Count: 48 Wall: 4 Level: Beginner / Improver WCS Blues
Choreographer: Ira Weisburd (USA) March 2015
Music: You're a Two Timing Man - Sweet Betty. Album: They Call Me Sweet Betty

Intro: $\mathbf{1 6}$ counts. Start at $\mathbf{8} \mathbf{~ s e c}$. No Tags !!! No Restarts !!!
PART I. (R LINDY, $1 / 4 \mathrm{~L}$ TOE STRUT, $1 / 4$ R TOE STRUT)
1\&2 Step R to R, Step close L beside R, Step R to R
3-4 Step $L$ back, Recover forward onto $R$
5-6 Touch $L$ toe to $L$ (making 1/4 turn $L$ to face 9:00), Bring $L$ heel down in place with weight
7-8 Touch $R$ toe out to $R$ (making $1 / 4$ turn to $R$ to face 12:00), Bring $R$ heel down in place with weight
PART II. (L LINDY, 1/4 R TOE STRUT, 1/4 L TOE STRUT)
1\&2 Step L to L, Step close R beside L, Step L to L
3-4 Step R back, Recover forward onto $L$
5-6 Touch $R$ toe to $R$ (making $1 / 4$ turn $R$ to face $3: 00$ ), Bring $R$ heel down in place with weight
7-8 Touch $L$ toe to $L$ (making $1 / 4$ turn $L$ to face 12:00), Bring $L$ heel down in place with weight
PART III. (ROCK FORWARD, RECOVER, TRIPLE STEP BACK, TRIPLE STEP BACK, ROCK BACK, RECOVER)
1-2 Step R forward, Recover back onto L
3\&4 Step R back, Step close L beside R, Step R back
5\&6 Step L back, Step close R beside L, Step L back
7-8 Step R back, Recover forward onto L
PART IV. (JAZZ BOX, MONTEREY 1/4 R TURN)
1-2 Step R across L, Step L back
3-4 Step R to R, Step L across R
5-6 Point $R$ toe to $R$, Step $R$ beside $L$ while making $1 / 4$ Turn $R(3: 00)$
7-8 Point $L$ toe to $L$, Step $L$ beside $R$
PART V. (WALK BACK 2 STEPS, R COASTER STEP; ROCK L FORWARD, RECOVER, L COASTER STEP)
1-2 Step R back, Step L back
3\&4 Step R back, Step-close L beside R, Step R forward
5-6 Step L forward, Recover back onto R
7\&8 Step L back, Step-close R beside L, Step L forward
PART VI. (R WIZARD STEP, L WIZARD STEP; R ROCKING CHAIR)
1,2\& Step R forward, Step L behind R, Step R forward
3,4\& Step L forward, Step R behind L, Step L forward
5-6 Step R forward, Recover back onto L
7-8 Step R back, Recover forward onto L
REPEAT DANCE.
Note: To end dance facing 12:00, do a Chase (Pivot 1/2 L, Step forward on R and hold) in PART VI. on counts 5-8.
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