

STAMPEDE, JUNE 27, 2026

2026

PIKES PEAK ROSE SHOW

SPONSORED BY

THE PIKES PEAK ROSE SOCIETY

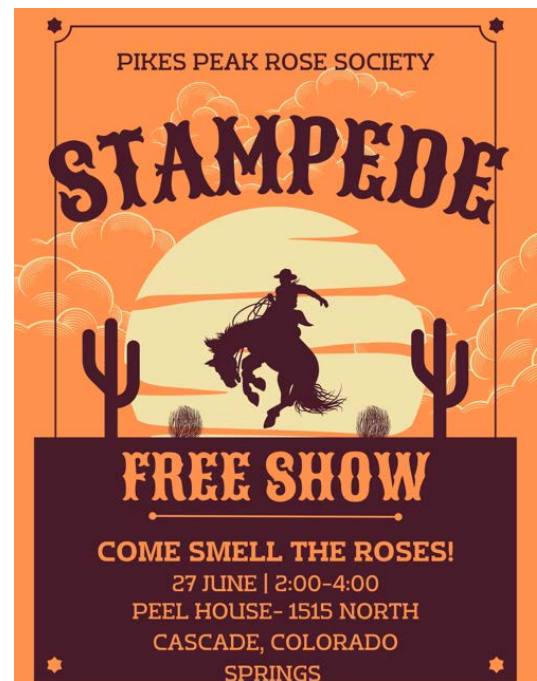
JUNE 27, 2026

AT THE PEEL HOUSE AT FIRST LUTHERAN CHURCH

1515 North Cascade Avenue

Colorado Springs, CO 80907

Anyone may enter roses in this show



Rose Show Schedule--Saturday, June 27, 2026

6:00 AM —Prep area opens

8:00 to 10:30 AM—Entries accepted. All entries will be placed by exhibitors.

9:00 AM Judges and Clerks Meeting with Coffee and Light Breakfast on the 2nd floor.

10:30 AM Judging begins.

2:00 PM Show opens to the public.

4:00 AWARDS, announcements

4:30 PM, Show closes, cleanup

GENERAL RULES:

1. Horticulture Entries will be accepted between 8:00 AM and 10:30 AM and must stay in place until the end of the show.
2. Rules of the American Rose Society in "Guidelines for Judging Roses "as currently updated will govern judging of the show.
3. American Rose Society certificates are awarded to Blue Ribbon winners only, in classes where certificates are available.
4. Stickers on entry tags will be used to indicate ribbon color. You may request a ribbon.
5. Neither First Lutheran Church nor the Pikes Peak Rose Society will be responsible for loss or damage of personal property.

RULES FOR THE HORTICULTURE SECTIONS

1. EXHIBITOR'S name, variety's name and class are required on entry tags. Exhibitor's name must be covered during judging. Exhibitor number is required. PPRS will supply ARS entry tags for your use, only the top portion of the ARS entry tag need be filled in.
2. Multiple entries of each named rose variety per garden are allowed in each class.
3. Eligibility of roses for entry and class are governed by the current rules of the American Rose Society.
4. All roses in the horticulture section must have been grown outdoors by the exhibitor.
5. Pikes Peak Rose Society furnishes containers, except where noted in a class.
6. Wedging material is allowed.
7. Specimen blooms are one bloom per stem at exhibition stage. Sprays must have two blooms and may have side buds or growth.
8. Cleaning and grooming of exhibits are desirable. No polishing materials may appear on the exhibit.
9. Blooms should be at their most perfect phase. Buds are not blooms. Sprays must have at least two blooms. Fully open blooms must have stamens showing. Stem length and foliage should be in proportion to the size of the bloom.
10. Judging in all classes is done by judges and/or apprentice judges of the American Rose Society and shall be in accordance with "Guidelines for Judging Roses." Judges are permitted to exhibit in the show.
Roses are placed alphabetically and judged by variety. Roses must be listed in one of the ARS recognized publications.

I. Horticulture

The **best in show certificate** and "keeper" trophy will be awarded to the best entry in Sections A, B, C, and E. (Sections D and F are not eligible for this award).

Section A—Specimen Roses – Hybrid Teas and Grandifloras

Hybrid Teas and Grandifloras (Class 1) are eligible for the American Rose Society Certificates for GOLD (Queen), SILVER (King), and BRONZE (Princess). Keeper trophy given to the queen. Trophy for queen, king, and princess. Numerous entries of the same variety per garden, allowed. The best 7 remaining HT and GF will be named as court of honor. Tags to be marked accordingly. Keeper Trophy to Queen.

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Floribunda Sprays--(Class 7) are eligible for GOLD (Queen), SILVER (King) and , BRONZE (Princess), the best remaining 7 are to be named to the court of honor. Keeper Trophy to Queen.

The Sweepstakes Certificate is awarded to the exhibitor winning the highest number of blue ribbons in classes 1 through 10. An exhibitor may enter unlimited blooms of the same variety in each class.

Class 1—One bloom Hybrid Tea or Climbing Hybrid Tea or Grandiflora or Climbing Grandiflora.

Class 2—One Hybrid Tea Spray (ARS Certificate for Best, if available)

Class 3—One Open Bloom of a Hybrid Tea—Stamens must show.

Class 4—Low petal-count Hybrid Tea or Grandiflora, a bloom having 4-8 petals and/or classed as a single by the ARS—Stamens must show (ARS Certificate for Best, if available)

Class 5—One Grandiflora Spray (ARS Certificate for Best, if available)

Class 6—One open Bloom of a Grandiflora—Stamens must show.

Class 7—One Floribunda Spray (there will be a court). See beginning of section. Keeper Trophy for Queen.

Class 8—One Floribunda Bloom exhibition stage (ARS Certificate for Best,if available)

Class 9—One Polyantha Spray (ARS Certificate for Best, if available)

Class 10—One stem Climbing Rose (bloom or spray) (classified as LCL, HWich, HG, or R)--excluding Climbing Hybrid Teas, Grandifloras and Miniatures (ARS Certificate for Best, if available)

Class 11—Seedling hybridized, or a sport discovered and grown by exhibitor—may be unnamed (ARS Certificate for Best)

Section B—Shrub and Old Garden Roses

Roses in This section will be grouped by type or class of rose and then alphabetically.

Class 1—Old Garden Roses—Any variety in existence prior to 1867. ARS DOWAGER QUEEN Certificate, if available for best blue-ribbon winner. Keeper Trophy for Queen.

Class 2—Species Roses-- (The ARS Gnesis Award)--Roses designated by ARS as Sp (species).

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Class 3—Victorian Rose—Old Garden Rose introduced in or after 1867. The ARS Victorian Rose Certificate is awarded to the best blue-ribbon winner. Keeper Trophy for Queen (best).

Class 4—Classic Shrub Roses—Any variety, one stem, naturally grown of a type of rose originated after 1867, not designated below in Class 5. These include Kordeii, Hybrid Rugosa, etc. We ask the exhibitor to list type of rose on the upper corner of the entry tag. (ARS certificate for best, if available)

Class 5—Modern Shrub Roses—Any variety, one stem, naturally grown, of a type of rose originated after 1867, *designated as a Landscape Shrub (S) Ground Cover (Gc) or English-style (Eng) rose by ARS.* ARS certificate for best if available.

See all the varieties classed as “shrubs” in 4 & 5 to determine Queen, King, and Princess of Shrubs (1st, 2nd, and 3rd). Keeper Trophy for Queen of Shrubs.

Section C—Miniature or Miniflora Roses

The Miniature Sweepstake Award is awarded to the exhibitor winning the highest number of blue ribbons in classes 1 through 6. If a tie, reds will be tallied to determine winner.

Class 1—Miniature one bloom—exhibition state (including climbing varieties). ARS GOLD (Queen), Silver (King), and Bronze (Princess) are awarded in this class. Keeper for Queen. Trophies can have name of winner engraved, see Dennis Husk for information and to give him a check. (The seven best blue-ribbon winners from the remainder of Class 1 will be named as Miniature Court of Honor.)

Class 2—Miniflora, one bloom—exhibition stage (including climbing varieties.) ARS GOLD (Queen), Silver (King) and Bronze (Princess) are awarded in this class. Keeper for Queen. 7 other remaining class 2 are named to the court of honor.

Class 3—Low petal-count Miniature or Miniflora—a bloom having 4-8 petals and/or classed as a single by the ARS, one bloom—stamens must show. (ARS certificate for best, if available).

Class 4—Fully Open Miniature or Miniflora Rose—stamens must show (ARS Certificate for best, if available) excluding roses eligible for class 3.

Class 5—Miniature Spray (including climbing varieties). (ARS Certificate for Best)

Class 6--Miniflora Spray (including climbing varieties). (ARS Certificate for Best)

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SECTION D—HORTICULTURE DISPLAY

CLASS 1—Rose Bowl Display. One large bloom floating in clear water—foliage—Clear glass bowl supplied by show. Limitless bowls of separate varieties. (ARS certificate for best, if available).

CLASS 2—Miniature Rose Bowl Display. One exhibition stage miniature bloom—no foliage—floating in clear water—Clear glass vessel to be supplied by show. No limitation on separate varieties. (ARS Certificate for best if available).

CHALLENGE CLASSES ARE MORE DIFFICULT TO ENTER AS THEY REQUIRE MORE THAN ONE BLOOM PER ENTRY. The containers may be arranged in any fashion—line triangle, cross, square, etc.--to allow you to best display the entry. The show committee requests that you consider space limitations when placing your entry.

These classes are open only to members of the PPRS as of May 1st of the current year. Each specimen must be correctly named, with a tag on each container listing the variety or varieties in that class.

Class 1—Three Miniature or miniflora (all Miniature or all miniflora) roses in a separate container.

Class 2—One each Hybrid Tea, Grandiflora and Floribunda roses in separate containers.

Class 3—Four red or red-blend Hybrid Tea roses in separate containers.

Class 4—A novice class, open to members who have not won a “best of class” in the specimen classes in an ARS Sponsored show, such as this show.

Class 5—Three Hybrid Teas of the same variety, showing the cycle of bloom in separate containers.

Class 6—Six miniature or miniflora roses (can be mixed miniature with miniflora) each rose a different variety, all in a silver container supplied by exhibitor. No other material or added foliage can be used.

Class 7—Three miniature roses of the same variety showing the cycle of bloom in separate containers.

Class 8—Large Garden Bowl of STANDARD (LARGE ROSES). Any type of rose or combinations of Hybrid Teas, Floribundas, Shrubs or Old Garden Roses of any size, no foliage at blooming stage. All varieties named on the entry tag. Limit one entry per PPRS member. Garden Bowls provided by the society.

CLASS 9—ENGLISH BOX. Six large blooms, no foliage, any combination of one or more varieties (ARS Certificate for best, if available. If a member on May 1, please take the PPRS box)

If you don't have a box, use six tubes arranged as if a box—two columns of 3 or use your own box.

CLASS 10—MINIATURE ENGLISH BOX. Six miniature Roses, no foliage, any combination of one or more varieties (ARS certificate for Best). A few boxes are available for members to take home. Otherwise you must use 6 tubes in two columns of three, or use your own box.

CLASS 11—MINIFLORA ENGLISH BOX. Six miniflora Roses, no foliage, any combination of one or more varieties. No boxes are available. You must use tubes arranged in two columns of three or use your own box.

Our special thanks to the American Rose Society judges who have traveled many miles to judge this show.

SCALE OF POINTS FOR SPECIMEN ENTRIES

1. FORM—25 POINTS
2. COLOR—20 POINTS
3. STEM AND FOILAGE—20 POINTS
4. SUBSTANCE—15 POINTS
5. SIZE—10 POINTS
6. BALANCE AND PROPORTION—10 POINTS
7. TOTAL POSSIBLE—100 POINTS

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DIVISION II—DESIGN

RULES FOR DESIGN EXHIBITORS

As a courtesy, notify Anita Eckley by phone at 402-639-0603 or by email anitaeckley01@gmail.com. Last minute OK. No RSVP is needed.

1. All classes are open to all arrangers except for the novice and judge's classes.
2. Only one entry per exhibitor is permitted in each class.
3. All exhibits must be the original work of the arranger.
4. Arrangements will be placed by the arranger at the time specified in the show schedule. All entries and awards must remain in place until the time specified in the show schedule.
5. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
6. Roses used in a design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. Judges will verify the varieties used.
7. All roses must be outgrown garden grown roses and be of high quality with the exception of **CLASS – G 9a. Leadville, Ski Joring**. Commercially grown roses permitted for this one class. ARS awards are precluded. Ribbons allowed.
8. Roses must provide the dominant flower interest in all arrangements.
9. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" OR "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
10. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be left unjudged.
11. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
12. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
13. Standard designs may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs.
14. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.
15. A 3"x5" card with a brief interpretation of the design may be placed with the design but is not a necessity.
16. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. The use of live creatures is not permitted.
17. A novice shall be defined as anyone who has not received more than three first place ribbons design awards in judged, sanctioned rose shows.

18. ARS judges are encouraged to enter the section marked "Judges." Judges are not precluded from entering other sections.
19. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at www.rose.org. The decisions of the judges are final.
20. Blue ribbon winners must score 90 points or higher. To be eligible for American Society awards, arrangements must score no less than 92 points. Only blue-ribbon winners are eligible for ARS certificates.
21. It is strongly suggested that arrangers' names be placed on the bottom of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee, First Lutheran Church and the Pikes Peak Rose Society will not be responsible for any loss or damage.

SCALE OF POINTS FOR ARTISTIC DESIGNS

CONFORMANCE: 5 points are assigned per category for a total of 15 Points.

- The roses in the design must be correctly named.
- The design must conform to the type of design named in the class.
- The design should conform to the theme of the class and to other specific Requirements of the schedule.

USE OF DESIGN PRINCIPLES: 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm, and Scale.

CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN: 15 points. The design should demonstrate imaginative and creative handling of materials.

THE DISTINCTIN AND UNIQUENESS OF THE DESIGN: 10 Points.

- The design should demonstrate superior technical execution and construction.
- The design should show marked originality.
- The area around the design should be clean.

An arrangement will be disqualified if not using outdoor grown with the singular exception noted.

DQ. If artificial plant material is used anywhere in the arrangement.

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DIVISION II—DESIGN

SECTION B: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

These are traditional designs using all fresh plant material. Accessories may be used. The ARS royalty rosette may be awarded to the best arrangement in the section.

Class B-5. “Dances with Wolves.” A Line or Line/Mass Design. Especially in Colorado where the National Parks have attempted reintroduction of wolves, the idea of preservation and conservation by introduction of the wolf species is fiercely debated. The movie, “Dances with Wolves” uses the naturalist versus corporate/cattle rancher to good effect.

Class B-6. “The Last Rodeo.” A Mass Design. Movie by the same name was introduced in 2025. Those with rodeo backgrounds or even rodeo “watchers” can empathize with a retired bull rider. The pageantry of the rodeo and the evolution of our heroes as the common cowboy intrigue.

SECTION C: DESIGNS ELIGIBLE FOR THE ARS EAST ASIAN AWARD.

These are designs in the East Asian Manner using fresh roses. Accessories may be used. Fresh and or dried plant material may be used. The East Asian Rosette may be awarded to the Best in the Section.

Class C-3. A low container design showing water.

“Butch Cassidy and the Sundance Kid, 1969.” Initially, no one went to see this film. It became a cult classic. Butch and Sundance became an image of American youth running away from the government. The reviews tout the anti-McCarthyism which did not make this movie popular, except with the youth.

Class C-4. “The Searchers, 1956.” A tall container in Free Style Design.

John Wayne searches for his niece who has been captured by the Comanches. This true story of Cynthia Ann Parker, explores many themes familiar to John Wayne aficionados.

SECTION D: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

These are modern designs using fresh roses. Fresh and/or dried plant material may be used if desired. No accessories may be used. The ARS Artist Rosette may be awarded to the Best in Section.

CLASS D-5. "GUNFIGHT AT OK CORRAL," 1957." A Modern Design.

The names Wyatt, Virgil and Morgan Earp, and Doc Holiday face off against rustlers and corrupt ranchers and townspeople. This was an actual famous 30 second gunfight on October 26, 1881; in Tombstone, Arizona.

CLASS D-6. HOMESTEAD ACT, 1862. A Modern Design.

Abraham Lincoln signed this Act on May 6, 1862. The design of the Act was to allow settlement of the frontier by granting individuals needed to meet requirements and then were "granted" land, usually after 5 years of occupation.

SECTION E: DESIGN ELIGIBLE FOR THE ARS DUCHESS AWARD

This design will use only fresh, garden grown roses and fresh rose foliage with no other fresh plant material. Other required materials used must be dried and/or treated dried plant material. Designers will choose the type of design (traditional, modern, etc.) and the type of design must be noted on the entry tag. No accessories are permitted. The ARS Duchess Rosette may be awarded the Best in section.

CLASS E-7. Railroads.

The railroads in Colorado offers the unique experience of opening the West. This was one more attempt to open the West to settlements. The "Big Four" can refer to financiers or rails.

CLASS E-8. GLEN ERYIE.

"I found the magnificent Pikes Peak towering immediately above the elevations of over 14,000 ft., topped with a little snow. I could not sleep anymore with all the splendid panorama of mountains gradually unrolling itself..." (General Palmer to his wife, "Queen")

SECTION F: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used with other fresh and/or dried plant material. Arrangements must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designers will choose the type of design, and the type of design must be noted on the entry tag. The ARS DUKE ROSETTE may be awarded the Best in Section.

CLASS F-8. GOLD RUSH.

The Gold Rush led to new towns, rapid growth in population, and significant changes in society. The California Gold Rush (1848-1855) meant an opening of the entire West.

The Dwight Jensen Design Trophy will be awarded to the Rosette Winning arrangement for F-8. Last year this was awarded to East Asian (2025).

SECTION G: NOVICE DESIGN.

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominate flower in the design. Any type of garden rose may be used in any type of design. The type of design should be noted on the entry tag for the viewer's information, but lack thereof will not be a conformance issue. The ARS BEST Novice Certificate may be awarded to the Best in Section.

CLASS G-9. THE ALAMO.

The battle of the Alamo is a loss that galvanized the United States to fight and acquire large sections of the current West. Mexico ceded long-held lands. This battle became a battle cry for Texas. Currently part of UNESCO. This is part of a string of missions built by the Spanish throughout our United States' West.

CLASS G-10. LEADVILLE, SKI JORING.

The prohibition against using commercially grown (non-garden grown roses) is lifted. Any purchased rose may be used. The name of the rose may well be problematic, hence left blank. Any type of garden rose may be used in any type of design. This class is intended for exhibitors that have NEVER entered an arrangement. This class will not win any ARS award. The "normal" ribbon may be given. Ski Jorning is a competition where a horse and rider pull a skier at a fast pace through a course that has gates, jumps, and rings.

SECTION h: DESIGNS USING FRESH MINIATURE AND/OR MINIFLORA ROSES

DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional design, with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 12" or under length, width, and height. The

type of design, mass, line/mass, or line, should be noted on the entry tag for the viewer's information, but lack thereof will not be a conformance issue. The ARS Mini-Royalty Rosette may be awarded to the Best in Class.

CLASS H-10. "MONTE WALSH."

The 2003 movie, Monte Walsh, deals with the problems faced by an aging cowboy. This movie was set at the end of the 19th century when the free range and the excitement of the West diminish. The film, Melancholy in tone, is a thoughtful piece about change.

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DESIGN ELIGIBLE FOR THE ARS MINI EAST ASIAN AWARD

This is a design in any East Asian Manner style, 12" or under in length, width, and height. Fresh and/or dried other plant material and accessories may be used. The ARS MINI-East Asian Rosette may be awarded to the Best in Class.

CLASS H-11. POCAHONTAS.

"Have you ever heard the wolf cry to

The blue corn moon?

Or asked the grinning bobcat why he grinned?

Can you sing with all the voices of the mountain?

Can you paint with all the colors of the wind?"

DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 12" or under in length, width, and height. Fresh and/or dried plant material may be used. No accessories. The ARS Mini-Artist Rosette may be awarded to the Best in Class.

CLASS H-12. "CAT BALLOU," 1965 FILM COMEDY.

This movie was based on a real person who robbed banks throughout the Western era. Cat used her Southern Louisiana charm throughout her crimes. Considered a "spoof" and parody of the entire Western film genre.

A miniature or miniflora design, 12" or under in length, width, and height. Please note the type of design on the entry tag.

SECTION J: JUDGES' CLASSES

A BEST JUDGES' CERTIFICATE MAY BE AWARDED IN THIS SECTION.

CLASS J-13. SUNDANCE KID.

Movies usually involve heroes, whether they are on the side of the law or not, helping those who can't help themselves. This film ignited controversy as it implicated a government with bad guys that were untouchable wealthy. This is the story, based on a set of facts made myth. The movie became a cult classic and heralded by youth that protested the Vietnam conflict.

A standard design. Please note the type of design on the entry tag.

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CLASS J-14. THE COWBOY.

Gene Autry, Roy Rogers, Gary Cooper ride their horses in the American mythos. Matt Dillon and even President Regan stand for the belief that one man can make a difference. Hard work and self-sufficiency and giving your word are cowboy values striding across the Silver Screen and our televisions. Celebrating the "Wild West" comes naturally in Colorado.

Type: A mini design. State the type of design.

DIVISION III—PHOTOGRAPHY

Rules and GUIDELINES FOR PHOTOGRAPHY EXHIBITORS

Two photographs limit, per class under each section.

At the completion of judging photography, the "best" from each class (blue ribbons) are judged, in a final judgement for GOLD (Queen), Silver (King) and Bronze (Princess). A keeper trophy to be awarded for Queen.

1. All roses shown in photography entries must have been grown in an outdoor garden.
2. Exhibitors need not be a member of any rose society.
3. Each photograph must be the work of a single exhibitor. Exhibitors must be present to enter. The two photographs (if two are entered in a class) must be different

subjects. A photograph entered in more than one class will not be judged in any class.

4. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
5. First, Second, Third and Fourth place awards or no awards, may be awarded by the judges in each class. The “best of the blues” (First) will be judged at the final time of the judging to determine the Queen (best), King, and Princess of the entire class.
6. If your photos are from your private garden, write “PG” (photographer grown) in the upper right-hand corner or entry tag (it is recommended to use mini-hort. Tags, if using ARS tags). The highest scoring PG photo in the show will be eligible for an ARS Gold Certificate, if available.
7. All photographs are to be matted and mounted. An unmatted or unmounted photograph will not be accepted for judging or display. The color of the matte is at the discretion of the exhibitor, but should complement, not compete with the photograph.
8. **The outside dimensions of the mattes cannot exceed 17” X 11” or 11” x 17.**
9. Photographs may be no smaller than 5” x 7” and no larger than 8” x 10”. Non-standard shapes are welcome.
10. The show committee will furnish miniature entry tags for use by exhibitors. Each tag should be filled out with the name of the exhibitor, the exhibitor number, the rose names (if required) and the section and class number, as listed in the schedule. Fold the entry tag so that the name of the exhibitor does not appear. Nothing identifying the exhibitor should appear on the face of the photograph. An exhibitor’s name appearing either on the entry tag, or on the face of the photograph will be cause for disqualification of that photograph.
11. Exhibitors must be present to receive their exhibitor number and to enter their photographs.
12. Exhibitors should exercise great care in writing the sections and classes of their entries on the entry tag to make sure that their photographs are in the proper sections and classes to avoid errors in placement. All photographs will be judged in the sections and classes in which the exhibitor has the photograph designated for placement.
13. The orientation of the photograph may be either landscape or portrait. Use a society provided paper clip to attach the entry tag to the top right-hand corner of the matte.
14. Those judging the photography section may enter all classes.

15. Those judging the photography section may be National (Federated) Certified Arrangement judges, ARS credited horticulture and arrangement judges. The show committee should make every effort to use judges with some expertise in photography.
16. With the exception of seedlings, rose variety photographs must be entered under ARS approved exhibition names as listed in any of the following official publications: Modern Roses 12 (book and data base), the official list of Approved Exhibition Names for Judges and Exhibitors, The Handbook for Selecting Roses, or “Recent Registrations” on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the COMBINED ROSE LIST is acceptable. If the variety is unknown to the photographer, “Unknown Variety” should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph. “Unknown Variety” will not disqualify a photograph. If a judge knows the name of the variety, please write the name on the card for the exhibitor.

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17. Public garden entries must have the name of the garden written on the entry tag.
18. Photographs taken with digital equipment or film are equally welcome. The use of photo editing should be kept to a minimum. Editing is limited to : cropping, rotation, lightening, darkening, minor clean-up of corrections for camera sensor dirt, or sharpening of the image. Over-use can be cause for point deduction but alone is not a disqualification. Use of any aspect of photo editing software is allowed in the creative impression classes.
19. Photographs will be treated with respect. If needed, the judges may ask the clerk to pick up the photograph gently by the edges to view the photo adequately. Under no circumstances will a photograph be handled in such a manner in such a way to disclose the name of the exhibitor or identifying information of the exhibitor.
20. Judging shall be in accordance with the current ARS guidelines and rules for judging photography. Judges may bestow or withhold any award, as they deem appropriate. **THE DECISION OF THE JUDGES’ IS FINAL.** Such a decision is not subject to the rose show chair’s arbitration.
21. **THE SHOW COMMITTEE WILL EXERCISE DUE CAUTION PROTECTING ALL EXHIBITS, BUT THE PIKES PEAK ROSE SOCIETY, THE ROCKY MOUNTAIN DISTRICT, THE AMERICAN ROSE SOCIETY, AND THE FIRST LUTHERAN CHURCH ARE NOT RESPONSIBLE FOR THE LOSS OF PERSONAL PROPERTY OR LIABILITY IN LOSS OF, OR DAMAGE TO, THE PROPERTY OF THE EXHIBITOR.**

Conformance.....10 points

Conformance to the rules of the schedule

Specific Sections.....40 points

- The rose-guidelines for judging roses shall be used as a reference guide

- The rose garden-other plants and objects may be included, but roses should dominate
- Rose arrangements-the ARS guidelines for judging rose arrangements will
- Be used as a reference guide
- Rose Art-the photograph should evoke a sense of originality, and a new and unique way of imaging the rose with the mind's eye.

Composition.....15 points

- includes points of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals where applicable.

Technique.....15 points

- Correct exposure, sharp focus for the main subject, and other relevant technical factors.

Distinction.....20 points

- Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its' visual impression evokes a visceral feeling that may be intangible—the "Wow" Factor.

TOTAL 100 POINTS

SECTION III A. THE ROSE

A keeper trophy will be awarded to the best photography specimen in section III A

The goal of the photography sections is to show the best quality of rose or roses. Look for the brilliant stamens (where called for) and true, rich colors. The blooms should be composed and in focus; stems and foliage may be out of focus, as long as the rose can be identified. Cropping is allowed.

CLASS A-1. One bloom at its most perfect exhibition stage: Hybrid Tea, Grandiflora, Floribunda, Miniflora, or Miniature. No side buds allowed. Roses listed as "single" by the ARS are excluded in this class; See A-4 for roses with 4-8 petals.

CLASS A-2. One open bloom: any type rose with stamens showing. No side buds. Roses listed as "single" as ARS excluded in this class: Show 4-8 petals, see A-4.

CLASS A-3. Sprays. Any type of rose with two or more blooms, showing color and petals unfurling.

CLASS A-4. One single bloom: roses listed as “single” by ARS are exhibited in this class, only. Any variety rose at its most perfect exhibition stage. No side buds are allowed.

CLASS III A-5. MISCELLANEOUS

Any type of rose with hips, or just rose hips, roses with insects, or other small animal life. The rose must be dominant in all photos.

SECTION III B. THE ROSE GARDEN

CLASS B-1. PUBLIC OR PRIVATE GARDEN: IF A PUBLIC GARDEN, IDENTIFY THE GARDEN ON THE ENTRY TAG.

CLASS B-2. IN THE GARDEN: Rose plant or plants in the garden. Suitable subject might include a single rose bush with companion plants; a climber on a wall or trellis; rose plants in containers; people or critters with roses.

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SECTION III C. THE ROSE ARRANGEMENT

Judging criteria: The goal of this section is to show the best qualities of any type of rose arrangement. The arranger, if known and if different from the photographer, is to be shown. Roses do not need to be identified.

CLASS C-1. TRADITIONAL ARRANGEMENT: Using standard or miniature/miniflora roses.

CLASS C-2. MODERN ARRANGEMENT: Using standard or miniature/miniflora roses.

CLASS C-3. EAST ASIAN MANNER: Using standard or miniature/miniflora roses.

SECTION III D. ROSE ART

Judging criteria: The goal of this section is to evoke a sense of originality; a new and different way of imaging the rose with the mind’s eye. The photo may include alterations to

the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, or burning.

CLASS D-1. REALISTIC ROSE ART: A photo showing an altered state of reality in the form or components of a rose, or any portion thereof, in which a portion of the rose, or even a specific variety of the rose remains evident to the viewer.

CLASS D-2. ABSTRACT ROSE ART: A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant, rose hips, or any portion of the rose. The specific variety of the rose or portion of the rose remains evident to the viewer.

SECTION E. NOVICE CLASS

JUDGING CRITERIA: This section is for exhibitors who have not won any photography blue ribbons in an ARS judged show. Novices may choose to enter the novice class or any other class (except judge's class, but not both). If the rose is grown by the exhibitor be sure to write PG on the entry tag.

CLASS E-1. ROSES OF ANY VARIETY WITHOUT SIDE BUDS: Roses must be the dominate flower in the photo. Roses may be named on the tag, if known.

CLASS E-2. ROSES OF ANY VARIETY IN A GARDEN SETTING: A private or public garden which must have the name of the garden on the entry tag.

CLASS E-3. A SPRAY OF ANY VARIETY OF ROSES WITH TWO OR MORE OPEN BLOOMS AND SHOWING COLOR.

SECTION F: JUNIOR CLASS

Judging criteria: Open only to those 12-18 years of age.

CLASS F-1. ANY VARIETY WITHOUT SIDE BUDS: Roses may be named, if known.

CLASS F-2. A SPRAY OF ROSES, ANY VARIETY, WITH TWO OR MORE OPEN BLOOMS WITH COLOR SHOWING.

SECTION G: JUDGE'S CLASS.

CLASS G-1. ANY VARIETY SHOWN WITHOUT SIDE BUDS: Roses must be named on entry tag.

CLASS G-2. A SPRAY OF ANY TYPE OF ROSE WITH TWO OR MORE BLOOMS: Roses must be named on entry tag.

The Pikes Peak Rose Society thanks Pastor Travis Norton, Pastor Carrie Baylis, Pastor Michaela Eskew, and Pam Haines for their unflagging help. A special note of thanks to the Sextons and other support staff of First Lutheran Church. Pamela Haines, being in charge of special events, deserves a special “shout out” for making our site a community welcome place.

Our thanks to:

Our American Rose Society judges who have traveled many miles to judge this show. Our Federated certified judge working with the ARS judges.

Members of our Pikes Peak Rose Society who have worked hard to make the event a success.

2026 PPRS Schedule --- Wendy Johnson, Don Swanson, and Anita Eckley
Schedule Artwork --- Ally Eckley