

Cristian Perez



Photo by Patiphan

South American/Classical/World Jazz



Photo by Jonathan Timmes

Defying all musical labels, Argentine guitarist/composer/teacher Cristian Perez weaves together genres from throughout the world to reveal the universality of music. With a strong foundation in classical, jazz and South American music, he crafts a singular voice rich in sensitivity and nuance that freely explores the possibilities of the art form. Cristian has the honor of being an Artist in Residence at Strathmore for the class of 2014-2015.

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Cristian Perez Quintet



Photo by Michelle Egan

Cristian's quintet (consisting of guitar, bass, drums, flute and bandoneon) is a hybrid group melding elements of a chamber ensemble, a jazz combo, and a world music band. It features some of Cristian's original compositions and arrangements. Exploring sounds from around the world with the subtlety of classical music and the freedom of Jazz, this group's relentless quest for beauty takes the listener on a journey with no boundaries.



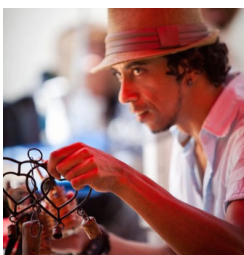
Bulgarian **flutist** Yana Hristova passionately embraces jazz and world music which expands on her extensive classical training. She is an active freelancer in the DC area, sharing her musical prowess as a participant in various projects and ensembles that incorporate a vast array of musical genres. Yana has performed at the Kennedy Center Millenium Stage, George Mason University Center for the Arts, Bethesda Blues and Jazz Supper Club, and Twins Jazz club.



Emmanuel Trifilio, **bandoneon**, was born in La Plata, Buenos Aires, Argentina, where he studied bandoneon, eventually joining Los Immigrantes. After winning the annual tango orchestra contest in Buenos Aires, he was invited to tour Chile with Tato Finocci. He performed for several years at the legendary Café Tortoni in Buenos Aires. In 2009 he came to the US to perform in "Mummy in the Closet" at GALA Hispanic Theatre. After several extended residencies in Europe where he played in many countries like Italy, Sweden, Denmark, Finland, etc., he returned to the US, where he has performed as soloist with the Octavio Brunetti Orchestra, QuinTango, the National Philharmonic Orchestra, and the Pan-American Symphony.



Daniel Brown is an adept **bassist** in many musical styles. He received a Bachelor of Music from the University of Tennessee in Jazz and Studio Music with an emphasis in String Bass Performance. He is currently completing his Master of Music in Jazz Studies at George Mason University. He has performed with such jazz luminaries as Jerry Coker, Donald Brown, Wade Beach, and Gregory Tardy and continues to perform frequently in and around the D.C. area.



Percussionist and drummer Bruno Lucini is open-minded to world's musical diversity and its wide vocabulary of rhythms and percussion instruments. He loves to play the Brazilian pandeiro, pepique, cuica, surdo, and berimbau; the Latin congas, timbales, bongo, guiro, and tambora; the Spanish flamenco cajón, the Arabian derbak, the African djembe, and various electronic percussion sets. Coming from Rio de Janeiro, he plays brazilian music, Salsa and Latin Jazz with well-known bands and virtuoso musicians such as ORIGEM jazz & Lucini Bros, Alfredo Mojica, Nanny Assis, Dani Cortaza, Rita Ferreira, John Lee, Kenya Ashby, Beleza Brasil.

Various Settings



In addition to performing with his quintet, Cristian is very comfortable at putting together whole concerts of just solo guitar. The repertoire goes from the traditional classical guitar repertoire to his own compositions and improvisations, passing through arrangements of popular pieces/songs of different genres, and impromptu finger style arrangements of jazz pieces.

His music can also be adapted to fit different more intimate instrumentations, such as a quartet, trio, and duo; a common favorite being the Guitar-Flute combination.



Educational Workshops



Photo by Jonathan Timmes

Cristian also offers workshops, masterclasses, and lectures on various topics such as:

- Argentine Folk Music
- Jazz Improvisation
- Improvisation for classical musicians
- Arranging for guitar (or small ensemble)
- Composition
- and many more!

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Contact



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