



2015 NWA Gaited Dressage Fourth Level Test 1

National Walking Horse Association

| PURPOSE | INTRODUCE | ENTRY NO: |
|---|---|---|
| To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level. | Collected walk; very collected canter; walk pirouettes; multiple flying changes on diagonal *double bridle optional* | ARENA SIZE: Standard AVG RIDE TIME: 6:30 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 370 |

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

| | TEST | DIRECTIVE IDEA | POINTS | TOTAL | REMARKS |
|----|---|---|--------|-------|---------|
| 1 | A X Enter collected canter Halt, salute Proceed flat walk | Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds) | | | |
| 2 | C H-X-F Over X F Track left Change rein in running walk 6-7 steps flat walk, proceed in running walk Flat walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, well defined transitions | 2 | | |
| 3 | K-X Half pass right | Alignment, bend, fluency and crossing of legs; engagement | | | |
| 4 | X Circle right 10m | Shape and size of circle; bend; balance; engagement and quality of flat walk | | | |
| 5 | X-G C Shoulder-in right Track right | Angle, bend and balance; engagement | | | |
| 6 | M-X-K K Change rein in running walk Flat walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions | | | |
| 7 | (Transitions M and K) | Well defined changes of tempo while maintaining balance. | | | |
| 8 | F-X Half pass left | Alignment, bend, fluency and crossing of legs; engagement | | | |
| 9 | X Circle left 10m | Shape and size of circle; bend; balance; engagement and quality of flat walk | | | |
| 10 | X-G C Shoulder-in left Track left | Angle, bend and balance; engagement | | | |
| 11 | H S-R R Collected walk Half circle left 20m in extended walk Collected walk | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions | 2 | | |
| 12 | M Between G&H Turn left Half pirouette left Proceed collected walk | Regularity; activity of hind legs; bend; fluency; size | 2 | | |
| 13 | Between G&M Half pirouette right Proceed collected walk | Regularity; activity of hind legs; bend; fluency; size | 2 | | |
| 14 | (Collected walk) HS/RMG(H)G | Regularity; suppleness of the back; activity; collection | | | |
| 15 | G H Collected canter left lead Turn left | Precise, fluent transition; engagement and collection | | | |
| 16 | S-K K Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions | | | |
| 17 | A D-E Down centerline Half pass left | Alignment and bend while moving fluently forward and sideways; engagement and collection | | | |
| 18 | E-H H Counter canter Flying change of lead | Straightness, engagement and collection; clear, balanced, fluent flying change | | | |
| 19 | M-F F Extended canter Collected canter | Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness | | | |
| 20 | (Transitions M and F) | Well defined changes of tempo while maintaining balance. | | | |



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|----|----------|---|--|--|---|--|--|
| 21 | A D-B | Down centerline Half pass right | Alignment and bend while moving fluently forward and sideways; engagement and collection | | | | |
| 22 | B-M M | Counter canter Flying change of lead | Straightness, engagement and collection; clear, balanced, fluent flying change | | | | |
| 23 | C | Circle left 20m, 5-6 strides of very collected canter between quarterlines | Lowering of haunches in very collected canter; well defined transitions; engagement and collection throughout; shape, size of circle; bend | | 2 | | |
| 24 | H-X-F | Change rein, three single flying changes of lead, near first quarterline, near X, and near last quarterline | Clear, balanced, fluent, straight flying changes; engagement; quality of canter | | | | |
| 25 | A X | Down centerline Halt, salute | Bend in turn; engagement, collection and quality of canter; well defined transition; straight, attentive halt; immobile (min. 3 seconds) | | | | |

Leave arena at A in free walk.

| COLLECTIVE MARKS | | | | |
|---|------------------|---|--|--|
| GAITS (Freedom and regularity) | | 1 | | |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) | | 2 | | |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits) | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test) | | 1 | | |
| SUBTOTAL | FURTHER REMARKS: | | | |
| ERRORS (---) | | | | |
| TOTAL POINTS (max points _____) | | | | |



2015 NWA Gaited Dressage Fourth Level Test 2

National Walking Horse Association

| PURPOSE | INTRODUCE | ENTRY NO: |
|---|---|---|
| To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level. | Counter change of hand in flat walk and canter; tempi changes every fourth stride; working partial pirouettes in canter *double bridle optional* | ARENA SIZE: Standard AVG RIDE TIME: 6:00 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 360 |

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

| | TEST | DIRECTIVE IDEA | POINTS | TOTAL | REMARKS |
|----|--|--|--------|-------|---------|
| 1 | A X Enter collected canter Halt, salute Proceed flat walk | Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds) | | | |
| 2 | C M-B Track right Shoulder-in right | Angle, bend and balance; engagement | | | |
| 3 | B-K K Change rein in running walk Flat walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions | | | |
| 4 | A D-E Down centerline Half pass left | Alignment, bend, fluency and crossing of legs; engagement | | | |
| 5 | E-G C Half pass right Track left | Supple change of bend; alignment, fluency and crossing of legs; engagement | | | |
| 6 | H-E Shoulder-in left | Angle, bend and balance; engagement | | | |
| 7 | E-F F Change rein in running walk Flat walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions | | | |
| 8 | A K-R Collected walk Change rein, extended walk | Transition into walk; regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions | 2 | | |
| 9 | R M Between G&H Collected walk Turn left Half pirouette left Proceed collected walk | Regularity; activity of hind legs; bend; fluency; size | 2 | | |
| 10 | Between B&M H Half pirouette right Proceed collected walk Turn right | Regularity; activity of hind legs; bend; fluency; size | 2 | | |
| 11 | (Collected walk) AK/RMG(H)G(M)GHC | Regularity; suppleness of the back; activity; collection | | | |
| 12 | C M-B Collected canter right lead | Precise, fluent transition; engagement and collection | | | |
| 13 | M-F F Medium canter Collected canter | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transition | | | |
| 14 | A D-B Down centerline Half pass right | Alignment and bend while moving fluently forward and sideways; engagement | | | |
| 15 | B Flying change of lead | Clear, balanced, fluent, straight flying change; engagement and collection | | | |
| 16 | B-G C Half pass left Track left | Alignment and bend while moving fluently forward and sideways; engagement | | | |
| 17 | H-X Approaching X Working pirouette left toward the letter M Toward M Proceed collected canter | Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter | 2 | | |
| 18 | H-K K Extended canter Collected canter | Utmost groundcover with lengthening of frame, engagement, elasticity, suspension, straightness | | | |
| 19 | F-X-H Change rein, three flying changes every fourth stride | Clear, balanced, fluent, straight flying changes; engagement; quality of canter | 2 | | |



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|--------------------------------|----------------------------------|--|--|--|---|--|--|
| 20 | M-X Approaching X Toward H | On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter | Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter | | 2 | | |
| 21 | M | Flat walk | Well defined, balanced transition; engagement | | | | |
| 22 | R-K K | Change rein in running walk Flat walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions | | | | |
| 23 | A X | Down centerline Halt, salute | Bend in turn; engagement, quality of flat walk; well defined transition; straight, attentive halt; immobile (min. 3 seconds) | | | | |
| Leave arena at A in free walk. | | | | | | | |

| COLLECTIVE MARKS | | | | | | | |
|--|--|------------------|---|--|--|--|--|
| GAITS (Freedom and regularity) | | | 1 | | | | |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | | 2 | | | | |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) | | | 2 | | | | |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits) | | | 1 | | | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test) | | | 1 | | | | |
| SUBTOTAL | | FURTHER REMARKS: | | | | | |
| ERRORS (---) | | | | | | | |
| TOTAL POINTS (max points _____) | | | | | | | |



2015 NWA Gaited Dressage Fourth Level Test 3

National Walking Horse Association

| PURPOSE | INTRODUCE | ENTRY NO: |
|---|--|---|
| To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level. | Reinback series; tempi changes every third stride; 10m half circle in counter canter *double bridle optional* | ARENA SIZE: Standard AVG RIDE TIME: 7:00 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 450 |

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

| | TEST | DIRECTIVE IDEA | POINTS | TOTAL | REMARKS |
|----|---|--|--------|-------|---------|
| 1 | A X Enter collected canter Halt, salute Proceed flat walk | Engagement, collection and quality of gaits; well defined transitions; straight, attentive halt; immobile (min. 3 seconds) | | | |
| 2 | C H-X-F F Track left Change rein in running walk Flat Walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions | | | |
| 3 | (Transitions H and F) | Well defined changes of tempo while maintaining balance | | | |
| 4 | A D-X Down centerline Shoulder-in right | Angle, bend and balance; engagement | | | |
| 5 | X-M Half pass right | Alignment, bend, fluency and crossing of legs; engagement | | | |
| 6 | C Halt, rein back 4 steps, walk forward 4 steps, rein back 4 steps Proceed flat walk | Straight, immobile halt; willing, straight steps with correct count; clear transitions | | | |
| 7 | S-V V Running walk Flat walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions | | | |
| 8 | A D-V Down centerline Shoulder-in left | Angle, bend and balance; engagement | | | |
| 9 | X-H Half pass left | Alignment, bend, fluency and crossing of legs; engagement | | | |
| 10 | C R-S S Collected walk Half circle 20m in extended walk Collected walk | Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; clear transitions | | | |
| 11 | (Collected walk) C-R/S-C | Regularity; suppleness of the back; activity; collection | | | |
| 12 | C Collected canter right lead | Precise, fluent transition; engagement and collection | | | |
| 13 | R-I I-S Half circle right 10m Half circle left 10m | Shape and size of half circles; bend; positioning; engagement and collection | 2 | | |
| 14 | E Flying change of lead | Clear, balanced, fluent, straight flying change; engagement and collection | | | |
| 15 | V-L L-P Half circle left 10m Half circle right 10m | Shape and size of half circles; bend; positioning; engagement and collection | 2 | | |
| 16 | F Half pass left Track left | Alignment and bend while moving fluently forward and sideways; engagement | | | |
| 17 | K-X-M M Change rein, medium canter Collected canter and flying change of lead | Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions; clear, balanced, fluent, straight flying change | | | |
| 18 | H-X-F Change rein, three flying changes every fourth stride | Clear, balanced, fluent, straight flying changes; engagement; quality of canter | | | |
| 19 | K-X Half pass right | Alignment and bend while moving fluently forward and sideways; engagement; | | | |
| 20 | X On diagonal develop very collected canter Working pirouette right toward the letter H Proceed collected canter | Lowering of haunches; bend and balance of working pirouette; straightness, regularity, engagement and collection of canter | | | |



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| | | | | | | | |
|----|-----------------|--|--|--|---|--|--|
| 21 | X-H | Flat walk | Well defined, balanced transition; engagement | | | | |
| 22 | H-X-F | Change rein in running walk Flat walk | Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions | | | | |
| 23 | M-X Before X | On diagonal, develop very collected canter Working half-pirouette right approximately 3m in diameter Proceed collected canter | Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter | | 2 | | |
| 24 | Before M | Flying change of lead | Clear, balanced, fluent, straight flying change; engagement and collection | | | | |
| 25 | H-K K | Extended canter Collected canter | Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness | | | | |
| 26 | | (Transitions H and K) | Well defined maintaining tempo and balance | | | | |
| 27 | F-X Before X | On diagonal, develop very collected canter Working half-pirouette left approximately 3m in diameter Proceed collected canter | Lowering of haunches; size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter | | 2 | | |
| 28 | Before F | Flying change of lead | Clear, balanced, fluent, straight flying change; engagement and collection | | | | |
| 29 | K-X-M | Change rein, three flying changes every third stride | Clear, balanced, fluent, straight flying changes; engagement; quality of canter | | 2 | | |
| 30 | C | Flat walk | Well defined, balanced transition; engagement | | | | |
| 31 | S I G | Turn left Turn left Halt, salute | Bend in turns; engagement, quality of flat walk; well defined transition; straight, attentive halt; immobile (min. 3 seconds) | | | | |

Leave arena at A in free walk.

| COLLECTIVE MARKS | | | | |
|--|------------------|---|--|--|
| GAITS (Freedom and regularity) | | 1 | | |
| IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements) | | 2 | | |
| RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits) | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test) | | 1 | | |
| SUBTOTAL | FURTHER REMARKS: | | | |
| ERRORS (---) | | | | |
| TOTAL POINTS (max points.....) | | | | |