



By
**Ed Howard, Joe Sears
 and Jaston Williams**

Directed by
Tara Koonce Kaleta

**July 14, 15, 16, 21, 22, 23,
 26, 28, 29, 30**

Cast

(In Order of Appearance)

Amber Windchime..... Rachel Vorlander
Star Birdfeather Patti Morales
Thurston Wheelis Cody Westergren
Arles Struvie Patrick Hollenbach
Elmer Watkins Frankie Bates
Didi Snavelly Dan Kaleta
Petey Fisk Craig Hughes
Bertha Bumiller Christine Presley
Charlene Bumiller Rachel Vorlander
Stanley Bumiller Dan Kaleta
Vera Carp Tara Koonce Kaleta
Pearl Burras Vickie Westergren
Joe Bob Lipsey David Leist
Voice Of Momma Byrd Christine Presley
R.R. Snavelly Frankie Bates
Helen Bedd Rachel Vorlander
Inita Goodwin..... Christine Presley
Garland Poteet Patrick Hollenbach
Leonard Childers Cody Hollenbach
Revered Sturgis Spikes Cody Westergren

Crew

Lights & Sound Maureen Bucek
Set Design..... Tara Koonce Kaleta
*Set Construction..... Dan Kaleta, Tara Koonce Kaleta,
 Cody Westergren, Elaine Berkovsky*
Costuming..... By Cast
Backstage Manager..... Adriana Bridges
*Backstage Crew Members Renee Hollenbach,
 Elaine Berkovsky, Cayley Koonce*

Act I

Scene 1

A Volkswagen Traveling to Tuna

Scene 2

Radio Station OKKK

Scene 3

On the Porch of Bertha Bumiller

Scene 4

At the Home of Pearl Burras

Scene 5

Didi's Used Weapons

~Intermission~

Act II

Scene 1

Outside, Near the Home of Vera Carp

Scene 2

The Town Reunion

Scene 3

Tuna City Limits

Scene 4

At the Home of Pearl Burras

Scene 5

A Room at the Starlight Motel

The much anticipated third installment in the Tuna trilogy takes the audience through another satirical ride into the hearts and minds of the polyester-clad citizens of Texas' third smallest town. Along with Tuna's perennial favorites, some new Tuna denizens burst into the 4th of July Tuna High School Class Reunion. This sets the stage for a show full of fireworks and fun from the land where the Lion's Club is too liberal and Patsy Cline never dies. It's been several years since we left Bertha and Arles dancing at the end of A Tuna Christmas...Did the romance blossom? Has Didi Snavelly received any "cosmic" communications from R.R.'s UFO? Did Stanley make his fortune in the Albuquerque taxidermy business? These and other burning questions will be asked and answered in the side-splitting spoof of life in rural America.

Gaslight Theatre



Shiner's Historic Opera House