

# FUN PHILATELY

## NEWSLETTER

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March 2015

Produced by the PHILATELIC YOUTH COUNCIL OF N.Z. (Inc.)  
PO Box 2979, Shortland St, Auckland 1140  
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## GOLD ACHIEVEMENT AWARD

Contratulations to Warrick Wright of Kaiapoi for being awarded the Gold Achievement Award. Here is part of his essay on New Zealand Revenues.

Traditional philately is the study of the technical aspects of stamp issues, their production and especially in the past few decades the stamp's usage as well. Traditional philately is normally focused on older material, but recent material is just as interesting in its own right.

Revenue stamps are considered a type of traditional due to often being printed by the same printers as postage stamps (so similar appearance and technical aspects), but unsurprisingly covers a different scope and area than their postage counterparts.

Nevertheless, a fairly comprehensive collection of revenue stamps (no such thing as a complete one) should wherever possible include a variety of different material that shows its production, printings, varieties and usage on documents or other articles/objects.

### Cancellations

As revenues were used for many purposes, there is a wide range of cancellations for different usages. Stamp Duty was the widest used (especially after the Stamp Act 1875 Amendment Act 1881 which extended this), in the 'revenue' departments, various mainstream and specialist courts, land and deed registries, and even Internal Affairs in Wellington (Passport renewal).

The 'revenue department' changed names twice, from the Stamp Office, Stamp Duties Department, and finally the Inland Revenue Department. There were offices in districts around the country for 'stamping' documents and selling revenue stamps to firms and individuals, although Post Offices also sold them and used revenue cancels very similar to postal ones (licenced sellers also sold).

Many firms used their own cancels, and this is of particular interest with Beer Duty as it identifies which brewery used the stamps for their barrels.

### Document Usage

Having the revenue stamp usage is important to a good traditional philately study. This is not as easy as with postage stamps on envelopes, as many documents are large, between A3 and foolscap. Receipts, banking documents (cheques, promissory notes, foreign bills of exchange), licences etc... however are generally much easier to display. Quite obviously '3D' objects like beer barrels and honey tins are quite un-displayable, and so photographs are the only option.

### Tax Rates

Of course, instead of postage rates, for revenues this is tax rates. This is good to add to the usage of revenues on documents or as individuals, as it displays a more accurate picture of their use.

This can be found in old legislation, and then (if based on a sliding tax scale) by looking at the transaction/item for comparison this can show the actual rate charged.

Traditional philately is an interesting area of 'stamp study', and offers many challenging areas whether postal or revenue. Revenue stamps are under-represented at exhibitions here and overseas, and while many can be difficult to find there are numerous issues of some countries that can be obtained mostly quite easily (why don't you give it a go?).



Geoff Tyson Vice Chairperson of PYC presenting Warrick's Achievement Award in Christchurch.

# Crème de la Crème

Stamp collecting does not have to be a very expensive hobby, but if you do buy good equipment and the right type of equipment in the beginning, they will last you a very long time.

## Stock Books or Albums

There are a vast range of albums to choose from. In the beginning you may keep your stamps flat in used envelopes, and then progress to a stock book as shown. This is useful if you have not decided how to organize your collection, or you may wish to sort your stamps by theme, one theme per page. Stock books are very useful for keeping miniature sheets safe as well.

## Hinges

Nowadays hinges come already folded, with one third of the hinge to attach to the stamp, and the two thirds to attach to the page. Never buy cheap hinges, good quality hinges allow you to peel them off the back of the stamp and reposition it, also not taking any of the paper thickness of the stamp away.

## Perforation Gauges

This is for measuring the small holes between stamps which help you tear them apart. In some catalogues you may see "Perf 13". That means it has 13 complete perforations in two centimetres.

Many stamps when reprinted have a different perforation and if you find both, put them side by side in your collection, marking the difference.

## Magnifying Glass

Very useful if you like looking for errors on stamps, and definitely a must if you decide on collecting the traditional class.

## Tweezers

These are used when handling stamps without damaging or getting them dirty. Use ones with rounded ends; ones with sharp pointed ends can pierce a stamp.

## Lastly Catalogues

Used to identify and study your stamps, and to find out what others are available. You should be able to look at an up-to-date edition in your public library.



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## Excerpts from the Chairpersons Report AGM February 2015.

It has been another great year for the Philatelic Youth Council and our youth collectors with a strong group currently doing well with their hobby.

2014 was an exciting year with the first Youth International exhibition for some time in Malaysia in December. Our nine exhibitors did very well putting the New Zealand effort well above most other countries. With the successes our collectors had at Baypex and the other Australian exhibitions it is positive for our collecting future.

The stamp camps remain a significant advantage for our youth to develop collections suitable for exhibiting. We need to maintain our camps to give us these collectors as they provide part of the positive profile we have. The 2014 Ardmore camp was a great camp and was a great success with all campers completing their exhibits. This was the first time this camp site was used and it provided good facilities all under one roof which kept the camp together, albeit with some power issues related to the weather.

For many years we have wanted to improve our presence in the Technology area. This still remains an area where PYC needs to develop a presence, with the internet giving opportunities to build a solid base of youth that are either not able or unwilling to join the clubs. With funding received from The Community Organisation Grants Scheme (COGS) and the efforts of Paul we now have made developments in this area and should have our own presence in 2015, with our own website [www.pycnz.org](http://www.pycnz.org)

Once again thank you to the executive for the work you all achieve and I look forward to your continued support.

# YOUTH EXHIBITOR'S EXCELLENT YEAR

Christchurch youth exhibitor Warrick Wright had an excellent year in philately during 2014.

In August his three frame exhibit on NZ Revenue gathering stamps was displayed at Philakorea where it received a large vermeil plus special prize. The same exhibit was part of the South Island Australasian Challenge team at Baypex and received another large vermeil plus the youth grand award. In December Jeff Long took the exhibit to Malaysia where it was awarded a large vermeil and special prize.



In October Warrick entered a three frame exhibit on The Revenues of New Zealand Air Travel at Stampex in Adelaide. This exhibit received a gold award, special prize and felicitations of the jury.

Warrick is a member of the Christchurch Youth Stamp Club. At the end of the year we held our Xmas party where we presented the annual club cups. This year Warrick received three of the five cups that were presented. In addition to receiving the club cups Warrick was also presented with his Gold PYC Achievement Award. There is a lot of work involved to achieve a Gold award and since the awards scheme began in the mid 80's only 12 gold awards have been presented.



Here is a photo of Rocel Katuin who won our Junior 'Stamp Champ' trophy for 2014. She gained enough points to win by entering competitions along with other participation. Rocel did very well competing against the adults too. Well done Rocel!



Above: Members of Hutt Valley Junior Club with the Inter Club Shield which was presented at their December meeting.

Below: Winners of the Design a Christmas Card Competition from the Hutt Valley Junior Club Christmas meeting.



Above: Howz this for a dip tin at City of Sails being well & truly investigated.

Below: Amy Rosenfeldt of City of Sails receiving one of the club trophies at the December meeting.



## EXHIBITION

### PROTECTORS

NEW SHIPMENT (size 248 x 290mm)

**Pack of 25 \$20**

**Pack of 100 \$55**

Order from – PYC of NZ, PO Box 2979,  
Auckland 1140

Money with your order please.

All prices include GST and  
postage within NZ.

## NIPEX 2015

**6TH & 7TH JUNE 2015**

**MT EDEN WAR MEMORIAL HALL**

**DOMINION RD, MT EDEN, AUCKLAND**

**Entrants are to be aged 20 years or younger on  
1 January 2015**

- Entry forms and entries are required on or before 27 May 2015.
- Each exhibit shall be of either 8 or 16 pages.
- Entries should be sent to PO Box 1932, Shortland St, Auckland 1140 or hand delivered to Brian Marshall, 96 Shackleton Rd, Mt Eden, Auckland email, [bmkm1@xtra.co.nz](mailto:bmkm1@xtra.co.nz)

# CLUBS

### CITY OF SAILS YOUTH STAMP CLUB AUCKLAND

Meet 2nd Saturday of the month

Time 2.00pm

Place Ranfurly Room,  
Epsom Community Centre,  
202 Gillies Ave

Contact Tim Beach  
418 3126  
[tim.beach@vodafone.co.nz](mailto:tim.beach@vodafone.co.nz)  
Barbara Streeter  
299 5993

Write to PO Box 2979, Auckland

### PUKEKOHE JUNIOR STAMP CLUB

Meet 1st Sunday of the month

Time Swapping 1.30pm  
Meeting 2.00pm

Place Reid Anderson Hall, Anglican Church,  
Cnr Wesley & Queen Sts

Contact Yvonne Middleton  
238 9443  
[ycmidd@ihug.co.nz](mailto:ycmidd@ihug.co.nz)  
Jacob Lieffing  
238 9835

### HUTT VALLEY JUNIOR STAMP CLUB

Meet 2nd Saturday of the month

Time 1.00pm

Place Epuni Baptist Church Hall  
Waterloo Road, Epuni

Contact Ross Gainsford  
567 2429  
[gainsford.family@xtra.co.nz](mailto:gainsford.family@xtra.co.nz)  
Leila Thomson  
589 2981

### CHRISTCHURCH JUNIOR STAMP CLUB

Meet 3rd Saturday of the month

Time 1.30pm

Place Philatelic Centre  
67 Mandeville Road, Riccarton

Contact Geoff Tyson  
Tel 359 6279

**PLEASE NOTE: The Christchurch Junior Club  
has changed it's meeting date to the  
3rd Saturday of the month starting  
with the March meeting.**

The above list of stamp clubs is made possible  
from the information supplied by each club.  
Contact the nearest organiser for the latest  
information and meeting details.

## The Capital Stamp Show 2015

*Celebrating 150 years of Government in Wellington*

**23-25 OCTOBER 2015**

**TSB BANK ARENA  
WELLINGTON**



Entry Form by 30 June 2015.

Entry by 20 October 2015.

Entrants are to be aged 21 years or younger on 1st January 2015.

Classes **National**

5.1 up to 15 years (1 to 3 frames)

5.2 16-18 years (2 to 4 frames)

5.3 19-21 years (3 to 5 frames)

**Development**

7.1 below 13 years (8 or 16 pages)

7.2 13-15 years (8 or 16 pages)

7.3 16-21 years (16 pages)

Youth Entry for National Class \$10 per frame; free  
for Development. Return postage must be paid by  
the entrant.

Further details please contact PO Box 2146, Wellington 6140,  
email [capital2015@gibsonz.com](mailto:capital2015@gibsonz.com)

## PYC INTERCLUB

**14 NOVEMBER 2015**

### PHILATELIC YOUTH COUNCIL

Entry Form and Entry 31 October 2015

Classes – Traditional, Thematic, Postal History or Open

**Entrants are to be aged 18 years or younger on  
1 November 2015**

- Judging will be carried out using the judging sheets approved by the PYC.
- There is no entry fee, but return postage must be paid by the club or individual.
- Entries must arrive no later than 31 October 2015.
- Entries must be of four or eight pages and have to be submitted through a Stamp Club. Both Community and School Stamp Clubs are eligible to enter.
- Entries should be sent to PO Box 2979, Shortland St, Auckland 1140.