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Hardly Anyone Showed Up at This L.A. Art Fair. Was It Ineptness or a Scam?

5 DANCE SHOWS TO SEE IN L.A. THIS WEEK, INCLUDING THE END OF NOW

OPENS SUNDAY 4/19 @ 4PM

A A BY ANN HASKINS

THURSDAY, AUGUST 7, 2014 8 MONTHS AGO

SNAPSHOTS OF THE SOUTH BAY



MORE INFO



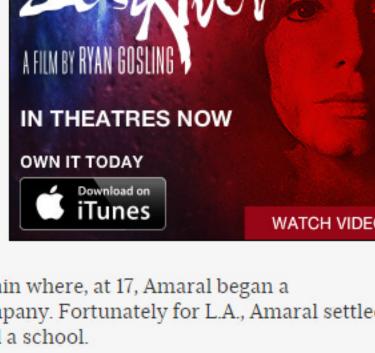
5. Flamboyant Flamenco

advertisement

Long to get away to sunny Spain with balmy nights and fiery flamenco dancers? For the next best thing, bring some tapas, grab a bottle of riojo and enjoy the world of Spanish

dance with Forever Flamenco al fresco. For most of the year, this long running, mostly monthly show presents a

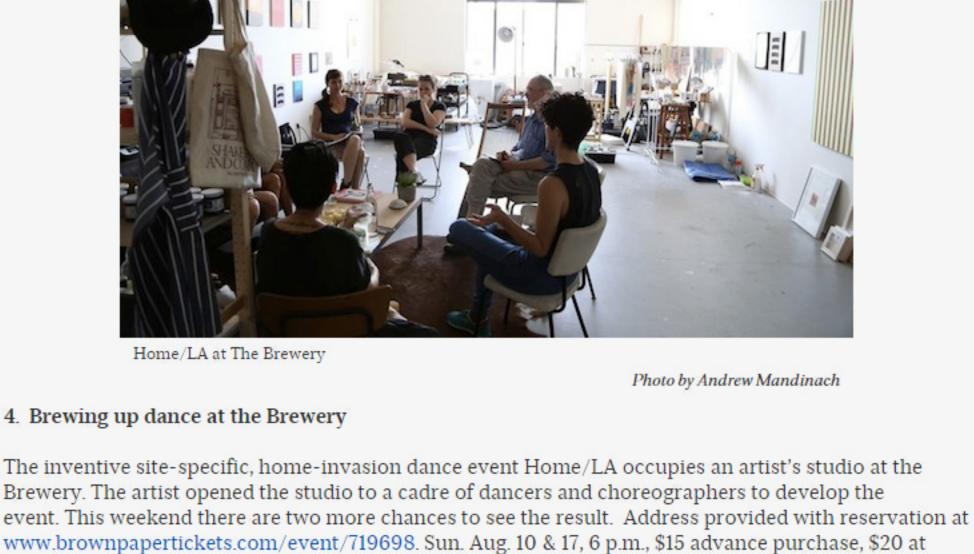
rotating cast of six to eight local and international flamenco artists in its 40-seat home venue at the Fountain Theater. Once each summer, Fountain Theater producer and flamenco fan Deborah Lawlor assembles a larger cast of dancers, musicians, and singers to take advantage of the Ford's two-tiered outdoor stage. This edition pays tribute Roberto Amaral and his nearly five decades as a dancer, teacher and local flamenco pioneer. At 14, Amaral saw the legendary Carmen Amaya dance and was hooked. At 15, he began flamenco lessons and after high school, traveled to Spain where, at 17, Amaral began a professional career that included the famed Jose Greco's company. Fortunately for L.A., Amaral settled here, continued to perform while establishing a company and a school. With his elegant bearing and silver gray hair and beard, Amaral looks more diplomat than pioneer, but



Announced performers include bailaores/as (dancers) Fanny Ara, Manuel Gutiérrez, Pamela Lourant, Timo Nuñez, Mizuho Sato, Yaelisa, Ryan Zermeño and Amaral; cantaores (singers) Antonio de Jerez and Jesus Montoya; guitarristas (guitarists) Adam del Monte, Jason McGuire "El Rubio," José Tanaka and Antonio Triana; and percusionista (percussionist) Joey Heredia. At John Anson Ford Amphitheatre, 2580 Cahuenga Blvd. East, Hollywood; Sat., Aug. 9, 8:30 p.m.; \$50-\$100. 323-461-3673,

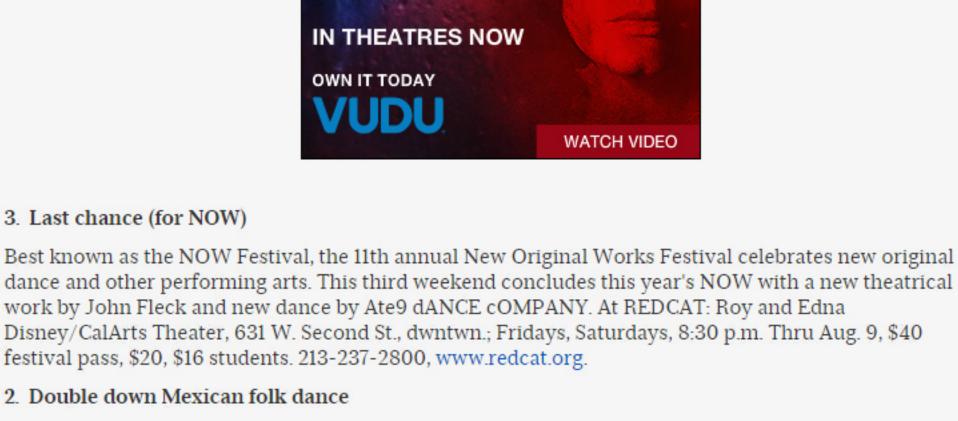
his passion, performance and mentoring are credited for much of L.A.'s vibrant flamenco scene.

www.FordTheatres.org.



A FILM BY **RYAN** GOSLING IN THEATRES NOW OWN IT TODAY

advertisement



Resurrección Mexican Folk presents Cuentos y Leyendas de México, using dance to retell popular folk tales, bedtime stories and legends from eight different states and regions of México. For its debut event

3. Last chance (for NOW)

Por La Danza Sun., Aug. 10, 7 p.m., \$25. 323-461-3673, www.fordamphitheatre.org.

Two different Mexican folk dance companies take over the Cahuenga Pass this weekend. On Friday,

on Sunday, Unidos Por la Danza (United for Dance) presents folklorico dance and music from Bolivia, Costa Rica, Colombia, Cuba, El Salvador, Mexico, Panama and Peru. At John Anson Ford Amphitheatre,

2580 Cahuenga Blvd. East, Hlywd.; Resurrección Mexican Folk on Fri., Aug. 8, 8:30 p.m., \$30. Unidos



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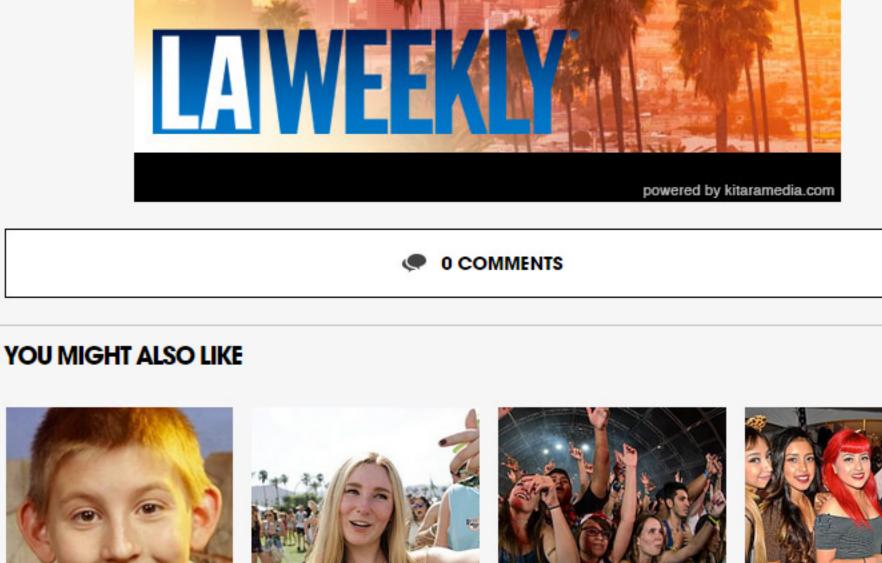
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DANCE (



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Answers.com

Football

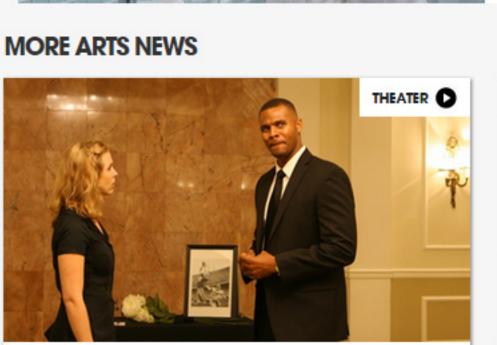
Two? Here's Some Advice From Largest LGBT Community Survivors of Weekend One Beauty Blogger Dulce Candy Shares Her Best Skincare Routine From moisturizing to exfoliation, this beauty blogger knows how to quench her skin and maintain it well.

Recommended by Outbrain

EVENTS (

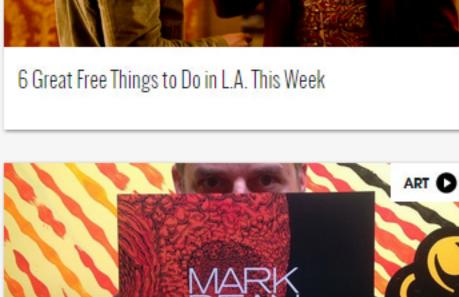
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