

Education

- 2004 - MFA in Studio Art (Ceramic Sculpture Concentration), University of Texas at Austin
- 1999 - BA in Studio Art (Sculpture Concentration), Summa Cum Laude, Meredith College, Raleigh, NC

Solo Exhibitions

- 2025 - *Holly Fischer: Evolution*, University of North Carolina at Pembroke, Pembroke, NC
- 2021 - *Holly Fischer: Solo Exhibition*, City Market Artist Collective, Raleigh, NC
- 2017 - *Holly Fischer: Come Closer*, Upfront Gallery, Artspace, Raleigh, NC
- 2013 - *Holly Fischer: Duality*, Flanders Gallery, Raleigh, NC
- 2011 - *Holly Fischer: Sensual Abstraction*, Flanders Gallery, Raleigh, NC
- 2010 - *Holly Fischer: Solo Exhibition*, Central Carolina Community College, Siler City, NC
- 2009 - *Holly Fischer: Solo Exhibition*, Imperial Arts Center, Rocky Mount Arts Council, Rocky Mount, NC
- 2008 - *Holly Fischer: Solo Exhibition*, Claymakers, Durham, NC
- 2007 - *Holly Fischer: Exhibiting Artist*, M. Street Gallery, Raleigh, NC
- 2004 - *Holly Fischer: Umlauf Prize Exhibition*, Umlauf Sculpture Garden, Austin, TX
- 2003 - *Holly Fischer: Featured Artist*, Main Street Gallery, Blowing Rock, NC
- 2000 - *Holly Fischer: Featured Artist*, Main Street Gallery, Blowing Rock, NC
- *Holly Fischer: Featured Artist*, Collective Arts Gallery, Raleigh, NC

Selected Group Exhibitions

- 2025 - *Raleigh Fine Arts Society: 2025 North Carolina Artists Exhibition*, Contemporary Art Museum, Raleigh, NC
- 2024 - *Winter Show*, Greenhill Center for North Carolina Art, Greensboro, NC
- *Raleigh Fine Arts Society: 2024 North Carolina Artists Exhibition*, Contemporary Art Museum, Raleigh, NC
- *Fire & Water: Paintings by Bassmi Ibrahim (1941-2019) & Sculptures by Holly Fischer*, Gallery C, Raleigh, NC
- *Meredith College Art Department Faculty and Staff Exhibition*, Weems Gallery, Meredith College, Raleigh, NC
- *In the Pink*, Halle Cultural Arts Center, Apex, NC
- *Fibrous: A National Juried Exhibition of Paper & Textile Artworks*, d'Art Center, Norfolk, VA
- 2023 - *Raleigh Fine Arts Society: 2023 North Carolina Artists Exhibition*, Contemporary Art Museum, Raleigh, NC
- *69th Annual Juried Art Show*, Truist Gallery, Durham Art Guild, Durham, NC
- *She and All Her Flowers*, Truist Gallery, Durham Art Guild, Durham, NC
- *Visceral Structures*, Truist Gallery, Durham Art Guild, Durham, NC
- 2022 - *Coined in the South*, Mint Museum, Charlotte, NC
- *Redux: Guest Artist Retrospective*, City Market Artist Collective, Raleigh, NC
- 2021 - *Flora [Fem] Fauna*, Gatewood Gallery, University of North Carolina at Greensboro, Greensboro, NC
- *Featuring: Sasha Bakaric, Holly Fischer, Ippy Paterson, & John Rosenthal*, FRANK Gallery, Chapel Hill, NC
- *Meredith College Art Department Faculty and Staff Exhibition*, Weems Gallery, Meredith College, Raleigh, NC
- 2020 - *Flora [Fem] Fauna*, Frankie G. Weems Gallery, Meredith College, Raleigh, NC
- 2019 - *Varied State*, Whitespace Gallery, Atlanta, GA
- *Persistence: A National Exhibition Celebrating Women*, d'Art Center, Norfolk, VA
- 2018 - *Different Shapes: Sculptural Ceramics in North Carolina*, The North Carolina Pottery Center, Seagrove, NC
- *Raleigh Fine Arts Society: 2018 North Carolina Artists Exhibition*, McCain Gallery, Raleigh, NC
- *Meredith Hues Iris Art Alumnae Exhibition*, Weems Gallery, Meredith College, Raleigh, NC
- 2017 - *Gendered: An Inclusive Art Show*, Mint Museum, Charlotte, NC
- *Ten*, Cabarrus Arts Council, Concord, NC
- *Refresh: New Art, New Views*, Fine Art at Baxters Gallery, New Bern, NC
- *Meredith College Art Department Faculty and Staff Exhibition*, Weems Gallery, Meredith College, Raleigh, NC
- *Ceramic Innovations: International Juried Exhibition*, Juried by Chris Gustin, Wayne Art Center, Wayne, PA
- *Raleigh Fine Arts Society: 2017 North Carolina Artists Exhibition*, McCain Gallery, Raleigh, NC
- 2016 - *CraftForms 2016: 22nd International Juried Exhibition of Contemporary Craft*, Wayne Art Center, Wayne, PA
- *Umlauf Prize Retrospective Exhibition*, Umlauf Museum, Austin, TX
- *Rare Earth: National Ceramics Exhibition*, Cabrillo Gallery, Aptos, CA
- *Fantastic Fibers 2016: International Juried Exhibition*, Yeiser Art Center, Paducah, KY

- *New Fibers 2016: National Juried Exhibition*, Eastern Michigan University Gallery, Ypsilanti, MI
- *New Directions '16: 32nd Annual National Juried Contemporary Art Exhibition*, Barrett Art Center, Poughkeepsie, NY
- *Back to the Garden*, Ceil Gallery, Charlotte, NC
- *Raleigh Fine Arts Society: 2016 North Carolina Artists Exhibition*, McCain Gallery, Raleigh, NC
- 2015
 - *CraftForms 2015: 21st International Juried Exhibition of Contemporary Craft*, Wayne Art Center, Wayne, PA
 - *Women In Clay*, FRANK Gallery, Chapel Hill, NC
 - *Looking Back*, Kirkorian Gallery, Worcester Center for Crafts, Worcester, MA
 - *Influences and Inspirations*, Rotunda Gallery, Meredith College, Raleigh, NC
- 2014
 - *Winter Show*, Greenhill Center for North Carolina Art, Greensboro, NC
 - *Foundations*, Flanders Gallery, Raleigh, NC
 - *57th National Juried Art Show*, Maria V. Howard Arts Center, Imperial Center, Rocky Mount, NC
 - *The Uncommon Garden Gala*, The ArtsCenter, Carrboro, NC
 - *2014 FALC Annual Juried Artists Exhibition*, Fine Arts League of Cary, Cary, NC
 - *Human Nature*, Cabarrus Arts Council, Concord, NC
- 2013
 - *2013 SECAC Annual Juried Art Exhibition*, Gatewood Gallery, UNCG, Greensboro, NC
 - *Contemporary Visions Under 40*, Cape Fear Studios, Fayetteville, NC
 - *Copper, Kaolin & Cobalt*, Claymakers, Durham, NC
- 2012
 - *Ceramic Art at NC Colleges and Universities*, North Carolina Pottery Center, Seagrove, NC
 - *2012 SECAC Meredith College Art Faculty Exhibition*, Durham Arts Council, Durham, NC
 - *2012 SECAC Annual Juried Art Exhibition*, Durham Art Guild, Durham, NC
 - *The Human Form*, Cape Fear Studios, Fayetteville, NC
- 2011
 - *57th Annual Juried Art Show*, Durham Art Guild, Durham, NC
 - *Select: An Art Buying Event*, Greenhill Center for North Carolina Art, Greensboro, NC
 - *A Woman's Place: Artists Exploring their Identity in Society*, Greenville Museum of Art, Greenville, NC
 - *Mirrored Truths*, Rotunda Gallery, Meredith College, Raleigh, NC
 - *Art Papers 12th Annual Art Auction*, Mason Murer Fine Art, Atlanta, GA
- 2010
 - *Recent Work*, Flanders Gallery, Raleigh, NC
 - *Black, White, and Easily Red*, Cabarrus Arts Council, Concord, NC
 - *NC Clay Invitational*, FRANK Gallery, Chapel Hill, NC
 - *Embodiment*, Greenhill Center for North Carolina Art, Greensboro, NC
- 2009
 - *Figuratively Speaking*, Cabarrus Arts Council, Concord, NC
- 2008
 - *Opening*, Sitzer-Spuria Studios, Chapel Hill, NC
 - *54th Annual Juried Art Show*, Durham Art Guild, Durham, NC
 - *Holly Fischer, Scott Upton, Margie Stewart*, Flanders Art Gallery, Raleigh, NC
 - *Dimensions 2008, Juried Exhibition*, Associated Artists of Winston-Salem, Winston-Salem, NC
 - *Form: Contemporary Sculpture*, Cedar Creek Gallery, Creedmoor, NC
 - *Faculty Art Exhibition*, Rotunda Gallery, Meredith College, Raleigh, NC
- 2007
 - *Inaugural Exhibition*, Collection of Lawrence Spiegel, Udinotti Museum of Figurative Art, Scottsdale, AZ
 - *111th Annual Exhibition*, Catharine Lorillard Wolfe Art Club, The National Arts Club, New York, NY
- 2006
 - *Form in Translation: A Feminine Perspective of the Third Dimension*, Meredith College, Raleigh, NC
 - *Transformation*, Kirkorian Gallery, Worcester Center for Crafts, Worcester, MA
 - *PalmBeach3*, represented by 511 Gallery of NYC, Palm Beach, FL
- 2005
 - *Deep in the Heart*, 511 Gallery, New York City, NY
 - *Faculty Exhibition*, Worcester Center for Crafts, Worcester, MA
 - *Configuration*, The Savannah Gallery, Atlanta, GA
- 2004
 - *MFA II*, Creative Research Laboratory at the University of Texas at Austin
 - *Holly Fischer, Zoe Charlton, Edward Monovich*, D Berman Gallery, Austin, TX
- 2003
 - *Murmur*, Creative Research Laboratory at the University of Texas at Austin
- 2002
 - *Jacket*, Creative Research Laboratory at the University of Texas at Austin
- 2001
 - *7th Annual Juried Artists Exhibition*, Fine Arts League of Cary, Cary, NC
 - *23rd Annual Raleigh Fine Arts Society Exhibition*, Juried by Miriam Schapiro, Meredith College, Raleigh, NC
- 2000
 - *Twentieth Century Trends by Women Artists*, Frankie Weems Gallery, Meredith College, Raleigh, NC

Teaching Experience

- 2018-present - Assistant Professor of Art & Coordinator of Ceramics Studio: *Ceramics I, Ceramics II, Sculpture, Figure Drawing I, Figure Drawing II, Gender & Image (Honors), Gender in Art and Advertising (Italy)*, Meredith College, Raleigh, NC
- 2008-18 - Adjunct Professor: *Gender & Image, Sculpture, Figure Drawing I, Figure Drawing II, Professional Studio Practices, Senior Exhibition, Portfolio Photography, Ceramics, 3D Design, 2D Design, Drawing I*, Meredith College, Raleigh, NC
- 2008-12 - Instructor of Ceramics: *The Figure in Clay, Tile and Mosaic*, Claymakers, Durham, NC
- 2011 - Adjunct Professor: *Two-Dimensional Design*, School of Design, North Carolina State University, Raleigh, NC
- 2008 - Instructor of Ceramics: *Enlarging from a Maquette, Sculpture Lit from Within*, Pullen Art Center, Raleigh, NC
- 2006-7 - Visiting Artist in Ceramics: *Ceramics Foundations, The Figure in Clay, Concepts on Fetishism*, School of the Museum of Fine Arts, Boston, MA
- 2005-7 - Instructor of Ceramics: *Figure Sculpture, Tile and Mosaic*, Worcester Center for Crafts, Worcester, MA
- 2004-5 - Professor of Foundation Studies: *Two-Dimensional Design*, Savannah College of Art & Design, Savannah, GA
- 2003-4 - Instructor: *Three-Dimensional Design*, Department of Art and Art History, University of Texas at Austin
- 2001-3 - Teaching Assistant: *Beginning Ceramics, Intermediate/Advanced Sculptural Ceramics, Intermediate/Advanced Contemporary Vessels, Life Drawing*, Department of Art and Art History, University of Texas at Austin
- 1998-1 - Teaching Assistant: *Ceramics, Sculpture, Drawing, Art History*, Department of Art, Meredith College, Raleigh, NC
- 1998-9 - Teaching Assistant and Museum Intern, North Carolina Museum of Art, Raleigh, NC

Additional Professional Experience

- 2025 - Studio Tour and Presentation, Betty Eichenberger Adams Society, Raleigh, NC
- Studio Tour and Presentation, Ackland Museum Membership Committee, Raleigh, NC
- 2024 - Guest Artist and Presenter, 11th Annual BEAS Luncheon, Contemporary Art Museum (CAM), Raleigh, NC
- 2023 - Guest Presenter and Demonstrator, NC Clay Works Potters Guild, Triangle, NC
- 2020 - Panelist, Atlantic Avenue Public Art, Raleigh, NC
- 2018 - Visiting Artist, Workshop and Lecture, School of Art & Design, Northern Michigan University, Marquette, MI
- 2014 - Guest Presenter and Demonstrator, Artspace Community Outreach, Southeast Raleigh Magnet High, Raleigh, NC
- Juror, Artspace Association Membership, Raleigh, NC
- 2012 - Exhibition Coordinator, SECAC Annual Juried Exhibition, Durham Art Guild, Durham, NC
- 2011 - Visiting Artist, Workshop and Lecture, Appalachian State University, Boone, NC
- Juror, *Gut Feelings: Confessions of a Body Conscious Culture*, Appalachian State University, Boone, NC
- 2010 - Guest Presenter and Demonstrator, Cabarrus Arts Council, Concord, NC
- 2009 - Guest Presenter and Demonstrator, Central Carolina Community College, Siler City, NC
- Sculpture/Installation Judge, Emerging Artist Grants, Durham Art Guild, NC
- 2008 - Guest Presenter and Demonstrator, Clayworks Guild, Chapel Hill, NC
- Sculpture/Installation Review Panel, Emerging Artists Grants, Durham Art Guild, NC
- Workshop: *Enlarging from a Maquette*, Furini Sculpture Competition & Symposium, Meredith College, Raleigh, NC
- Guest Presenter and Demonstrator, Triangle Potters Guild, Raleigh, NC
- 2002 - Gallery Intern, Creative Research Laboratory at the University of Texas at Austin
- 2000-1 - Ceramic Technician, Meredith College, Raleigh, NC
- 1999-0 - Assistant Tour Coordinator, North Carolina Museum of Art, Raleigh, NC

Awards, Grants, & Fellowships

- 2025 - Best in Show, Betsy J. Sykes Award, 2025 NC Artists Exhibition, Contemporary Art Museum, Raleigh, NC
- 2024 - Pauline Davis Perry Award for Research and/or Artistic Achievement, Meredith College, Raleigh, NC
- 2020 - Honors Faculty Appreciation Award, Meredith College, Raleigh, NC
- 2015 - Excellence in Teaching, Adjunct Instructor, Meredith College, Raleigh, NC
- 2007 - Josephine Beardsley Sandor Memorial Award, 111 Annual Exhibition, Catharine Lorillard Wolfe Art Club, The National Arts Club, New York, NY

- 2005-6 - Marie P. Cowen Fellowship in Ceramics & Artist-in-Residency, Worcester Center for Crafts, Worcester, MA
- 2004 - Umlauf Prize, MFA Sculptor of the Year, Umlauf Sculpture Garden, Austin, TX
- 2003-4 - Marshall F. Wells Fellowship Endowment in the College of Fine Arts, University of Texas at Austin
- Irving & Jeanette Goodfriend Endowed Presidential Scholarship in Art, University of Texas at Austin
- 2001-2 - Emily Maverick Miller & Emily Miller Wells Endowed Presidential Scholarship in Art, University of Texas at Austin
- 2001 - First Award, 23rd Annual Raleigh Fine Arts Society Artists Exhibition, Juried by Miriam Schapiro, Raleigh, NC
- Merit Award, People's Choice Award, 7th Annual Juried Artists Exhibition, Fine Arts League of Cary, Cary, NC
- Creative Ideas Grant & Artist-in-Residency, Meredith College, Raleigh, NC
- 1999 - Outstanding Student in Art, Meredith College, Raleigh, NC
- Academic Excellence Award, Meredith College, Raleigh, NC
- Eula Bagwell Jones Endowed Prize, Meredith College, Raleigh, NC
- Alpha Lambda Delta Maria Leonard Senior Book Award, Meredith College, Raleigh, NC
- Louise Ruth Award, Annual Juried Student Art Exhibition, Meredith College, Raleigh, NC
- 1995-9 - A.J. Fletcher Art Scholar, Meredith College, Raleigh, NC
- Julia Hamlet Harris Scholar, Meredith College, Raleigh, NC
- Kappa Nu Sigma Scholastic Honor Society, Meredith College, Raleigh, NC
- Merit Award (3 consecutive years), Annual Juried Student Art Exhibition, Meredith College, Raleigh, NC

Press

- 2025 - Jerkins, Linda, "Holly Fischer: Featured Artist", *New South Finds*, May, 2025.
- 2024 - Little, Colony, "Siren Song: Artist Holly Fischer", *Walter Magazine*, October, 2024.
- 2022 - Summers, Evelyn, "Professor Profile: Professor Holly Fischer," *The Meredith Herald*, November 10, 2022.
- 2021 - Perry, Molly, "Professor Profile: Holly Fischer," *The Meredith Herald*, March 5, 2021.
- 2017 - Newman, Lia, "Carolina Art Crush: Holly Fischer," *HappensCLT*, June 27, 2017.
- Newman, Lia, "What's up this week in Charlotte's visual arts?" *The Charlotte Observer*, June 27, 2017.
- 2015 - The Gallery, *Clay Times – Winter/Spring 2015*, p 34.
- Lynch, Mark. "O'Malley and Casey on the Exhibition Looking Back at WCC," *Inquiry*, WICN, February 26, 2015.
- 2014 - McCanless, Rhonda. "Cabarrus Arts Council in Concord, NC, Features Exhibition Focused on Figures and Landscapes," *Carolina Arts*, Vol. 18, No. 1, January 2014, Cover Image, p 22.
- 2013 - Pironio, Nick. "Working with Art, Everywhere," *Walter Magazine*, August 2013, p 38-43.
- 2012 - Walker, JD. "Born of clay: N.C. art instructors show off their craft," *The Courier-Tribune*, December 10, 2012.
- Meyer, Deborah. "'Collisions' connect in new exhibit at the Durham Arts Council," *The Durham News*, September 19, 2012.
- Mullen, Rodger. "Artistic organization pool talent to works inspired by human body," *Fayetteville Observer*, August 24, 2012.
- 2011 - Frick, Meghan. "Latest exhibit explores body image," *The Appalachian*, February 7, 2011.
- 2010 - Starland, Tom. "FRANK, the Franklin Street Arts Collective in Chapel Hill, NC, Offers North Carolina Clay Invitational – Sept. 7 – Oct. 24, 2010," *Carolina Arts*, September 10, 2010.
- Ohnesorge, Lauren. "Sculpture unveiled at High School," *The Watauga Democrat*, August 10, 2010.
- Clarey, Brian, "Embodiment Transcends Physical Form," *Yes! Weekly*, March 10, 2010.
- 2007 - "Figurative sculpture and clay works at Carlton Gallery," *The Mountain Times*, September 27, 2007.
- 2006 - Natale, Michele, "Women explore myriad media in Meredith show," *The News and Observer*, November 12, 2006.
- 2005 - Bos, Monique. "Atlanta space explores 'Configuration,'" *The Chronicle*, March 25, 2005.
- 2004 - Basravi, Zein. "UT Student Gets Award from Umlauf Sculpture Garden." *The Daily Texan*, April 23, 2004.
- Dubrow, Aaron. "Inside the Competitive World of UT Art." *The Daily Texan*, April 23, 2004.
- Van Ryzin, Jeanne Claire. "Three from UT provoke and impress." *Austin American-Statesman*, March 21, 2004, p. K3.
- 2002 - Barnes, Michael. "CRL Deserves Further Study." *Austin American-Statesman*, August 4, 2002, p. K3.
- Duganne, Erina. "Jacket." *The Austin Chronicle*, July 19, 2002, p. 74.

Publications

- 2014 - *500 Figures in Clay: Volume II*, Lark Books, 2014, p 76.
- 2009 - *500 Ceramic Sculptures*, Lark Books, 2009, p 252.