

Score

The Horse

Snareline

Tenorline

Bass Drums

A

S. Dr.

T. Dr.

B. Dr.

4

S. Dr.

T. Dr.

B. Dr.

7

B

S. Dr. *mf*

T. Dr.

B. Dr.

14

S. Dr.

T. Dr.

B. Dr.

C

S. Dr.

T. Dr.

B. Dr.

22

S. Dr.

T. Dr.

B. Dr.

D

S. Dr.

T. Dr.

B. Dr.

29

S. Dr.

T. Dr.

B. Dr.

The Horse

32

S. Dr. E repeat letter [C]

T. Dr. repeat letter [c]

B. Dr. repeat letter [C]

35

S. Dr.

T. Dr.

B. Dr.

38

S. Dr.

T. Dr.

B. Dr.

The Horse

F

S. Dr. T. Dr. B. Dr.

45 S. Dr. T. Dr. B. Dr.

49 S. Dr. T. Dr. B. Dr.

Talkin' Out The Side Of Your Neck

Snare Drum

♩ = 92

9 **A**

14 **B**

18

Detailed description: This block contains the snare drum notation for the first system of the piece. It consists of four staves. The first staff starts at measure 2 and ends at measure 9, marked with a '2' above it. The second staff starts at measure 9 and ends at measure 14, marked with a '2' above it and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts at measure 14 and ends at measure 18, marked with a 'B' in a box. The fourth staff starts at measure 18 and continues to the right. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings.

Talkin' Out The Side Of Your Neck

Tenor Drums

♩ = 92

9 **A**

13 **B**

17

20

Detailed description: This block contains the tenor drum notation for the second system of the piece. It consists of five staves. The first staff starts at measure 9 and ends at measure 13, marked with a '3' above it and a first ending bracket labeled 'A'. The second staff starts at measure 13 and ends at measure 17, marked with a '3' above it and a first ending bracket labeled 'A'. The third staff starts at measure 17 and ends at measure 20, marked with a '3' above it and a first ending bracket labeled 'A'. The fourth staff starts at measure 20 and ends at measure 24, marked with a '3' above it and a first ending bracket labeled 'A'. The fifth staff starts at measure 24 and continues to the right, marked with a '3' above it and a first ending bracket labeled 'A'. The notation includes complex rhythmic patterns with many sixteenth and thirty-second notes, often grouped in threes or fives, and dynamic markings.

Bass Drum

Talkin' Out The Side Of Your Neck

♩ = 92

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of four lines of music. The first line starts with a tempo marking of ♩ = 92. The second line begins with a measure number of 7 and contains a first ending bracket labeled 'A' that spans the final two measures of the line. The third line begins with a measure number of 13 and contains a second ending bracket labeled 'B' that spans the first two measures of the line. The fourth line begins with a measure number of 18. The notation includes various drum symbols such as eighth notes, quarter notes, and rests, with some notes marked with an accent (>).