



Pumpkins and Harvest Mums

Greenware or 04 Bisque from Duncan Molds
DM 1336 - 15" Platter

E-Z Strokes: (EZ)

004 Willow Yellow
005 Sierra Yellow
007 Royal Purple
010 French Brown
012 Cobalt Jet Black
014 Jade Green
016 Grass Green
026 Yellow Orange
028 Leaf Green
033 Ivy Green
038 Medium Mahogany
039 Dark Brown
050 Pueblo Purple
051 Santa Fe Sunset
063 Wine Berry

Concepts: (CN)

012 Bright Straw
013 Dark Straw
032 Bright Butternut
052 Bright Tangerine
081 Light Wine
082 Bright Wine
083 Dark Wine
091 Light Plum
092 Bright Plum
162 Bright Wintergreen
181 Light Kiwi
182 Bright Kiwi
183 Dark Kiwi
232 Bright Briarwood
233 Dark Briarwood
253 Dark Black

Brushes and Tools:

#1 Liner
#4 Liner
#4 Shader
#10 Shader
#4 Round
Fan Glaze
Clean Up Tool
Sponge
Palette Knife

Miscellaneous:

2 - 6" Glazed Tiles
Water Bowl
Paper Towels
Red Pencil
Clay Carbon
Electric Type Writer Eraser
Practice Tablet (Newsprint)
Pencil

Envision Glaze(IN)

IN 1029 Tweed

Special Note: If E-Z strokes are used please apply color to greenware. If Concepts are used apply the color to shelf cone 04 Bisque. Technique is written with the value and generic name of color, not the manufacture's name of the color. Please refer to the color chart for family names and color tones.

Before Class:

1. Carefully clean and sponge ware in the normal manner.
2. Work on greenware or 04 Bisque, depending on the product line to be used.

In Class:

1. Lightly trace or sketch pattern. For Concepts and E-Z Stroke trace with clay carbon.
2. Place the Yellow, Orange and Brown tones on the glazed tiles. Thin the colors only slightly with water.
3. With the #10 Shader block in a light coat of the lightest yellow over the three pumpkins. Follow the contour of the segments to each pumpkin.



4. Reload #10 Shader with medium shade of yellow and side load with orange. Pat blend the colors together on the palette. Working from the inner edge of each segment blend in the edges to the pumpkin sections. Turn the brush over to complete the opposite side to each pumpkin.
5. With the #4 Shader loaded as in step 4, shade in the back small section to each of the three pumpkins.
6. Reload the #10 Shader with the medium yellow tone and corner load the same corner with both darker orange and the medium brown tones, pat blend on the palette. Repeat steps 4 and 5. Go back and blend the colors if needed.
7. With the #4 Round loaded with medium brown pull in the stems to the pumpkins.
8. With the #4 Shader corner loaded with the two dark browns shade the edges to the stems. Keep the dark shading to the same side if the stem.
9. With the #1 Liner loaded in slightly dark brown detail all of pumpkins with fine smooth broken lines. Add accent to the segments. Also, detail the light brown stems.
10. Place the various greens on the glazed tiles. If needed slightly thin the colors with a few drops of water.
11. Leaves are completed with a soft blending of the colors. Use the 2 Shaders called out, that are multiple loaded with shades of green and side and corner loaded with the brown tones and the yellow/orange tones. Dark colors are kept to the inside vein area and the outer edge of the leaf. All colors are to be blended together creating a soft, almost china painted, look. If leaves become too dark blend the colors off the ware with water. Do not hesitate to go back over the leaves to add both shading and highlights. Use the Shader on the flat.
12. With the #1 Liner detail the leaves with veining and outlining of dark green, dark black and dark brown. Veins are smooth multiple lines and leaves are outlined broken hit and miss lines.
13. Place the purple tones of color on the palette. Thin slightly with water.
14. Using either the #4 Liner or the #4 Round loaded in a variety of purple tone combinations press pull and lift the petals of the mums in place. Work from the outside of the petal toward the center. Outer edge of petals should be rounded.
15. With the greens loaded on the #1 Liner stipple in the round ball like calyx to the side view of the mum flowers.
16. With the #4 or #1 Liner loaded with the greens and tipped with the browns press, pull and lift the tendrils to the flowers and through out the pumpkins. Color will need to be thinned slightly.
17. With the #1 Liner add tiny comma strokes along the stems of the mums.
18. If greenware with E-Z Strokes was used bisque fire to shelf cone 04.
19. If Concepts were used on bisque, with Fan Glaze apply Tweed to the entire platter. Allow to dry apply a second slightly thinned coat.
20. After firing the greenware apply a slightly thinned coat of Tweed to the entire platter. When dry apply a second full strength coat to the platter.
21. Stilt and refire to shelf cone 06.
22. Remove stilt marks form bottom of the ware.