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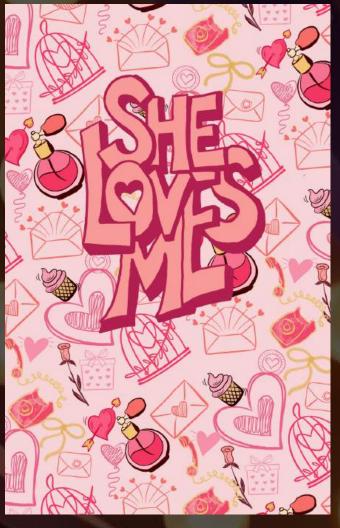
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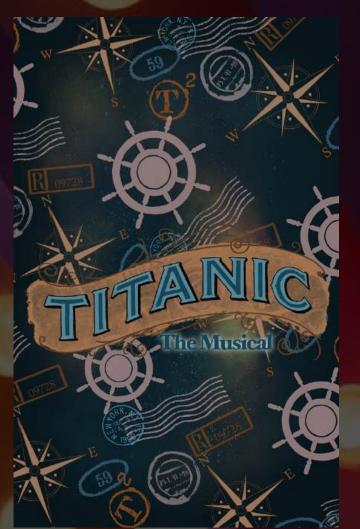
Member

#### Where Community Meets Creativity

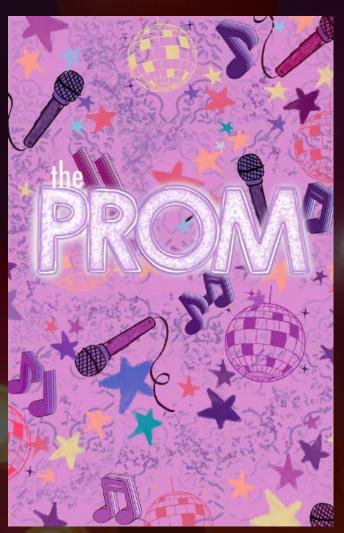
## Main Stage



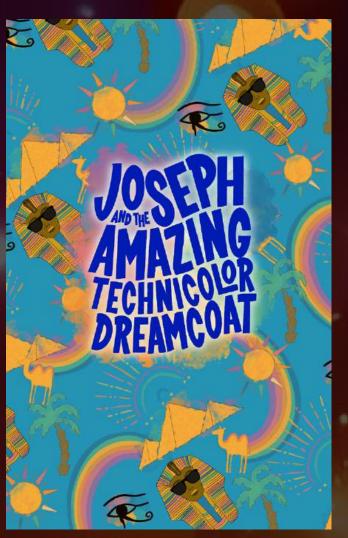




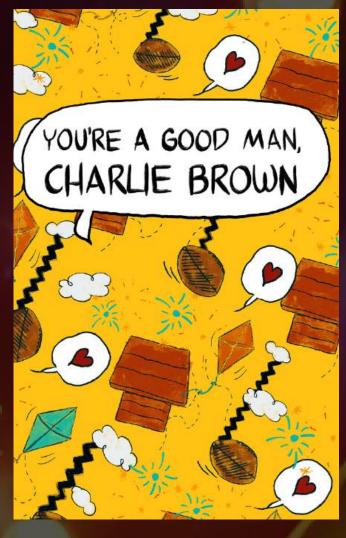
**April 4 - 26** 

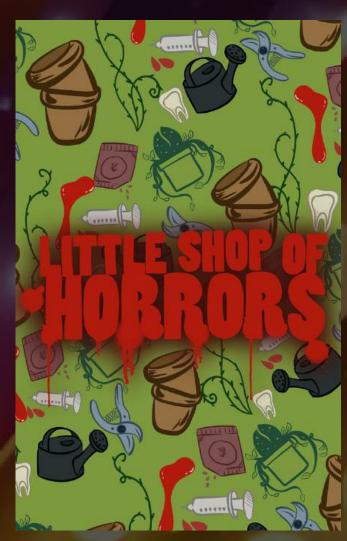


**June 20 - July 12** 

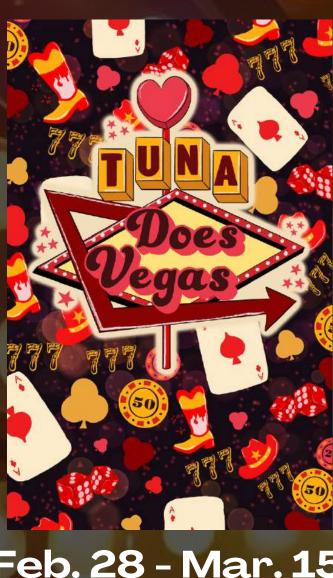


Aug. 8-30





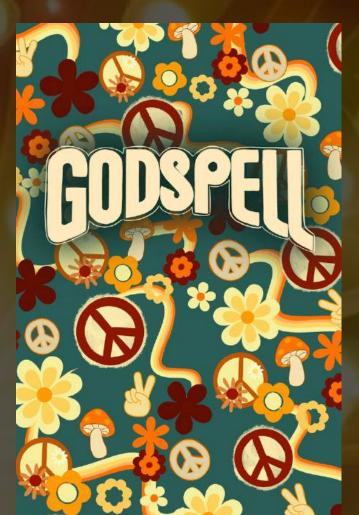
Sep. 19-Oct. 4 Oct. 24 - Nov. 15



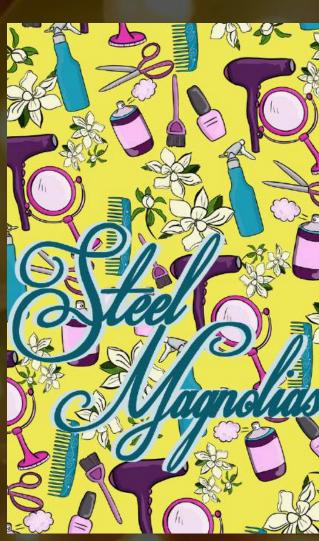
Feb. 28 - Mar. 15

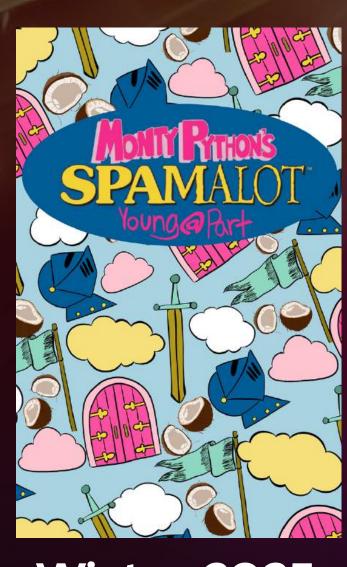


**June 6 - 21** 

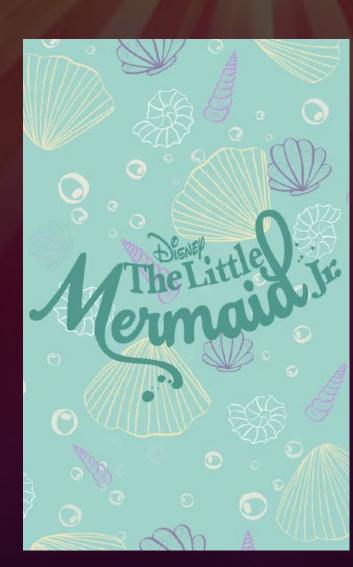


Aug. 29 - Sep. 13 Nov. 14 - Dec. 6

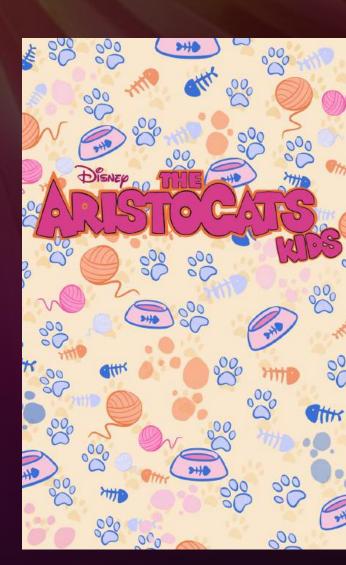




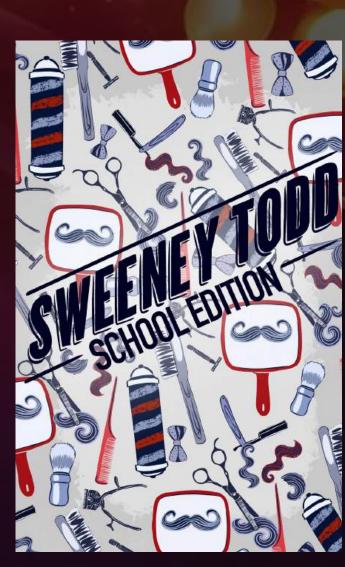
Winter 2025



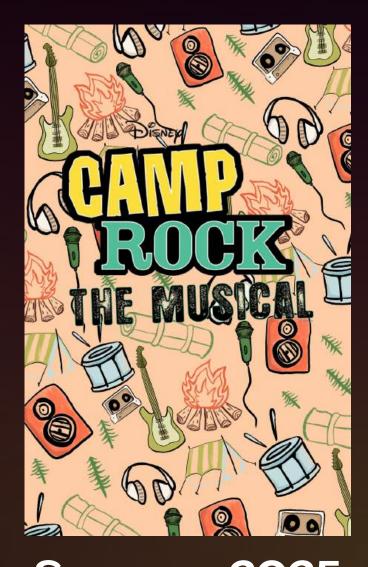
Winter 2025



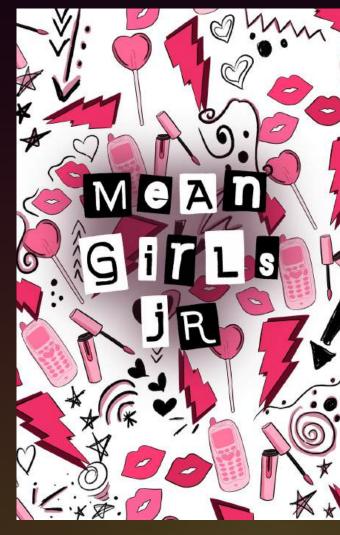
Winter 2025



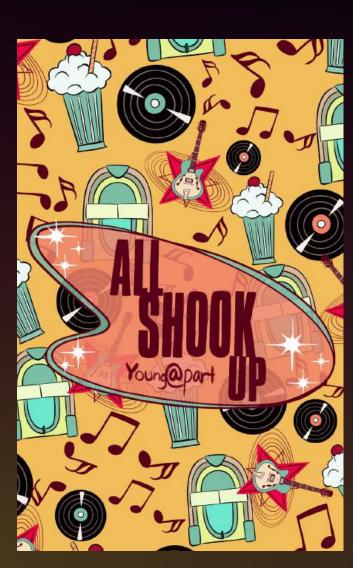
Winter 2025



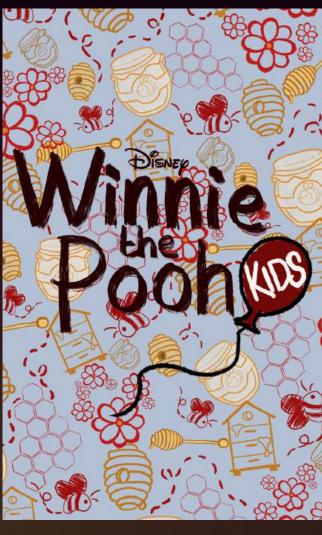
**Summer 2025** 



Fall 2025



Fall 2025



Fall 2025



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#### ON PITCH PERFORMING ARTS PRESENTS:



Book by

Foe Masteroff

Music by

Ferry Bock

Lyrics by

Sheldon Harnick

Direction

Mira Forgensen

Music Direction

Claire Phillips

Light Design

Michelle Ludlow

Set Paint/build

Heather Poulsen

Stage Manager

Becky Bratt

Costume Design

Kennedy Miller

Set Design

Brandon Stauffer

Choreograpy

Sarah Heiner

Props Design

Peter Davis

Sound Design

Kennedy Miller

Lucy Fewkes, Amanda Larsen, Emily Folley, Rachel Schultz, Sarah Wheelwright, Anna Cluff, Krista Thompson, Kevin Whitmore, Kaylene Shelton, Cassie Hurt-McLarty, Karin Wood

#### OPPA! STAFF

**Executive Director** 

Admin. Coordinator

**Education Director** 

Brandon Stauffer Leslie Barrett Ashley Ramsey

**Technical Director** 

**Production Management** 

Costume Shop Manager

**Intimacy Director** 

Heather Poulsen Kennedy Miller

Amanda Larsen Anna Graff-Rice

Based on a Play by Miklos Laszlo

Originally Directed on Broadway by Harold Prince in Association with Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Don Walker

Adapted by Frank Matosich, Jr.

She Loves Me is presented throught special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited





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### DIRECTOR'S NOTE:

Thank you for joining us to experience our production of She Loves Me! This show is a true delight. It is more than just a combination of beautiful music and a classic portrayal of the "enemies-to-lovers" trope. It strikes the perfect balance of comedic musical theatre escapism and real-world situations. Each of us can identify with feeling the need to put on a facade while yearning to be loved for who we are. Tonight, I invite you to give yourself permission to shed your exterior as you watch this show.

She Loves Me is about allowing others the opportunity to see and accept our authentic selves. I've felt that in action through this process, though I have had the privilege of working in theatre for over 12 years now, I feel as though I have developed an even deeper love of theatre than I had prior and that I have found my true place in theatre as director. I owe this journey to the countless number of talented people that I have been able to work with and learn from. I am grateful for them leading me to this moment.

I hope this production allows you an escape from the real world and moves you in unexpected ways. The cast and crew have put so much time and energy into this production and I have seen them learn and grow together. I am deeply proud of them and happy to have known them. I appreciate your attendance and I look forward to you receiving the gift that attending live theatre is. Enjoy the show, and "Fond fare-thee-well".

### -Mira Torgensen









## SONG LIST

#### ACT 1

Prelude/Good Morning, Good Day - Arpad, Sipos, Ilona, Kodaly, Georg
Sounds While Selling - Sipos, Kodaly, Georg, Customers
Thank You, Madam - Clerks
Days Gone By - Maraczek
No More Candy - Amalia
Three Letters - Georg, Amalia
Tonight at Eight - Georg
I Don't Know His Name - Amalia, Ilona
Perspective - Sipos
Goodbye Georg - Clerks, Customers
Will He Like Me? - Amalia
Ilona - Kodaly
I Resolve - Ilona

#### INTERMISSION

#### ACT 2

A Romantic Atmosphere - Waiter
Mr. Nowack, Will You Please? - Amalia, Waiter
Dear Friend - Amalia
Try Me - Arpad
Days Gone By (Reprise) - Maraczek
Where's My Shoe? - Amalia, Georg
Vanilla Ice Cream - Amalia
She Loves Me - Georg
A Trip to the Library - Ilona
Grand Knowing You - Kodaly
Twelve Days to Christmas - Carolers, Customers, Clerks
Finale - Company





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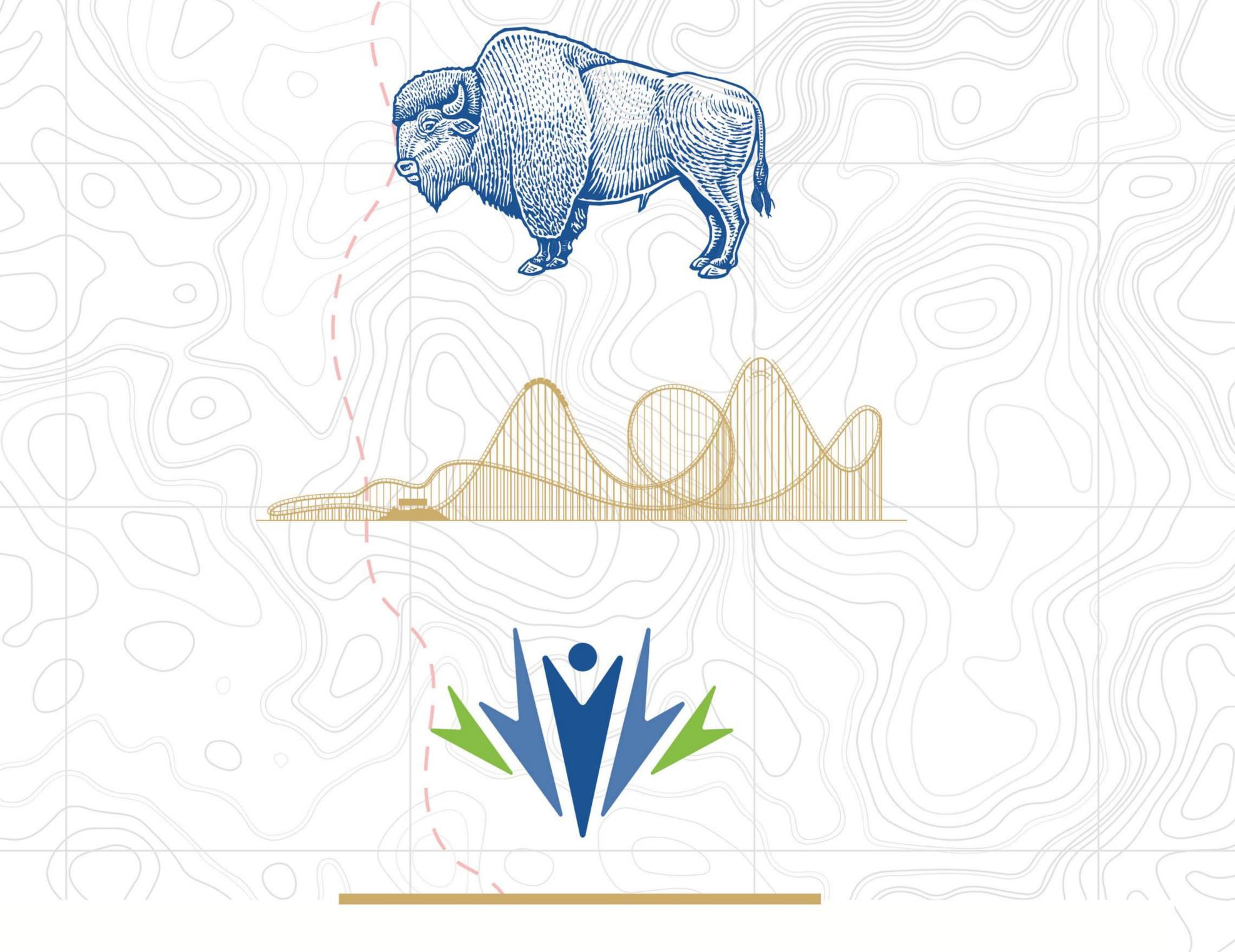


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Creator Club Members are our most passionate supporters, and their monthly giving ensures that our mission will continue.

The support we receive from the Creators Club allows us to create children's theatre, community theatre, produce new works, and expand the arts in our community.

Select perks may include: Priority performance seating, Exclusive Creator Club events, Advance ticketing opportunities, Autographed cast memorable, gift shop discounts and VIP invitations.

All club members receive complimentary access to select performances of shows in our Creator's Stage series.

Amanda Larsen
Amy Shaffer
Danielle Bendinelli
Dave Green
Michelle Green
Eric Ludlow
Glenda & Rob Smith
Heather Ann Jackson
Joshua Rice
Kelly Silvester
Leslie Barrett
Mandie Harris
Teresa Howell
Jeff Duncan

#### SUPPORTER:

Anne Jones
Ashley Ramsey
Terry Davis
Caitlin Olsen
Chelsea Morris
Matt Higgins
Natalee Stuart
Sommer Ellsworth
Tyler Neil
Anonymous



Thank You is never enough.

Alejandro Hancock (Steven Kodaly T/S)



Alejandro is always striving for a new challenge in the world of theater and is looking forward to pushing himself with this new role. Previous performances include Jekyll and Hyde and 9 to 5.

Allison Dodge (Customer 2)



Allison is thrilled to be making her OPPA! debut! She has been a part of many productions in the Salt Lake Valley. Favorite roles include Rosa Bud (The Mystery of Edwin Drood), Sister Mary Leo (Nunsense!), and Eve (Children of Eden). In addition to performing, she also music directs, having recently music directed Little Women (Sandy Arts Guild) and Legally Blonde Jr. (Draper Arts Council). Allison holds a Bachelor's of Music in Vocal Performance from Utah State University and now plays her favorite role everyday: Mom to James. She thanks him and her husband Nolan for letting her play at the theatre every night. Enjoy the show!

Amanda Murray (Ilona Ritter M/F)



Amanda is thrilled to be making her debut here at OPPA! with such a beautiful and fun show! She is honored to be playing such an iconic character. Other favorite roles of hers include: Dorcas in Seven Brides for Seven Brothers, Ado Annie in Oklahoma!, and Mary Warren in The Crucible. She thanks you all for your support and hopes you enjoy the show!

Arielle Ross (Customer 1)



Arielle is excited to be in her first production since moving to Utah! Her last role was Ethel in Footloose at Lafayette Arts Hub in Denver. When not rehearsing, she is either developing code at her day job, or making playful performance art with her wonderful community.

Caitlin Olsen
(Amalia Balash M/F)



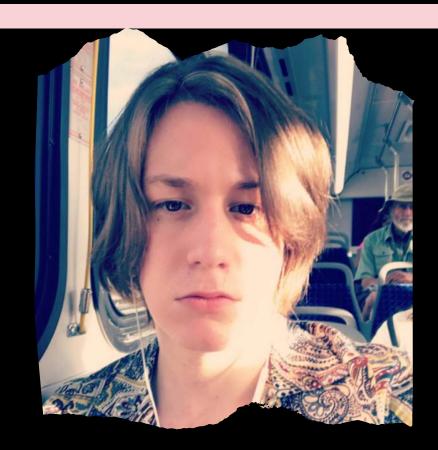
Caitlin is ecstatic to have the opportunity to bring Amalia Balash to life in this beautiful production of She Loves Me. Caitlin would like to thank the production team, her friends, her family, most especially her husband and three boys for their constant and patient love and support. And you! Without the support of community members like you, the Arts would be a very sad place. Some of Caitlin's favorite past roles include The Witch in Into The Woods, Emma Carew in Jekyll and Hyde, and Elle Woods in Legally Blonde: The Musical. "Thank you for coming and enjoy the show!"

Cassie Hurt-McLarty (Ilona Ritter T/S)



Cassie Hurt-McLarty is voice and theater educator who studied Vocal Performance at Westminster College. Her recent credits include Cinderella in Into the Woods, Mrs. Lovett in Sweeney Todd, Marie in Cinderella, April in Company, Maggie in A Chorus Line, Wardrobe in Beauty and the Beast, and Alice in Sherlock. She would like to thank her parents for their love and support.

Cormac Romine
(Georg Nowack M/F)



Cormac is excited to continue his return to theatre, and apologizes daily to his many adoring fans for the half-decade-long hiatus.

Dave McKenzie (Mr. Maraczek T/S)



Dave is excited to be back at OPPA. He was last seen here in the role of Leonato in Much Ado About Nothing. His love for theater is rooted in the strength of community he finds here. He invites you, the patron, to join us in love of this show. Dave is grateful to the pro team for this opportunity and to you, dear patron. Without you, there is no show!

Dylan Marriott (Steven Kodaly M/F)



Dylan, hailing from a big family, thrives in the spotlight with a passion for performing. Whether it's acting in plays or delivering stand-up comedy, Dylan enjoys engaging audiences and bringing stories to life with humor and energy.

Emily Butcher

(Arpad Lazslo M/F)



Emily is so excited to be performing in her first production at OPPA! If she isn't at school or rehearsal, you can find her making coffees or somewhere in the mountains.

Erin Jewkes
(Patron)



Erin is thrilled to be back to the theatre after a too-long hiatus. Some of the shows she's enjoyed performing in most include Honk, Footloose, and Cactus Pass Jamboree. This will be the first show she's been in with her kids in 15 years!

Gavin Turner (Ladislav Sipos)



Gavin works by day as a Dog groomer! He is very passionate about the all the work he does, and is very excited about all the things to come!

Harriett Bauer
(Arpad Lazslo T/S)



She Loves Me! Her other favorite roles she's played are Little Red in Into The Woods, Bebe in Chorus Line, Ellie in Freaky Friday, Margot in Legally Blonde, and Ensemble in Rent and Jekyll & Hyde. She would like to thank anyone who has ever supported her theatre endeavors, especially her partner Kennedy, and remind everyone that her favorite snack from the gift shop is gummy candy and diet coke <3

Harriett is so excited to be in this production of

Jeff Duncan (Mr. Maraczek M/F)



Jeff is absolutely thrilled to be back at OPPA! and can't believe they let him on stage again. Some of his favorite roles include Adam in Seven Brides, Sir Lancelot in Spamalot, and Lazar Wolf in Fiddler on the Roof. Jeff firmly believes in the magic of theater, where the impossible becomes possible—thanks largely to caffeine and sharing the stage with far more talented people. When not backstage trying to remember his next line, he's likely plotting his next theatrical misadventure. Enjoy the show

Josh Rogers (Georg Nowack T/S)



Josh seeks to push the boundaries of theatre to create a broader, more compassionate, more inclusive art-form.

His recent credits include: Quasimodo in The Hunchback of Notre Dame, Jack in Into the Woods, Billy Cane in Bright Star, and Peter Pan in Peter Pan. He extends his gratitude to the countless people who have pushed him to make his dreams a reality. Instagram:

@jshrgrs

Karin Allred Wood

(Amalia Balash T/S)



Karin Allred Wood is a graduate of Southern Virginia University, where she studied under Dr. Mackenzie Romriell and completed her Bachelors degree in Vocal Performance and Theatre in 2022. As a performer, some of Karin's favorite roles include Cinderella (Into the Woods— Sondheim), Mabel (Pirates of Penzance— Gilbert & Sullivan), Percy Talbott (The Spitfire Grill— Valcq), Mae Tuck (Tuck Everlasting— Miller), Mary Poppins (Mary Poppins— Richard and Robert Sherman), and many others. Karin is very excited to be performing for her first time at OPPA! and hopes you enjoy the show!

Kristian Rust (Waiter T/S)



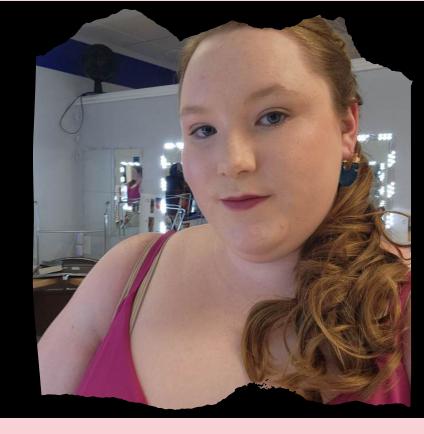
Kristian can't wait to be in her first OPPA show. She was last seen at Hopebox Theatre in The Sound of Music. Kristian has no reservations about performing. She loves the atmosphere of musical theatre and recommends everybody try it.

Matt Jewkes (Patron/Keller)



Matt loves lighting, writing, and something else that rhymes. He's been in 15 shows and has loved almost every one of them.

Megan Schultz
(Patron)



Megan is thrilled to be back on stage after spending a few years working behind the scenes. She has been involved in some amazing productions, such as OPPA's The Little Mermaid in the summer of 2023 and SUU's Puffs and Spirchoete, all while studying at SUU. Megan has loved theater since she was a kid and has been in shows like A Chorus Line, Party Favors, and The Green Grocer at OPPA. Recently, she played Queen Victoria in Mary Poppins. Megan received her Associate's degree from SUU and is now working toward a Bachelor's degree in Theatre Arts at WSU. She wants to give a big shoutout to her family and friends for their love and support and hopes you have an amazing time at the show!

Samantha Bigham
(Waiter M/F)



Samantha has been performing since she was in diapers, with some of her favorite roles being Serena from Legally Blonde and Leading Player from Pippin. She took a nearly decade long break to start a family and raise her kids, but is now excited to be back on the stage and doing what she loves.

Sydnie Cruz (Customer 3)



This is Sydnie's third show here at OPPA!
She loves to bring people together through
music and theater and is excited to be a part
of such an amazing production.

Anna Graff-Rice
(Intimacy Director)



Anna has worked as an intimacy professional for stage and film for the past two years. She is passionate about consent-forward practices that enable all performers and crew to engage in storytelling in a safe, empowering, and inclusive manner. When not working on a theater project, you can find her making cosplays with her son, and dabbling in film and sound with her husband, Joshua.

Becky Bratt (Stage Manager)



Becky has been involved in theatre since elementary school, acting in productions such as Emma Lou & the Big Ragout, The Crucible, and A Doll's House. She recently was the stage manager for OPPA's Next to Normal and is excited to continue in the role.

Brandon Stauffer (Set Designer)



Harriett is so excited to be working on this production of Mousetrap! She has previously stage managed for OPPA's education program doing Willy Wonka Kids and Frozen Kids. You may have previously seen on her on OPPA's stage as Little Red Ridinghood in Into the Woods, Bebe in A Chorus Line, Margot in Legally Blonde, and Ensemble in Spamalot, Jekyll and Hyde, or Rent. She would like to thank anyone whose ever supported her theatre endeavors!

Claire Phillips
(Music Director)



Claire is excited to be part of this production. She was last seen on the stage at OPPA as Mary Poppins, and you can usually catch her on Friday nights performing with The Improvables. She is proud of this cast and crew for their hard work in making this show a reality. She wants to thank her marvelously supportive family and each audience member who came to support their own loved ones in this production. Your support means the world to everyone behind the scenes!

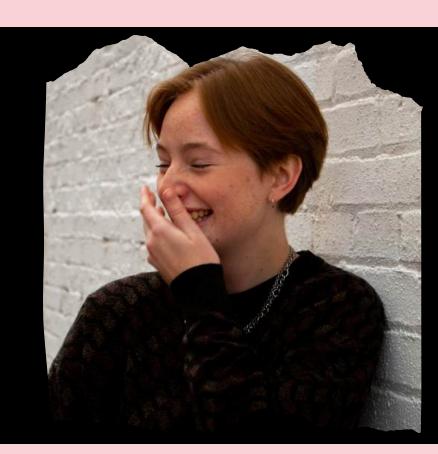
Kennedy Miller (Costume Designer)



Kennedy is excited to work on this production! They have been costuming for almost 6 years and this will be their 8th show here at OPPA!

Much love to Harriett!

Michelle Ludlow (Lighting Designer)



She is from Ogden, Utah. She graduated with a BA in Theatre from Idaho State University. She has been the lighting designer for ISU's productions Sunday in the Park with George, Life x3, The Spitfire Grill, and The Miraculous Journey of Edward Tulane. She has been awarded nationally for her scenic design for the show Marisol and for her lighting design for Life x3 by the organization KCACTF. She is excited to do her first design gig in Utah here at OPPA. In her free time she likes to read and spend time with friends and family.

Mira Jorgensen (Director)



Mira is so ecstatic to be involved in She Loves Me for her first show as Director. Previously she has assistant directed Hunchback and performed in numerous shows throughout her life. She has loved working with her wonderful production team and cast. She hopes you will enjoy this show as much as she has.

Peter Davis
(Props Designer)



This is the first production I've ever done props for.

Sarah Heiner (Choreographer)



Sarah Heiner has a deep love for dance and musical theatre. Currently working with the Ogden High School Theatre Department and OPPA!, Sarah finds so much joy in bringing dance and theatre to those in her community. This marks her second show with OPPA!, and she is thrilled to be back for this production of She Love's Me. Sarah's recent credits include choreographing Mary Poppins at OPPA! and Mamma Mia at Ogden High School. When she's not at the theatre, Sarah enjoys listening to true crime podcasts, reading books, crafting, playing board games with her husband, and spending time with her cat Spoons and her dog Winston.

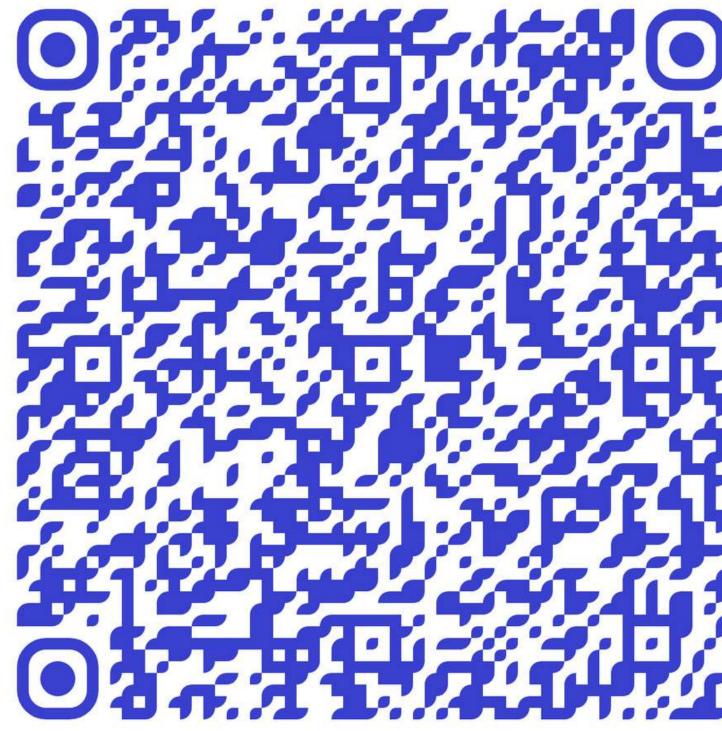


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