

A true view of you!



Fran & Von

Von and Fran have a great love for telling stories that entertain and inform. Using their highly polished professional theatre skills, they conjure-up living moments from the written page that become wondrous, magical, and exciting when presented in a theatrical manner. They are theatre professionals who have been involved in theatre for more than 20 years. Their collective experiences have placed them on national television in commercials and feature/ industrial/ educational films, as well as on stage for more than five hundred performances. They have dealt with love, hate, anger, marriage, divorce, indifference, racism, diversity, and many other topics. Kalamazoo Community Medal of Arts Awardees, they have received awards and favorable mention from individuals, organizations, and the press.

Von and Fran founded Washington Productions, Inc. (WPI), a theatrical and educational video company based in Kalamazoo, Michigan, in 1991. Since launching the company, they have presented more than 1,000 performances of 16 shows they've created. During the past three years, WPI has performed story theatre productions for more than 150,000 students and adults throughout Michigan. Two of their creations, a full stage production of "Kentucky at Sunrise," featuring a cast of eighteen, and the story theatre production of "Seven Stops to Freedom", were sponsored by the W.K. Kellogg Foundation. Both deal with events connected with the Underground Railroad. Among their other presentations are stories about the life of Martin Luther King, Jr., African American Folktales, and a series of videos for the National Alliance of Black School Educators. Their shows have been booked for theaters, corporations, museums, universities, colleges, schools, churches, prisons, special events, fund raisers, conventions, and banquets. Their desire is to create an accurate and in depth view of the African American experience through the performing arts. Von's play, Rosa Parks, written with Gregory Reed, received it's world premiere on February 1, 2001, at Western Michigan University, with Fran in the Title role and since then, they have been touring it nationally thru the National Black Theatre of New York City. Von's latest play, Remnants From Senegal received it's world Premiere at WMU in October of 2006.

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