

East Central / American

Society for Eighteenth-Century Studies

EC/ASECS

### EC/ASECS 2011 Conference

The annual meeting of the East-Central American Society for Eighteenth-Century Studies, hosted by the Pennsylvania State University, University Park campus, was held at the Nittany Lion Inn in State College, Pennsylvania, on November 3, 4, 5, and 6, 2011.

Founded in 1855, The Pennsylvania State University has a system of statewide campuses and five special-mission units and offers undergraduate, master's, and doctoral degrees in 12 academic colleges. With regard to eighteenth century studies, the Pennsylvania State University Libraries has a Special Collections Library of rare books and manuscripts with materials dating from the Middle Ages and a relatively intact 18th-century library of books, pamphlets, image collections, maps, newspapers, thematic collections, and the resources of digitized collections of eighteenth-century books and documents. The faculty and students have demonstrated their dedication to eighteenth-century studies and remain on the forefront, including The ECCB: *The Eighteenth Century Current Bibliography*, a publication of reviews and studies on these topics, The Pennsylvania Center for the Book, a Center for the Book at the Library of Congress to promote reading, libraries, and books, with some publications dating from the eighteenth-century, and the "C18-L," comprising resources for 18th-century studies across the disciplines, which since 1990 has circulated posted messages via e-mail.

The theme for ECASECS 2011 was "Liberty" in all its aspects from 1660 to 1815. In the long eighteenth century, the hopes and aspirations of many people in the Americas and the transatlantic and transpacific world were inspired by not only dreams of liberty and freedom, but they realized their creativity and resourcefulness in representing these ideas through their actions. We invite panels and papers across disciplines that capture these ideas and actions from different perspectives, and wish that the theme of liberty, "liberté," "libertad," or "Freiheit," would inspire research and dialogue in our panels on how liberty and freedom were manifested. The Organizing Committee considered panel proposals submitted by April 15 and proposals for papers submitted by the deadline, June 15, 2011. Please address the panel proposal or abstract with your contact information and affiliation, if any, to:

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November 3-6, 2011  
Pennsylvania State University  
University Park, PA 16802  
[www.psu.edu](http://www.psu.edu)



"Of Little Books" in The Man in the Moon (1820) by Wm. Hone and ill. by George Cruikshank. Courtesy of Rare Books and Manuscripts, Eberly Family Special Collections, Paterno Library, The Pennsylvania State University Libraries

**ECASECS 2011 PROGRAM  
SCHEDULE OF PANELS AND PAPERS**

THURSDAY MORNING to EVENING

8:00 a.m.-5:00 p.m.

Eighteenth-Century Books Exhibit on the conference theme of "Liberty"  
Sandra Stelts, Director of Rare Books and Manuscripts  
Eberly Family Special Collections Library, Paterno Library

RECEPTION 7:00-9:00 p.m.

*Alumni Lounge Lobby*

7:30-9:00 p.m.

**ORAL/AURAL EXPERIENCE**

Dryden's "Marriage à la Mode"- the comic plot, plus the poetry

Our thanks to Peter Staffel, West Liberty University

*Alumni Lounge*

All panels are held in the President's Ballroom A, B, C, D, or E of the Nittany Lion Inn.

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FRIDAY MORNING

9-10:15 a.m.

**1. Wilkes and Liberty**  
***Ballroom A***

Co-Chairs: Corey Andrews, Youngstown State University and Brijraj Singh, Hostos Community College, CUNY

Jack Fruchtman, Jr., Towson University, "Radicalism and Reform: The Case of John Sawbridge, M.P."

Corey E. Andrews, Youngstown State University, "Feast and Famine: Sources of Charles Churchill's Scottophobia"

Brijraj Singh, Hostos Community College of CUNY, "The Radicals, General Warrants, and Press Freedom"

**2. Bibliography, Book History, and Textual Studies I**  
***Ballroom C***

Chair: Molly O'Hagan Hardy, Southwestern University

Nancy A. Mace, U.S. Naval Academy, "Copyright and Commerce: The Records of Robert Birchall"

Joseph Rudman, Carnegie Mellon University, "*The Federalist Papers*: From Mss -> Newspaper(s) -> Book: The Search for 'While' and 'Whilst'"

James E. May, Pennsylvania State University-DuBois, "Bibliographical and Textual Complexities of the First Editions of *The Tale of a Tub*"

### **3. Teaching the History of the 18th-Century Book Ballroom D**

Chair: Lisa M. Wilson, SUNY-Potsdam

Eleanor Shevlin, West Chester University, "Making the Material Matter: Book History in the Eighteenth-Century Classroom"

Caroline Breashears, St. Lawrence University, "The Secret Lives of Books: or, Teaching Book History through Scandal"

Lisa M. Wilson, SUNY Potsdam; Jaime Burwell, SUNY Potsdam; and Kimberley O'Hara, Carleton University, "Faculty-Student Perspectives on Designing Research Experiences in 18th-Century Book History for Undergraduates"

### **4. Teaching the Transatlantic / Reading Transnationally Ballroom E**

Chair: Manushag N. Powell, Purdue University

Derek A. Pacheco, Purdue University, "Barbault's 'Manufacture of Paper' and the Making of American Literature"

Scott Krawczyk, United States Military Academy at West Point, "Frederick Douglass: The Ideal Reader of Aikin and Barbault's *Evenings at Home*"

Jeanne Holland, University of Wyoming, "Secured by the Bank of English Cultural Capital: Transatlantic Accounts in Washington Irving's *Sketch-Book of Geoffrey Crayon* and Frances Trollope's *Domestic Manners of the Americans*"

10:15-11:45 a.m.

### **5. Reviewing the 18th Century, Then and Now: A Discussion in Honor of Roy Wolper and *The Scriblerian* Ballroom A**

Moderator: W. B. Gerard, Auburn University-Montgomery

Round Table:  
James E. May, Pennsylvania State University-DuBois

Melvyn New, University of Florida  
E. Derek Taylor, Longwood University

## **6. The 1790s: Freedom and Revolution** **Ballroom C**

Chair: Devjani Roy, University of Kentucky

Sharon Decker, Centenary College, "A Revolutionary Parity of Desire"

Aaron Kaiserman, University of Ottawa, "Common Sense Revolution and Uncommon Women: Elizabeth Hamilton's *Memoirs of Modern Philosophers*"

Katharine Kittredge, Ithaca College, "An End of 'mute inglorious bondage': Thomas Dermody's 'The Reform'"

Devjani Roy, University of Kentucky, "Risk and Return in Thomas Holcroft's *The Adventures of Hugh Trevor*"

## **7. Jonathan Swift and His Circle: A Round Table** **Ballroom D**

Moderator: Donald Mell, University of Delaware

David Palumbo, Emmanuel College, "Satiric Mistranslation in Swift's *A Modest Proposal* and *The Answer to The Craftsman*"

Gene Hammond, SUNY-Stony Brook, "'A Driveler and a Show'?: Liberties Taken by Literary Critics in Interpreting Swift's Last Years"

Ashley Marshall, University of Nevada-Reno, "The Lives of Swift"

## **8. Performing Freedom and Restraint: Actresses on Stage and Beyond** **Ballroom E**

Chair: Caroline Breashears, St. Lawrence University

Linda V. Troost, Washington and Jefferson College, "Publicity that Money Cannot Buy: The Syren of Covent Garden and *The Duenna*"

Melissa Wehler, Duquesne University, "'Ready to burst': Dorothy Jordan, Leigh Hunt, and Restraining Desire"

Sharmain van Blommenstein, SUNY at Potsdam, "The Dancing Whore: The Romance and Ravishings between Ballet and Prostitution"

Laura Engel, Duquesne University, "Private Theatricality: Actresses' Writings in the Late Eighteenth Century"

**12 NOON – LUNCH ON YOUR OWN or**

Luncheon in Honor of Roy Wolper and *The Scriblerian*  
*Ballroom B*

FRIDAY AFTERNOON  
1:30-2:45 p.m.

**9. Print Culture, Liberty, and the Pre-Revolutionary Mid-Atlantic  
*Ballroom A***

Chair: A. Franklin Parks, Frostburg State University

Calhoun Winton, University of Maryland, College Park, "Libraries, Liberty, and Literacy in the Early American Mid-Atlantic"

Lauren Kimball, Rutgers University, "On Phillis Wheatley's Other Life in Print and Doing Justice to Her Poems"

A. Franklin Parks, "Revolutionary Thinking in the Newspapers of Early Eighteenth Century Maryland and Virginia"

**10. Liberty in Historical, Post-colonial and Rewritten Novels Set in the Long  
18th Century  
*Ballroom C***

Chair: Ellen Moody, George Mason University

Talissa Ford, Temple University, "Jack Mansong and West-Indian Liberty"

Sylvia Kasey Marks, Polytechnic Institute of NYU, "Another Jane; A Foreign Grandison?"

Geoffrey Sill, Rutgers University, "*Col. Jack*, *Tom Jones*, and *The Sot-Weed Factor*: A Trans-national, Trans-Atlantic Dialogue?"

Ellen Moody, George Mason University, "'I have a right to choose my own life': Liberty in Winston Graham's Poldark novels"

**11. Cultural and Political: Representing Gender, Class, and Sensibility  
*Ballroom D***

Chair: Erlis Wickersham, Rosemont College

David Spielman, Pennsylvania State University, "Representing Class in *Pamela* and *Clarissa*"

Juliann Reineke, Carnegie Mellon University, "The Passions and Sensibility in John Gabriel Stedman's *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*"

Lindi Smith, The University of Tulsa, "'With a Basilisk's Eye': The Dangerous Feminine in Charlotte Dacre's *Zofloya*"

**12. The Visual and Textual Arts: Illustration and Interpretation in Books, Periodicals, and Pamphlets**  
**Ballroom E**

Chair: Rebecca Shapiro, CUNY-New York City College of Technology

Julian Fung, The Pennsylvania State University, "Eighteenth-Century Illustrations of Tobias Smollett's Novels"

Jonathan Pritchard, Pennsylvania State University, "A Manuscript Map of Coleridge's Childhood Home"

Teri Doerksen, Mansfield University of Pennsylvania, "Framing the Text: Women's Bodies in late 18th-century Illustrations of *Evelina*, *Udolpho*, and *Otranto*"

John P. Heins, Research Library, National Gallery of Art, "Narrative and the Visual in Salomon Gessner's *Idylls*"

3:15-4:45 p.m.

<p>PLENARY SESSION "Their Children...Shall be Bound': Freedom and Family Life in New World Slavery" Professor Jennifer L. Morgan Department of Social and Cultural Analysis and Department of History New York University <i>Ballroom C</i></p>
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RECEPTION  
6:00-7:00 p.m. – *Atrium*

BANQUET  
7:00-9:00 p.m. – *Ballroom C*

SATURDAY MORNING  
7:45-8:45 a.m.

Executive Board Breakfast Meeting  
Nittany Lion Inn Restaurant, Writing Room I

9:00-10:15 a.m.

**13. "Reasons enough!": The Many Facets of Loyalist Motivation**  
**Ballroom A**

Chair: Elizabeth Lambert, Gettysburg College

James Myers, Gettysburg College, "Cahio-Harra among the Onondagas and Oneidas: St. John de Crevecoeur's Declaration of Independence"

Scott Paul Gordon, Lehigh University, "The Fathers and the Long-Knives: Delaware Loyalty in the Ohio Country"

Elizabeth Lambert, Gettysburg College, "The Loyalists: A Tale of Scholarly Neglect"

#### **14. Liberty of Conscience: Eighteenth-Century Religious Dissent I Ballroom B**

Chair: Lisa Rosner, Stockton College

Beverly Schneller, Millersville University, "Pope, Wesley and Inchbald: An Unlikely Trinity"

Matthew Vickless, Duquesne University, "Nonconformity and Loyalty in Aphra Behn's *Pindarick on the Death of our Late Sovereign*"

Doreen Alvarez Saar, Drexel University, "Beyond Toleration: *Letters from an American Farmer* and Civic Religion"

#### **15. Art and Society in Continental Europe and Beyond Ballroom D**

Chair: Theodore Braun, University of Delaware

Jade Higa, Duquesne University, "A Closet Drama on Display: *The Mysterious Mother* and the Beauclerc Closet"

Theodore Braun, University of Delaware, "The Many Sins and Crimes of Des Grieux: Morality and Law in *Manon Lescaut*"

Philippe Barr, University of North Carolina, "Aesthetics and Politics of the Imagination: Addison as Literary Critic in Late Eighteenth-Century France"

#### **16. Taking Liberties: Professional Women in the 18th Century I Ballroom E**

Chair: Laura Engel, Duquesne University

Marilyn Francus, West Virginia University, "Hester Thrale Piozzi and the Permeability of Professionalism"

Loring Pfeiffer, University of Pittsburgh, "Regulating Liberties on the Eighteenth-Century Stage: Gender, Desire, and Gambling in Susanna Centlivre's *The Basset Table*"

Nora Nachumi, Yeshiva University, "Turning Pro: Elizabeth Farren, Drury Lane, and the Earl of Derby"

10:30-11:45 a.m.



**17. Liberty to Excess**  
**Ballroom A**

Chair: Peter Staffel, West Liberty University

Anna Foy, University of Pennsylvania, "Expressive Liberty and the Limits of English Libel Law in the *Dunciad* Controversy"

Jane Wessel, University of Delaware, "Andrew Marvell and the Stamp Act: Alternatives to Classical Pseudonyms in Revolutionary America"

Mary Peace, Sheffield Hallam University, "Richardson, Crébillon and the Libertine Excesses of Sentiment"

Peter Staffel, West Liberty University, "When Feasting Gets Out of Hand: Dryden's 'Alexander's Feast' & 'Achilles' Feast' (Ovid, *Meta. XII*)"

**18. Liberty of Conscience: Eighteenth-Century Religious Dissent II**  
**Ballroom B**

Chair: Doreen Saar, Drexel University

Patricia Gael, Pennsylvania State University, "Defining Kingship and Debating Catholicism: Posthumous Representations of Charles II, 1685–1702"

Raymond D. Tumbleson, Kutztown University, "Authority and Multiplicity in Johnson's 'Review of A Free Inquiry'"

**19. Seeing Things: Optical Devices and Literary Representation**  
**Ballroom D**

Chair: Rivka Swenson, Virginia Commonwealth University

Katherine Richards, Duquesne University, "'Look Through Her Fingers': Optical Representation of Imagined Utopias in Joanna Baillie's *Orra*"

Manushag Powell, Purdue University, "The Ear of Power: Aural / Visual Echoes of the *Spectator*"

Danielle Spratt, California State University, Northridge, "Beyond the Window-Sash: Walter Shandy's Spectacles and Momus's Glass"

Erlis Wickersham, Rosemont College, "The Madman's Gaze: Optics and Artistry in E. T. A. Hoffmann's 'The Sandman'"

**20. Taking Liberties: Professional Women in the Eighteenth-Century II**  
**Ballroom E**

Chair: Laura Engel, Duquesne University

Rachel Carnell, Cleveland State University, "Politics, Friendship, and Liberty: Queen Anne and the Duchess of Marlborough"

Jan Stahl, Borough of Manhattan Community College/CUNY, "The Liberating Power of Female Friendship in Mary Davys' *The Reform'd Coquet*"

Lisa M. Wilson, SUNY-Postdam, "Performing Genius: Mary Robinson as Professional Actress/Author"

Temma Berg, Gettysburg College, "Becoming a Professional Woman: The Career of Elizabeth Hamilton"

**ECASECS Business Lunch – 12:00 noon**

**Lisa Rosner, Presidential Address  
*Ballroom C***

SATURDAY AFTERNOON  
2:30-3:45 p.m.

**21. Bibliography, Book History, and Textual Studies II  
*Ballroom A***

Chair: Nancy A. Mace, U.S. Naval Academy

Molly O'Hagan Hardy, Southwestern University, "Battling Books in *A Tub*"

Danielle Koupf, University of Pittsburgh, "Invention, Arrangement, and James Buchanan's Prose Translation of *Paradise Lost*"

Jordan Howell, University of Delaware, "Track-Changes: Self-Fashioning and the Material Text in Olaudah Equiano's, or Gustavus Vassa's, *Interesting Narrative*"

**22. Taking Liberties: 18th-Century Texts in the 21st-century Classroom - A  
Round Table  
*Ballroom B***

Moderator: Marilyn Francus, West Virginia University

Round Table:

Julie Beaulieu, University of Pittsburgh

Gillian Paku, SUNY Geneseo

Melissa Wehler, Duquesne University

Lisa M. Wilson, SUNY-Potsdam

**23. The Politics of Romantic Liberty  
*Ballroom D***

Chair: Thora Brylowe, University of Pittsburgh

Katie Homar, University of Pittsburgh, "The Poetics of British Senate?: William Hazlitt's Foray into Rhetorical Criticism and the Early Nineteenth-Century Parliamentary Anthology"

D.J. Schuldt, Carnegie Mellon University, "Toleration and Dissent: The Debates to Repeal the Test and Corporation Acts, 1787-1790"

**24. New Directions in the Study of James Thomson's *The Seasons***  
**Ballroom E**

Chair: Sandro Jung, Ghent University

Sandro Jung, Ghent University, "The Scottish Editions and Editorializing of Thomson's *The Seasons*, 1765-1800"

Kate Parker, University of Washington/Bucknell University Press, "Thomson's Sexual/Textual Politics"

Kwinten Van De Walle, Ghent University, "Paratextual Editorializing and Competitive Marketability: Two Editions of Thomson's *The Seasons* Considered"

4:00-5:00 p.m.

<p style="text-align: center;">SPECIAL PRESENTATION "Le Mozart Noir'- The Life and Times Of Joseph Bologne, Le Chevalier de Saint-Georges" Charles H. Pettaway, Jr. Associate Professor of Music Lincoln University of the Commonwealth of Pennsylvania <i>Alumni Lounge</i></p>
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RECEPTION 5:00-7:00 P.M. – *Alumni Lounge Lobby*

DINNER ON YOUR OWN

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SUNDAY MORNING  
9:00-10:30 a.m.

**25. 18th-Century Literary Criticism: Liberty of Interpretation I**  
**Ballroom A**

Chair: Marie A. Wellington, University of Mary Washington

Leah Orr, Pennsylvania State University, "Attribution Problems in the Fiction of Aphra Behn"

Sayre Greenfield, University of Pittsburgh at Greensburg, "Taking Liberties with Shakespeare in the Eighteenth Century"

Peter M. Briggs, Bryn Mawr College, "Homer in the Toils of History, 1740-1800"

**26. 18th-Century Literary Criticism: Liberty of Interpretation II  
Ballroom B**

Chair: Brijraj Singh, Hostos Community College, CUNY

Martha Koehler, University of Pittsburgh at Greensburg, "Taking Liberties with Skepticism: William Cowper's Epistemology of Dread"

Nicole Horejsi, Columbia University, "Whose 'Wild and Extravagant Stories'? Romance vs. Epic in Clara Reeve's *Progress of Romance*"

Kevin Joel Berland, Pennsylvania State University, "Anacreon's Silver Cup: Defining Anacreontics in the Long Eighteenth Century"

**27. "Of learning and of arts": Philosophy, Science, and the Rhetoric of Liberty  
Ballroom D**

Chair: Rivka Swenson, Virginia Commonwealth University

Janne Gillespie, The Graduate Center, CUNY, "I'm Proof against French Coquetry: Maria Edgeworth's *Leonora* and the Threat of Continental Philosophy and Sensibility"

Kristin Shimmin, Carnegie Mellon University, "Liberty to Imagine Discursive Space: Thomas Sprat's *The History of the Royal Society* and the Ideal of the Public Sphere"

Peter F. Perreten, Ursinus College, "Liberty, Patriotism and Ornithology"

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For more information regarding panels and papers, please contact:

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