



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

APRIL 2026

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during June, July, and August** (and for special events), at the First Unitarian Church Memorial Room (3701 Carlisle Blvd NE).

**Next Meeting:**  
***A Talk by a Local Irish Author!***  
**Friday, April 10, 2026**  
**7 PM**



For our April meeting, we will have a presentation by *USA Today* bestselling author Carlene O'Connor, who comes from a long line of Irish storytellers. Her great-grandmother emigrated from Ireland to America and she says the stories have been flowing ever since. Of all the places across the pond she's wandered, she fell most in love with a walled town in County Limerick and was inspired to create the town of Kilbane, County Cork. She is the author of the bestselling *Irish Village Mysteries*, the *Home To Ireland* series, and the new *County Kerry Mysteries*. Her books have been translated into numerous languages and optioned for television. Readers can find her on Facebook, Instagram, or through her website: <http://www.carleneoconnor.net>

First published in 2006 under her given name Mary Carter, in 2016 her mystery writing career began with *Murder in an Irish Village*.<sup>\*</sup> She says she didn't realize at the time it was the start of something career-changing. As of 2026, she has now written the 13<sup>th</sup> book in the *Irish Village Mystery* series and has launched a second series that is not a "cozy" mystery—it's more dark and suspenseful—called *The County Kerry* series (the first of which, *No Strangers Here*, received a Kirkus-starred review, was an Apple Book of the Month, a USA Today bestseller, and a Barnes and Noble Pick-of-the-Month). She is now working on book #5 in that series. In addition, she wrote *Home to Ireland*, a two-book series that was a special run for Barnes and Noble exclusively before its wider release. She currently writes out of a beautiful office space in Old Town, Albuquerque.

<sup>\*</sup>A copy of Carlene's first cozy mystery, *Murder in an Irish Village*, will be the door prize at our April 10<sup>th</sup> meeting. Additionally, the [Irish Book Club](#) is reading this book in March for online discussion in April. Come join us!

**We hope to see you there and we hope you will bring a sweet or salty snack to share!**

## 2026 Board Members and Committee Chairs

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**Would you like to place a sponsorship in the *Irish Times* newsletter?** Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 505-307-1700). Your sponsorship will also appear on the IAS website at no extra charge.

## President's Message

By Caren Garcia

Hello everybody. I'm excited for the coming spring and hoping for some beautiful weather with not too many high wind events to muck it all up! I'm sure you are all with me on that. I hope you got to attend our wonderful Saint Patrick's Day Party this year. It was a smash hit thanks to some great entertainment and terrific food. Performances by Wandering the Burren and the Irish Setters, and lively dancing from McTeggart's Irish Step Dancers filled the Social Hall with music and laughter. McTeggart's was founded in Cork, Ireland and today has schools throughout the US. A big thanks to all of the musicians and dancers, and to Brian Grover for handling the audio for the event.



The Irish Setters



Wandering the Burren

I recently came upon a bit of information that I bet you didn't know, that the third largest St. Patrick's Day parade in the US, after New York and Chicago, is to be found in Savannah, Georgia! First held in 1824 by the Hibernian Society of Savannah, it has been a big event for the city ever since. Irish-Americans across the country celebrate our heritage as one this time of the year and that's pretty awesome.

Your Board of Directors works pretty hard to put together the two annual parties and seven other opportunities to get together and share a good time every year. We are always looking for new ideas and ways to make the organization work for all of you. We hope to see you at our next meeting on April 10! [See p. 1.]

## Membership Report

**Cead Mile Failte:** No new members this past month. Currently we have 104 members, 36 individual and 34 (x2) family.

Thanks to all of you who have renewed your membership for 2026! Your annual dues help fund our monthly meetings and our special events (St. Patrick's Day party, Christmas party, annual picnic). Your dues are also used to support local organizations of Celtic interest, such as Irish step dancers who need help with dance registrations, and rugby players who are going to Ireland to play and need help with expenses. We try always to spend your money wisely and well. Thank you for underwriting our efforts!

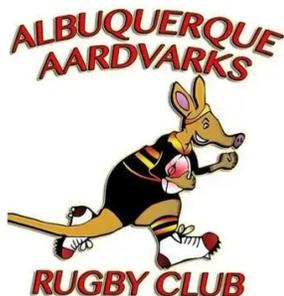


## Treasurer's Report February 1 - February 28, 2026\*

KathyWimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic/Square (less fees; see expenses)	\$95.00	Square fees (membership)	-\$4.04
St. Patrick's Party tickets: electronic/Square (less fees; see expenses)	\$330.00	Square fees (St. Patrick's tickets)	\$-12.99
		Check #427: First Unitarian Church, meeting room rental for February general meeting	-\$110.00
		Check #428: First Unitarian Church, social hall rental for St. Pat's party	-\$600.00
		Check #429: Nikelle Garcia, Two Leaf Clover entertainment for February general meeting	-\$100.00
<b>Total Income</b>	<b>\$425.00</b>	<b>Total Expenses</b>	<b>-\$827.03</b>
		IAS Account prior month's ENDING balance	<b>\$5,577.71</b>
		Plus Income (current month)	\$425.00
		Less Expenses (current month)	-\$827.03
	<b>Loss/Gain</b>	-\$402.03	
		<b>*Ending Balance as of date of report</b>	<b>\$5,175.68</b>

## 2026 Ireland Tour



## Albuquerque Aardvarks Rugby Club 2026 Ireland Tour

Hey rugby fans! Our very own Albuquerque Aardvarks Rugby Club is going to Ireland this summer! They have a full schedule of events planned and a match set for August 8. The tour gives them the opportunity for international competitive play, training sessions, and cultural exchanges in the heart of rugby country. Visit <https://www.aardvarks-varx.com/> or check out their Facebook or Instagram page.

The Irish-American Society of NM will be supporting the team financially. If you would like to add your support as well, please [go to our Square site and click on Donation](#) to send in your own contribution. (I will list all contributors in future newsletters, unless the donor prefers to remain anonymous.)

## The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for February was *The Ginger Man* by J. P. Donleavy; and in March, we're discussing *The Night Boat to Tangier* by Kevin Barry; in April, we'll discuss local Irish author Carlene O'Connor's *Murder in an Irish Village*. [Carlene O'Connor will be the speaker at our April 10 meeting!]

### *The Ginger Man* by J. P. Donleavy

**Amazon's description:** First published in Paris in 1955, and originally banned in the United States and Ireland, J. P. Donleavy's debut novel has since been recognized around the world as the masterful portrait of a charming and shameless American abroad.

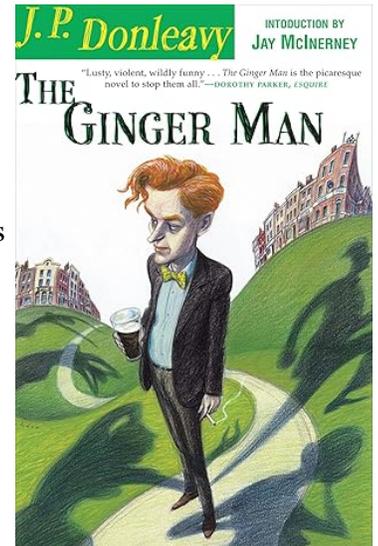
Meet Sebastian Dangerfield: husband, father, and American law student at Trinity College in Dublin. Awaiting news of his father's death and the substantial inheritance to follow, Sebastian barely has time for his studies as he chases women, avoids bill collectors, and tries to survive without having to descend into the bottomless pit of steady work.

In the words of Sean O'Reilly, "This man has granted himself the appalling right to say and think whatever the hell he likes. Silver-tongued seducer, hoaxer, thief, violent marauder, fantasist and drunk, he's a Yank into the bargain, the rank outsider and 'great gas' altogether. You cannot help yourself enjoying his outrageous company" (*The Irish Times*).

The Book Club's take: (Ellen) "In *The Ginger Man* by J. P. Donleavy, the titular character, Sebastian Dangerfield, spends most of his days doing the exact same things over and over: commiserating with his equally feckless friend Kenneth O'Keefe, tormenting (and physically assaulting) his wife, yelling at his infant daughter to shut up, ostensibly going to Trinity University to study law, riding on the subway with his penis inadvertently hanging out, wooing other women to have sex with him (and it's amazing to me how successful he is), and pawning household items (like a toilet seat!) to get money for more pints. It's the same thing every day, and yet one can't help wanting to find out what happens next to our Irish-American lothario. It's like reading a trainwreck. I think I had heard of this novel before, but hadn't realized what a shock it was for its time.

I looked up the definition of 'picaresque,' which is 'an episodic style of fiction dealing with the adventures of a rough and dishonest but appealing hero. (It's from the Spanish *picaresco*, from *pícaro*, or rogue.) Sebastian Dangerfield (what a name!) is all that, definitely rough (he seldom bathes) and dishonest (his attempts to avoid the clutches of his landlord are hilarious), but is he appealing? Or just appalling?"

From Wikipedia: "*The Ginger Man* is a picaresque novel by American-Irish writer J. P. Donleavy, first published in Paris in 1955. The story is set in Dublin, Ireland, in post-war 1947. Originally banned for obscenity, the book has since become a major commercial success, selling almost 50 million copies worldwide. It is one of the best-selling books of all time, and in 1998, it was ranked 99th by the Modern Library in its list of the 100 Best Novels of the 20th Century."



## Netflix Series Review: How to Get to Heaven from Belfast

By Elena Gallegos

What do four girlfriends, a biting sense of humor, a cast of kooky characters, a Catholic girls' school, and a love of Dolly Parton in the north of Ireland have in common? If you said *Derry Girls* you would be wrong because that show takes place in Northern Ireland. But, it is time to get out your *Derry Girls* slang cheat sheet! Lisa McGee, the brilliant creator of the aforementioned hit show, has done it again in her brand new show, *How to Get to Heaven from Belfast*. It's an eight-episode, quirky-comedy, mystery-thriller that is only available on Netflix.

When three thirty-something Belfast women, Saoirse, Robyn, and Dara (Roisin Gallagher, Sinéad Keenan, and Caoilfhionn Dunne) learn that their estranged school friend has died, they reluctantly decide to attend her wake. The “girls,” as the characters in the show collectively call them, travel to Knockdara, a fictional town in Donegal. They first meet hunky garda Liam Kells (Darragh Hand), who also doubles as a mechanic at his uncle's garage. Questioning Liam doesn't help unravel the suspicious nature of Greta's (Natasha O'Keeffe) death. Hoping to find answers at the wake leads to a horrifying discovery and more questions. It also makes the girls take an introspective look at why they are really there—to see if their secret is still safe. The girls resolve to find out the truth about Greta all while being hunted by Booker (Bronagh Gallagher), the seemingly villain/anti-hero. As the girls persevere in their investigation, they reminisce, they fight, they flee and it all builds up to a cathartic ending.



With dark humor, well-timed oddities, and goofy scares, the series is laugh out-loud funny. It does grapple with a few dark topics and gray areas, but Lisa McGee breaks up the heaviness with levity. The cast is superb, their timing impeccable, and the characters are well-written (Robyn being my favorite). Fans of *Derry Girls* will spot regular and guest cast members of the popular show. I give it two-thumbs up and five stars!

*How to Get to Belfast from Heaven* is rated TV-MA for violence, language, and smoking. At this time, it can only be watched on Netflix.

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By now, everyone has heard that **Irish actor Jessie Buckley** won the 2026 Best Actress Oscar for her starring role in *Hamnet*, based on the 2020 novel by Irish-British author Maggie O'Farrell. (The Irish Book Club read this novel in March of 2021 and we all loved it.) Jessie plays Agnes Shakespeare, who with her husband William (played by Irish actor Paul Mescal), storm and love and try to come to terms with the death of their only son, Hamnet (whose name is an alternate rendition of Hamlet), and whose tragic end is transmogrified into the masterpiece of English drama we know as the play *Hamlet*. Incredible storytelling, cinematography, and acting—*Hamnet* is now available on Peacock (free with a subscription) and Amazon (for rent). Highly recommended!

## Irish-American Hero: Mother Jones

By Caren Garcia

During centuries of English occupation, many attempts were made to change the Irish people, to conform them to the model that their occupiers believed to be superior to the cultural norms of the Isle. Some changes linger, such as the preeminence of the first-born male child for inheritance of property, which was not the traditional Irish way. But one aspect that never took root was converting the Irish matriarchal society to one that sees the patriarchs as the backbones of the family and community. Irish women have always been the heart and soul of Ireland, and when they were spread across the world, that did not change. The strength and tenacity of Irish women has moved many a mountain.



Mary Jones was born on the north side of Cork, Ireland in 1837 and soon after, during the Great Hunger, her family emigrated to Canada. She worked as a dressmaker and a teacher before marrying an ironworker and bearing four children. Yellow fever took her husband and children in one week's time in 1867. The ability to survive great tragedy may not be a trait exclusive to the Irish, but they are a people who have much experience with it. Mary Jones survived. She moved to Chicago and started a dressmaking business, which was lost in the Great Chicago Fire of 1871. Again, she survived.

While the rich of America during the Gilded Age built palatial homes, two million children under fifteen worked twelve hours a day in coal mines, textile mills, and factories throughout America. Some were as young as five years old. Their little bodies bore the scars of the hazardous tasks they performed daily. Their labor created wealth they never shared and progress they would never get credit for. In 1903, 65-year-old Jones marched 125 miles to the President's mansion with the children carrying banners reading: "We want to go to school, not to the mines." "We ask for justice." "We want time to play."

After the fire destroyed her business, Jones joined the labor movement and by the 1890s, she became known as Mother Jones for leading factory workers, coal miners, and others in the struggle for their right as human beings to have safe working conditions, decent living wages, and hours. She was reviled, arrested, and banned from entire states, but she carried on. In her own words, "I'm not afraid of the pen, the sword, or the scaffold. I'll tell the truth wherever I please."

She was especially concerned for the children. In the textile mills of Kensington, Pennsylvania, children as young as six worked thirteen-hour days in air so thick with dust they could barely breathe. There were ten-year-olds with gray hair and children whose bodies were mauled by the machines they were forced to work on. Many knew no childhood at all and made only three dollars a week. Finally, when 100,000 textile workers went on strike in Philadelphia in the summer of 1903 demanding a workweek reduction of only 5 hours (from 60 to 55 hours), Mother Jones had an idea get the attention of the nation.

She organized a children's march from Philadelphia to President Theodore Roosevelt's home in Oyster Bay, New York in July 1903. Nearly 400 workers, parents and children, accompanied her, holding rallies all along the way. She showed their mutilated hands to shocked crowds saying, "Here is a child who should be in school! Instead, he's been crippled to make your cheap clothing! Philadelphia's mansions were built on the broken bones and quivering hearts of these children!" The newspapers carried the story and spread the message.

When they finally reached Oyster Bay, she requested an audience with President Roosevelt. She was turned away and told to write him a letter instead! When she wrote, no one answered, but the message had gotten through and the press continued to follow the story. They couldn't erase the children's faces from the conscience of nation. It would take 35 years to get the Fair Labor Standards Act of 1938 to finally outlaw child labor nationally, but what was called the March of the Mill Children was the catalyst that got the snowball rolling toward change and it was an Irish woman who led the charge. She lived to be 93 years old and saw her work crowned by accomplishment.

## Concert Review: Dropkick Murphys in Denver

By Bill Nevins

Ken Casey, lead singer of the Dropkick Murphys punk rock band, leapt onto the runway of Denver's packed Mission Ballroom March 1 to slap palms and fists with most of the more than 3,000 crowd-surfing fans in attendance while roaring out a new version of the classic Irish rebel-resistance ballad, "Men Behind the Wire." Ken's new lyrics referenced Minneapolis and the ravages of masked paramilitary ICE Officers. The Murphys also blasted out their own version of the antiwar classic "Johnny, I Hardly Knew Ye" and their original songs, "Citizen ICE," "First Class Loser," and "Who'll Stand With Us?"

Among the crowd-surfers was a young man in a wheelchair who repeated his flying journey to the stage twice! Ken Casey gave him a hug each time and exhorted the crowd: "This is the bravest guy here tonight and I hope we can all stay as brave as him!" Later, Ken announced a "women-only mosh pit" for one song, "because they are the toughest of us all!"

The audience of thousands, including this reporter at stage edge, in the packed ballroom cheered and loved it all, singing along with those songs and others from the Murphys' recent album, *For the People*, and from the Boston band's 30-year-deep back catalog of Irish-inflected punk rock anthems. The band's piper, Campbell Webster, held forth by wailing on both Scottish war-pipes and amplified Irish uilleann pipes, while a battle line of fearless guitarists James Lynch, Tim Brennan, Jeff DaRosa (and Casey himself on bass), and the Murphy's relentless drummer Matt Kelly maintained the band's joyous oceanic thunder. The Aggrolites and Haywire opened the show with politically- rousing reggae and hip-hop.

Here are some key lyrics from "Who'll Stand With Us?":

Throughout centuries in every country  
 We faced the wrath and felt the pain  
 Of the tyrant's sword or the henchman's boot  
 For another rich man's gain  
 In the endless quest for wealth and power  
 They stomp us down with great disdain  
 Beneath the false god's banner  
 In the name of all that's vain  
 ... Through crime and crusade, our labour, it's been stolen  
 We've been robbed of our freedom, we've been held down and beholden  
 To the bosses and the bankers, who never gave their share  
 Of any blood, of any sweat, of any tears  
 ... Who'll stand with us?

The Dropkick Murphys went on to perform in embattled Minneapolis the following week, then to their hometown Boston for St. Patrick's Day shows. They are on a North America tour this year that will be followed by a world tour later this year and into next year. Details at <https://dropkickmurphys.com/>

[Editor's Note: Bill Nevins, a long time IAS member now living in Taos, was recently appointed Poet Laureate of the Enchanted Circle of New Mexico 2026-2029. As part of his active community outreach mission, Bill has organized three Community Poetry & Music events this month of April, which is National Poetry Month. All are welcome to these events in Taos, Albuquerque, and Santa Fe. For details about the events, email Bill at [bill\\_nevins@yahoo.com](mailto:bill_nevins@yahoo.com).]

## Support Your Local Irish/Scottish/Celtic Musicians/Performers

### ***Bardic Sisters***

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

### ***Colleens and Lassies***

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

### ***Saoirse (“seer shih,” Irish for “freedom”)***

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: John Brinduse: [jbrinduse@swcp.com](mailto:jbrinduse@swcp.com)

### ***A Jug O’Punch***

A trio playing Irish music galore! Contact Suzanne Taichert: [suzannetaichert@gmail.com](mailto:suzannetaichert@gmail.com)

***The Duke City Ceili Band*** will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Harlow Pinson ([hpinson@indepthl.com](mailto:hpinson@indepthl.com))

***Michele Buchanan, Harper*** 505-765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com)) and contact person for ***The Celtic Singers of NM.***

### ***Rye Creek***

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

### ***Celtic Coyotes***

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### ***Wandering the Burren***

Performing the traditional music of Ireland, Scotland, the Isle of Man, Brittany, Galicia and Astorias, as well as Quebec. We also play original music that celebrates these traditions. To contact, email [ssponar07@gmail.com](mailto:ssponar07@gmail.com) or [rebecca@unm.edu](mailto:rebecca@unm.edu)

### ***Irish Setters***

A Celtic folk band playing traditional Irish tunes and songs on fiddle, banjo, guitar, and bass. Contact: Erika Gerety ([erika@unm.edu](mailto:erika@unm.edu))

***Celtic Band Trí*** (meaning “three”), are Eileen Sullivan, Louis Scuderi, and Dain Forsythe. In addition to fiddle and flute, add Irish bouzouki, ballads, and Irish traditional songs. Contact: Louis Scuderi or Eileen Sullivan at [ljscuderi@gmail.com](mailto:ljscuderi@gmail.com) or [estreetfiddle@yahoo.com](mailto:estreetfiddle@yahoo.com).



## Culture All Around

### Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

♣ **The McTeggart School of Irish Dance**, Albuquerque and Rio Rancho. Founded in Cork, Ireland, in 1939, and in New Mexico in 1997, they offer classes to children and adults ages 4 and up, from beginner to championship. For more info, visit <https://irishdancenewmexico.com/>

♣ **Ceili dance classes** are held every Wednesday at the GAC. The new time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Lavery at 505-688-4756.)

### Celtic Music on the Radio and the Web:

♣ **Larry Kirwan's Celtic Crush radio show** happens on The Loft station on SIRIUS XM radio according to his schedule (times in ET). Eclectic styles of music from Ireland, Scotland, and the world's "Celtic music" diaspora! Great fun! More info: [https://www.youtube.com/playlist?list=PLNloyz-LHidbztD\\_eGnKScyMQr-NWxVrq](https://www.youtube.com/playlist?list=PLNloyz-LHidbztD_eGnKScyMQr-NWxVrq)

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)



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(505) 415-4390  
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

### Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at [robertharper48@comcast.net](mailto:robertharper48@comcast.net)

## Calendar of Events

### IAS Events

Date	Day	What
April 2	Thursday	<b>IAS Board of Directors meeting</b> , 7 PM in person at the Quarter Celtic Brewpub on Lomas.
April 10	Friday	<b>IAS Monthly Meeting and Program</b> , 7 PM: A discussion by author of Irish mysteries, Carlene O'Connor. (See p. 1.)
May 7	Thursday	<b>IAS Board of Directors meeting</b> , 7 PM on Zoom. (Email Don Hardy for the link.)
May 8	Friday	<b>IAS Monthly Meeting and Program</b> , 7 PM. A musical performance by the Sandia Celtic Ensemble.

### Celtic Community Events

April 1, 8, 15, 22, 29	Wednesdays	<b>Ceili Dancing Classes at the GAC</b> , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Laverty at 505-688-4756 for info.)
April 1, 8, 15, 22, 29	Wednesdays	<b>Celtic Music Session</b> at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver ( <a href="mailto:bpdeaver@gmail.com">bpdeaver@gmail.com</a> ).
April 1, 8, 15, 22, 29	Wednesdays	<b>Irish Trad Music Session in Taos</b> , 6-8 PM, at the Barra Vino, 241 LeDoux St. For more information, contact Jamie at <a href="mailto:jaima@taosnet.com">jaima@taosnet.com</a> or 575-779-1018.
April 2, 9, 16, 23, 30	Thursdays	<b>Albuquerque Traditional Irish Music Open Session</b> from 7-9 PM at Hops Brewery, 7222 4 <sup>th</sup> Street. For more info, contact Harlow Pinson at <a href="mailto:hpinson@indepth1.com">hpinson@indepth1.com</a> .
April 4 & 18	Saturday	<b>First and Third Saturday Irish Session</b> , from noon to 2 PM, at The Lucky Goose, 3503 Central NE. All levels are welcome. Our pace can be fast or moderate, but hopefully always fun. The food is vegetarian and terrific. For info, contact Susan Sponar at <a href="https://www.facebook.com/susan.sponar/about">https://www.facebook.com/susan.sponar/about</a>
April 5 & 19	Sundays	<b>Two Leaf Clover (Nikelle Gessner and David Garcia)</b> play for Sunday Brunch at Two Fools Tavern every 1 <sup>st</sup> and 3 <sup>rd</sup> Sunday of the month from 11 AM – 2 PM.
April 7, 14, 21, 28	Tuesdays	<b>The Irish Slow Session</b> meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact <a href="#">Kip Malone on Facebook</a> .
April 28	Wednesday	<b>Scottish trad band Gness</b> performing at the Lensic in Santa Fe, 7:30 PM. (For tickets and info, go to <a href="https://tickets.lensic360.org/tickets/457564">https://tickets.lensic360.org/tickets/457564</a>
April 29	Thursday	<b>Scottish trad band Gness</b> performing at Fusion in Albuquerque, 7 PM. <a href="https://tickets.lensic360.org/tickets/458007?tc=lensic360">https://tickets.lensic360.org/tickets/458007?tc=lensic360</a>
May 2 & 3	Saturday & Sunday	<b>The 38<sup>th</sup> Rio Grande Valley Celtic Festival</b> , at Balloon Fiesta Park. For details, visit <a href="https://www.celtfestabq.com/">https://www.celtfestabq.com/</a>

# Irish-American Society of New Mexico

## Membership Application/Renewal Form

Please Check One:  Membership Application  Membership Renewal

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

If this is a renewal, has your contact information changed? Yes No

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please choose your membership level:

Student (\$25)  Individual (\$30)  Family (\$35)

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$ \_\_\_\_\_

Please make checks payable to “The Irish-American Society” and mail to:  
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.

How did you hear about us? \_\_\_\_\_

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>