

NOHRA HAIME GALLERY

500 W 21st STREET

GREGG LOUIS

1983 Born in Saint Louis, Missouri

EDUCATION

- 2009 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Master of Fine Arts, School of Visual Arts, New York
- 2006 Bachelor of Fine Arts in Painting (cum laude), Missouri State University, Springfield, MO
- 2004 Missouri London Exchange, Imperial College, London, England

AWARDS

- 2012 Shortlist, Emdash Award, Frieze Foundation, London, England
- 2011 VBS Fonds, Project Grant, Utrecht, Netherlands
SNS REAAL Fonds, Project Grant, Utrecht, Netherlands
- 2009 Skowhegan School of Painting & Sculpture Fellowship, Skowhegan, ME
Alumni Scholarship Award, School of Visual Arts, New York

CURATORIAL PROJECTS

- 2013 "Hard-Boiled Wonderland and the End of the World," Nohra Haime Gallery, New York
- 2012 "Standard Deviation," The Shirey, Brooklyn, NY
- 2009 "The Williamsburg Art Wok," The New Red House Chinese Restaurant, Brooklyn, NY

ONE PERSON EXHIBITIONS

- 2018 "After Yesterday Before Tomorrow," Monaco, Saint Louis, MO
- 2017 "Windows," Nohra Haime Gallery, New York
"Autorretratos Ciegos," NH Galería, Cartagena
- 2015 "Likeness," Nohra Haime Gallery, New York
"Blind Spot," HVERFISGALLERÍ, Reykjavik, Iceland
- 2013 "Psychic Ménagerie," Nohra Haime Gallery, New York
- 2011 "IT, OR THE SOMETHING IN THE LAKE," Hotel Maria Kapel, Hoorn Netherlands
"Down to Earth," Atrium Gallery, Saint Louis, MO
"Everyday UFOs," Nohra Haime Gallery, New York

GROUP EXHIBITIONS

- 2017 "New Place, New Space," Nohra Haime Gallery, New York
"Grand Prix," Monaco, Saint Louis, MO
"Visiones Algorítmicas," NH Galería, Cartagena
"The Cactus Show," curated by Dan Gratz and Letha Wilson, Crayville, NY
"Imagery of Chess," World Chess Hall of Fame, Saint Louis, MO
"Small Objects," Skowhegan's New York Space, New York
- 2016-17 "SVA x SKOWHEGAN," SVA Chelsea Gallery, New York
- 2016 "this one is smaller than this one," Postmasters Gallery, New York. Traveled to Galerist, Istanbul,

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- Turkey and Vienna Contemporary, Vienna Austria.
 PULSE New York, Nohra Haime Gallery, New York
 "Introspection: Major Works by Gallery Artists," Nohra Haime Gallery, New York
- 2015 Art Pow Wow Pop Up, New York
 "The Fifth Avenue Zoo," Nohra Haime Gallery, New York
 "Hotel California," Sister Gallery, Brooklyn
- 2014 PULSE Miami Beach, Nohra Haime Gallery, Miami, FL
 Artbo, Nohra Haime Gallery, Bogotá, Colombia
 Frieze London, Salon 94 & The Smile Face Museum, London
 "Paper," Nohra Haime Gallery, New York
 "Bibbidi – Bobbidi – Boo," HERE Center for the Performing Arts, New York
- 2013 "Actions or Interventions," Nohra Haime Gallery, New York
 "Sculpture," Nohra Haime Gallery, New York
 Pulse Miami, Nohra Haime Gallery, New York
 ART MIAMI, Nohra Haime Gallery, New York
 Pulse New York, Nohra Haime Gallery, New York
 "Hard-Boiled Wonderland and the End of the World," Nohra Haime Gallery, New York
- 2012 Pulse Miami Art Fair, Nohra Haime Gallery, Miami, FL
 "Home", Curated by Sharona Eliassaf, The Willows, Brooklyn, NY
 "Bushwick Blackout," curated by Rachel Fainter, The Shirey, Brooklyn, NY
 "The Bätterkinden Art Awards," project by Dan Levenson, Triangle Arts Association, Brooklyn, NY
 9th Annual Free Arts Benefit Auction, EyeBeam, New York
- 2011 "It, or the Something in the Lake," a collaboration with Avi Krispin and Erik Alkema, Hotel Maria Kapel, Hoorn, Netherlands
 "Paint It Black," The Shirey, Brooklyn, NY
 "Videos on the Front," Interstate Projects, Brooklyn, NY
 "Doing Easy," Los Caminos Gallery, Saint Louis, MO
 "Urban Legend," Curated by Leonora Loeb, Vaudville Park, Brooklyn, NY
 "Life in a Peaceful New World," Interstate Projects, Brooklyn, NY
- 2010 "Objects of Desire," Nohra Haime Gallery, New York
 "Sweet Jesus," The Historic Lemp Brewery, Saint Louis, MO
 "I KNOW WHAT YOU DID LAST SUMMER," St. Cecilia's Convent, Brooklyn, NY
 "Slave: Nuit Blanche," collaboration with Avi Krispin, De Brakke Grond, Amsterdam, Netherlands
 "I'm OK, You're OK," Concertina Gallery, Chicago, IL
 "Visiting Masseuse," The Holistic Healing Center and Emerging Artist Massage Parlor, Project by Einat Amir & Arlen Austin, Volta Art Fair, New York
 "Give Me A Minute," The Shirey, Brooklyn, NY
- 2009 "The Williamsburg Art Wok," The New Red House Chinese Restaurant, Brooklyn, NY
 Aqua Art Fair, Visual Arts Gallery, Miami, FL
 "A New Currency," Curated by Dan Cameron, 55 Delancey Street, New York
 "Heterotopia," Curated by Why + Wherefore, Visual Arts Gallery, New York
- 2008 "Personal Algorithms," Westside Gallery, New York
 "Boundaries," Visual Arts Gallery, New York
 "Cenacle: Reverie Refurbishing Revelry and Vice Versa," Curated by Tommy Lannigan-Schmidt, Visual Arts Gallery, New York
- 2007 "Works on Paper Show," Barrow + Juarez, Milwaukee, WI

SELECTED BIBLIOGRAPHY

- Adams, Lauren. "Gregg Louis: Down to Earth at Atrium Gallery," *TemporaryArtReview.com*, August 4, 2011.
- Amy, Michaël. "Gregg Louis, Nohra Haime Gallery," *Sculpture Magazine*, January/February 2014, pp.71-72, illustrated.
- Baran, Jessica. "St. Louis Art Capsules," *Riverfront Times*, September 22, 2011.
- Beale, Dickson. "Gregg Louis," *StLouisian.com*, July 21, 2011.
- Berg, Ginny. "Help Me, Help You... 'The Art of Self-Improvement' at Concertina Gallery," *ChicagoNow.com*, April 9, 2010.

Carlson, Jen. "LES Store Opening, Closing Tonight," Gothamist.com, May 29, 2009.

Chayka, Kyle. "How to Do GO Brooklyn: The Neighborhood Guide," Hyperallergic.com, September 6, 2012.

Cooper, Ivy. 'Easy' to see art in a new light," St. Louis Beacon, September 25, 2011.

"Die Salatschüssel aus dem All," Augenblicke.t-online.de, 2011.

Gamerman, Ellen. "Wall Art Gone Wild," The Wall Street Journal, January 7, 2013, p. D6.

Gleeson, Bridget. "Gregg Louis' Rorschach-like Paintings Challenge Memory and Perception," Artsy, December 15, 2015, 4:43 p.m.
<https://www.artsy.net/article/artsy-editorial-gregg-louis-s-rorschach-like-paintings-challenge-memory-and-perception>

Hall, Nadxieli Nieto. Salt Hill Journal, Issue 24, Syracuse, New York, 2010.

"Inauguracion de 'Autorretratos ciegos', de Gregg Louis," El Universal, June 19, 2017
<http://www.eluniversal.com.co/sociales/inauguracion-de-autorretratos-ciegos-de-gregg-louis-255731>

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Landa, Robin. "Take a Line for a Walk: A Creativity Journal," Wadsworth Publishing, 2011.

Louis, Gregg. Everyday UFO drawings. New York, 2011.

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"Love at The Willows," Domus Magazine online, February 8, 2013.

Pasori, Cedar. "30 Must See Pieces From Frieze London Art Fair 2014," Complex Magazine online, October 15, 2014.

Sensorium Edition No. 1. Published by Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 2012.

River Styx Literary Journal. Cover image, edition #86, 2011.

The M (Map). Back cover advertisement for "Psychic Ménagerie," Spring 2013, color illustration.

Thompson, Elisabeth. "The Williamsburg Art Wok Gets Cooking This Saturday," PaperMag.com, December 8, 2009.

Wilmott, Francesca. "Standard Deviation at The Shirey," TemporaryArtReview.com, November 12, 2012.

Ying He, Vivi. "Psychic Menagerie: Interview with Gregg Louis", M Magazine, New York, March, 2013, pp. 10-21, illustrated.