

2023 TCYS. Fall

Gustav Holst
The Planets

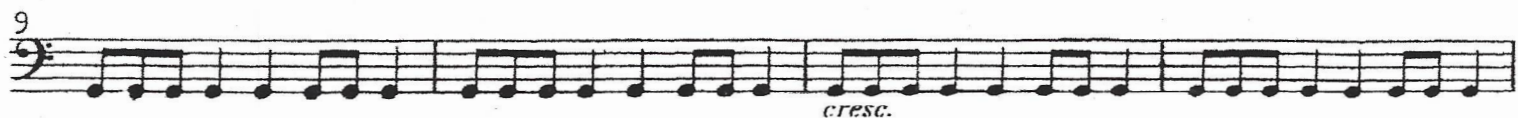
Master Copy

Violoncello.

with stick / no hair
of BOW

I. Mars, the Bringer of War.

Allegro.
col legno



Violoncello.

P. 2

41



45



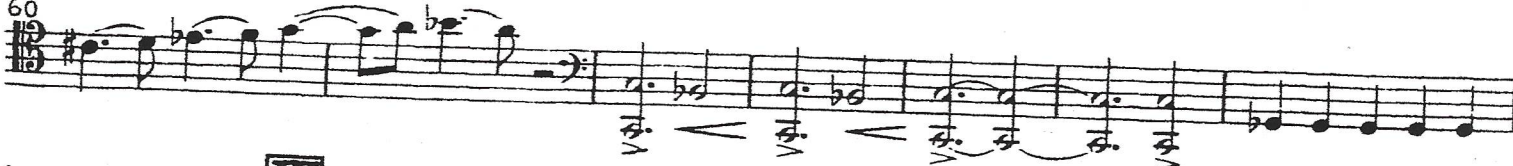
49



54



60



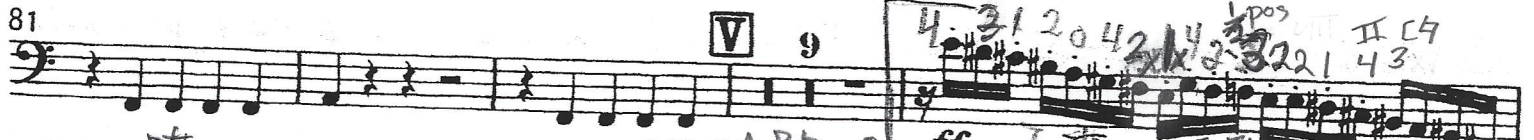
67



73



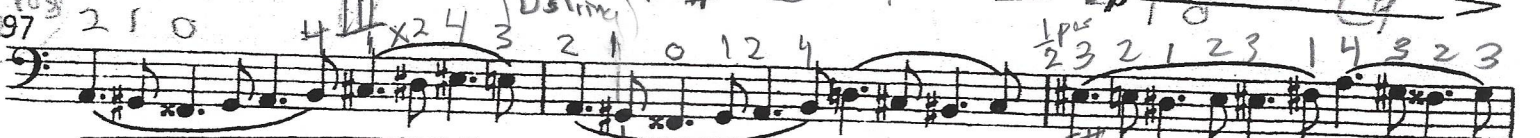
81



94



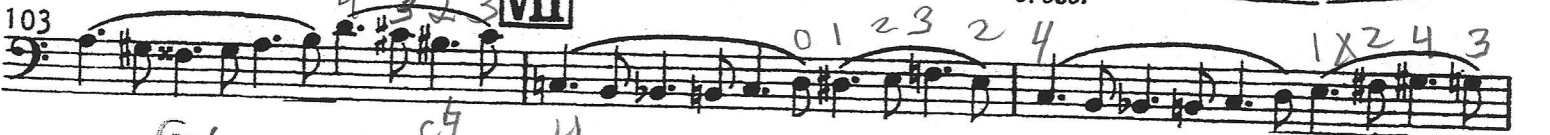
97



100



103



Violoncello.

Violoncello.

106 *cresc.*

109 *fff*

113

123

134 *f*

138

142

146

150

154 *cresc.*

160

165

1

shift half step down 2nd finger

4 172 **Violoncello.**

XI *Upper* *simile* *p cresc.* *12* *G A B C D F# G A* *III* *IV* *1 2 3 4 0 1 3 4 3 4 0* *III* *1 3 4 0 1 2 3 4* *0 1 2* *0 1 2 4* *(2x34314)* *I*

XII *175* *2 10 1 2 1 0 4* *1/2 pos* *2 1 4 0 1 3 1 3* *I* *II* *1 3 4 3* *IV* *4* *I* *4* *D string*

Rall.al fine. *fff* *3*

II. Venus, the Bringer of Peace.

Adagio.

9 *pp* *2 4* *1* *5* *p* *Andante.* **II** *12* *2*

44 *1. Viol.* *Animato.* *Via.* *mp cresc.* *p* *f* *rall* **III** *Meno mosso.* *8*

68 *Largo.* *Animato.* *pp* *mf* *p* **IV** *Largo.* *1* *Animato.* *3* *p*

80 **Vlc. Solo.** *f* *C# B# A# F# F#* *Largo.* *p* *Adagio (come prima).* *pp*

89 **V** *Tenor clef* *1/2 pos* *3 3 1 3* *4 1* *Andante.* *5* *12*

Violoncello.

5

IV *morendo*

112 *mp*

VI *Tempo I.*

120 *Tutti.*

2 3 4 5 6 7 8 9 10 11

pp

Bassoon III.

III. Mercury, the Winged Messenger.

Vivace.

con sord.

10 Bassoon III.

9 Bassoon III.

I

32 10 5 Ob.

14 1. Viol.

68 pizz.

1

76 arco

dim.

III

IV

30 6 1. Viol.

120 senza sord.

f

128 ff

V

140

dim.

f

3

Not always tested 5th higher than Bass Clef
Tenor Clef

Violoncello.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

Key Signature determines 5th note up

Handwritten annotations and markings on the score include:

- Measure 1: *f molto pesante*
- Measure 12: *sempre stacc.*
- Measure 15: *cresc.*
- Measure 19: *ff*
- Measure 25: *ff*
- Measure 37: *f*
- Measure 47: *f*, *pizz.*, *arco*
- Measure 65: *a tempo molto pesante*, *f non legato*
- Measure 74: *pizz.*, *f*
- Measure 84: *IV arco*, *p*
- Measure 93: *pizz.*, *n*

8

Mute rests
Divide 2 notes each

Violoncello.

Jupitar

Broad

V
arco

(d=d)

simile

108

117

124

134

142

152

161

171

176

181

186

VI

Stringendo

Più mosso.

VII Tempo I.

VIII

Bassoon III.

1

Violoncello.

192 *pp* *arco* *mf* **III** **Andante maestoso.** ($\text{♩} = \text{♩}$) **I**

199 **IV** **II** **II** **III** **IX**

206 **IV** **II** **II** **III** **IX**

213 **IX** **f**

220 **IX** **ff**

227 **B♭**

X 234 **Tempo I.** ($\text{♩} = \text{♩}$) **Picc. I.** **p** **pp**

12

255 **XI** **Maestoso.** **cresc.** **fff** **fff**

265 **VII** **4** **2** **1** **4** **(17)** **X2** **X3** **X1** **p** **cresc.**

272 **XII** **ff** **4** **ff** **1**

285 **3** **4** **3** **4**

Violoncello.

Handwritten musical score for a string quartet, featuring various movements and markings. The score is written on ten staves, with measures numbered 299, 310, 321, 332, 353, 364, 373, 383, 391, and 395. The key signature is D major (two sharps). The score includes several movements and sections, each marked with a Roman numeral in a box: XIII, XIV, XV, XVI, and XVII. The tempo and mood markings include "Meno mosso. molto pesante", "a tempo", "Lento maestoso. d = d.", and "Presto". Performance instructions such as "accel.", "f non legato", "pizz.", "arco", "legato", and "dim." are present. The score also features various musical notations, including notes, rests, and dynamic markings like "mf" and "f". Handwritten annotations in blue ink, including "2/1", "7", "12 3 1 2 3 0", "12 3 1 2 3 0", "12 3 1 2 3 0", and "12 3 1 2 3 0", are visible above the staves. The score is written in a cursive, handwritten style.

V. Saturn, the Bringer of Old Age.

Adagio. 11

1. Violin.

1

pp

20

4 Poco animato.