

Chorale ♩ = 80

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Mellophone

Trombone

Baritone (B.C.)

Tuba

Bells

Musical Instrument Group 1

Musical Instrument Group 2

Chimes/Xylophone

Percussion 1

Percussion 2

Percussion 3

Snareline

Tenorline

Bass Drums

Fl. *mf*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Mello. *mp*

Tbn. *mp*

Bar.

Tuba

Bls.

Mrb. *p* *f* *p* *f*

Chm/Xyl *f*

Perc. *f* *p* *f*

Perc. *f*

Perc. *f* *p* *f*

S.Dr. *f*

T. Dr. *ff*

B. Dr. *ff*

Sus. Cymbal

Tam-tam

BD

Toms w/ mallets

x = muted w/ hand

7 8 9 10 11 12

15 **Maestoso (BIG!)** (Start New Tempo ♩=128)

The score is written for a large ensemble, including the following instruments:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Tbn.
- Bar.
- Tuba
- Bls.
- Mar.
- Chm/Xyl
- Perc.
- Perc.
- Perc.
- S.Dr.
- T. Dr.
- B. Dr.

The score is divided into measures 13, 14, 15, 16, 17, 18, and 19. Measure 15 is the starting point for the **Maestoso (BIG!)** section, marked with a tempo of ♩=128. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *p* (piano). The percussion section includes a **Crash** in measure 15. The woodwind and brass sections play complex rhythmic patterns, including triplets and sixteenth notes. The string section (S.Dr., T. Dr., B. Dr.) provides a steady rhythmic foundation.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Mrb.

Xyl.

Perc.

Perc.

Perc.

S.Dr.

T. Dr.

B. Dr.

ff

ff

Xylophone

ff

mf

f

mf

f

mf

f

20 21 22 23

31

[illegible]

36

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mf*

Tbn.

Bar.

Tuba

Bls.

Mrb.

Xyl.

Perc. *mf* hi-hat

Perc. *mf*

Perc. *f*

S.Dr. *mf*

T. Dr. *mf*

B. Dr. *mf*

36 37 38 39

44

FL.

Musical staff for Flute (FL.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

B♭ Cl. 1

Musical staff for B-flat Clarinet 1 (B♭ Cl. 1) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

B♭ Cl. 2

Musical staff for B-flat Clarinet 2 (B♭ Cl. 2) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

A. Sx. 1

Musical staff for Alto Saxophone 1 (A. Sx. 1) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

A. Sx. 2

Musical staff for Alto Saxophone 2 (A. Sx. 2) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

B. Sx.

Musical staff for Baritone Saxophone (B. Sx.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

B♭ Tpt. 1

Musical staff for B-flat Trumpet 1 (B♭ Tpt. 1) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

B♭ Tpt. 2

Musical staff for B-flat Trumpet 2 (B♭ Tpt. 2) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Mello.

Musical staff for Mellophone (Mello.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Tbn.

Musical staff for Trombone (Tbn.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Bar.

Musical staff for Baritone (Bar.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Tuba

Musical staff for Tuba in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Bls.

Musical staff for Bells (Bls.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Mrb.

Musical staff for Maracas (Mrb.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Xyl.

Musical staff for Xylophone (Xyl.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Perc.

Musical staff for Percussion 1 (Perc.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Perc.

Musical staff for Percussion 2 (Perc.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

Perc.

Musical staff for Percussion 3 (Perc.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

S.Dr.

Musical staff for Snare Drum (S.Dr.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

T. Dr.

Musical staff for Tom Drum (T. Dr.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

B. Dr.

Musical staff for Bass Drum (B. Dr.) in E-flat major, 4/4 time. It begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes, including accents and slurs.

44

45

46

47

FL.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Mrb.

Xyl.

Perc.

Perc.

Perc.

S.Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

f

p

f

p

Sus. Cymbal

Toms

R L R R L L R L R L R L

R L R R L L R L

48

49

50

51

55

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Mrb.

Xyl.

Perc.

Perc.

Perc.

S. Dr.

T. Dr.

B. Dr.

56

57

58

59

Toms

choke

p

f

R R L L R L L R R L R L

R L R R L R R L R L

3

64

This page of a musical score is for a large orchestra, spanning measures 65 to 70. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with trills and triplets, starting in measure 65 and continuing through measure 70.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play a similar melodic line to the flute, with trills and triplets.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** Provide harmonic support with sustained notes and triplets.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play sustained notes and triplets.
- Trombones (Mello., Tbn., Bar., Tuba):** Provide harmonic support with sustained notes and triplets.
- Blues (Bls.):** Play a melodic line with trills and triplets.
- Mrb. (Maracas):** Play a rhythmic pattern with trills and triplets.
- Xyl. (Xylophone):** Play a rhythmic pattern with trills and triplets.
- Perc. (Percussion):** Includes multiple parts with various rhythmic patterns, including triplets and sustained notes.
- S. Dr. (Snare Drum):** Play a rhythmic pattern with trills and triplets.
- T. Dr. (Tom Drum):** Play a rhythmic pattern with trills and triplets.
- B. Dr. (Bass Drum):** Play a rhythmic pattern with trills and triplets.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 3 at the bottom left and 65 to 70 at the bottom right.