

Some instruments have words written in their parts which can be sung by some band members or by vocalists, if desired.

Arthur Lemos

SÃO PAULO

Brazilian March

Arthur Lemos

Condensed Score $\text{♩} = 128$

The score is a condensed score for a Brazilian March titled "São Paulo" by Arthur Lemos. It is in 2/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system includes parts for Clarinet (cl.), Trumpet (tpt.), Trombone (trom.), and Tuba. The second system continues the parts for Clarinet, Trumpet, and Trombone. The third system includes parts for Clarinet, Trumpet, Horn (hn.), and Tuba. The music features a driving, rhythmic pattern with many chords and some melodic lines. Dynamics include fortissimo (ff) and forte (f). The score includes rehearsal marks at measures 5 and 9.

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features two treble staves and one bass staff. The melody in the treble staves consists of eighth-note chords with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

17

Musical score for measures 17-20. The score continues in 3/4 time and B-flat major. The melodic lines in the treble staves show some rhythmic variation with slurs. The bass staff continues with harmonic support.

21

Musical score for measures 21-24. The score concludes in 3/4 time and B-flat major. Measures 21 and 22 continue the previous patterns. Measures 23 and 24 feature a first ending bracket labeled '1.' with a repeat sign, indicating a final cadence.

SÃO PAULO

3 Condensed Score

25

2.

cl.

tpt.

trom.

tuba

ff

29

33

37

Musical score for measures 37-40. It features three staves: two treble clefs and one bass clef. The music consists of block chords and some melodic lines with accents. The key signature has two flats.

41

Musical score for measures 41-44. It features three staves. Measures 41-43 are repeated. Measure 44 includes the lyrics "São" with a forte (*f*) dynamic marking. The bass line also includes the lyrics "São" with a forte (*f*) dynamic marking.

45

cl. Trio

tpt.

hn.

tuba

Musical score for measures 45-48, labeled as a Trio. It features four staves: clarinet (cl.), trumpet (tpt.), horn (hn.), and tuba. The lyrics are: "Paul - o, São Paul - o, São Paul - o, Bra - sil. São". The music consists of block chords and some melodic lines.

SÃO PAULO

5 Condensed Score

49

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

53

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

57

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

Paul - o, São Paul - o, São Paul - o, Bra - sil. São

SÃO PAULO

7 Condensed Score

73

To Coda $\text{\textcircled{C}}$

Paul - o, São Paul - o, São Paul - o, Bra - sil.

Paul - o, São Paul - o, São Paul - o, Bra - sil.

To Coda $\text{\textcircled{C}}$

To Coda $\text{\textcircled{C}}$

77

cl.

ff

tpt.

ff

trom.

ff

tuba

ff

ff

ff

tuba

81

ff

85

89

ff D.S. al Coda

ff D.S. al Coda

ff D.S. al Coda

93

⊕ Coda

⊕ Coda

⊕ Coda

Fine

Fine

Fine