, - here is what she whis-pered in my

81

ear: _____ Be the he - ro ev-'ry time you get the chance. _

Be the he - ro ev-'ry time you get the chance. _

Be the he - ro ev-'ry time you get the chance. _

ff

Detailed description: This system contains measures 81, 82, and 83. It features four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The first staff has a vocal line with lyrics. The second and third staves have vocal lines with lyrics. The fourth staff is a piano accompaniment in treble and bass clefs, with a forte (*ff*) dynamic marking starting in measure 83.

84

— If the mu - sic stops, con - tin - ue with the dance. _

— If the mu - sic stops, con - tin - ue with the dance. _

— If the mu - sic stops, con - tin - ue with the dance. _

Detailed description: This system contains measures 84, 85, and 86. It features four staves. The top three staves are vocal parts in treble clef with a key signature of one sharp (F#). The first staff has a vocal line with lyrics. The second and third staves have vocal lines with lyrics. The fourth staff is a piano accompaniment in treble and bass clefs, with a piano (*p*) dynamic marking.

86 *mp*

On a wing — or on a prayer — you get there

p *crescendo poco a poco*

88

on - ly with your voice. Be at - ten - tive, be in - ven - tive, be the first —

(WOMEN):
Be at - ten - tive, be in - ven - tive, be the first —

(MEN):
Be at - ten - tive, be in - ven - tive, be the first —

90

— one to re - joice. _ With a sto - ry in _ your heart _ you won't need

— one to re - joice. _ With a sto - ry in _ your heart _ you won't need

— one to re - joice. _ With a sto - ry in _ your heart _ you won't need

92

an - y oth - er choice. _ You're a he - ro, fight - ing drag - ons, win - ning

an - y oth - er choice. _ You're a he - ro, fight - ing drag - ons, win - ning

an - y oth - er choice. _ You're a he - ro, fight - ing drag - ons, win - ning

95

wars. Be the he - ro and the world will
 wars. Be the he - ro and the world will
 wars. Be the he - ro and the world will

This section contains three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#), and the time signature is 4/4.

98

soon be yours! _____
 soon be yours! _____
 soon be yours! _____

This section contains three vocal staves and a piano accompaniment. The vocal parts feature long, sustained notes with fermatas, indicating a dramatic or climactic moment. The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *sfz* (sforzando). The key signature remains one sharp (F#), and the time signature is 4/4.