



Runaround Sue

Choreographed by Rachael McEnaney

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: **Runaround Sue** by Dion [159 bpm - Greatest Hits / Available on iTunes]

Count In: Dance starts after slow intro as soon as beat kicks in, after lyrics "Every single guy in town"

Although 64 counts they are all even counts so not as long as it appears

KICK BEHIND SIDE CROSS TWICE, STEP TOUCH WITH CLAP TWICE, SIDE TOGETHER, CROSSING TOE STRUT

- 1-4 Kick right to right diagonal, cross right behind left, step left to side, cross right over left (12:00)
- 5-8 Kick left to left diagonal, cross left behind right, step right to side, cross left over right (12:00)
- 1-4 Step right to side, touch left together & clap hands, step left to side, touch right together & clap hands (12:00)
- 5-8 Step right to side, step left together, cross right toe over left, drop right heel to floor (12:00)

SIDE TOE STRUT, CROSSING TOE STRUT, SIDE ROCK WITH ¼ TURN, KICK, OUT, OUT, HOLD, KNEE POPS

- 1-4 Touch left toe to left side, drop left heel to floor, cross right toe over left, drop right heel to floor (12:00)
- 5-8 Rock left to side, recover to right turn ¼ right, step left forward, kick right foot forward (3:00)
- &1-4 Step right back, step left back shoulder width apart, hold, pop right knee in, hold (3:00)
- 5-8 Pop left knee in (straightening right), pop right knee in (left straight), pop left knee in (straightening right), pop right knee in (left straight)

These knee pops can be substituted for hip bumps, or bump hips at same time (3:00)

RIGHT SHUFFLE, LEFT SHUFFLE, STEP ½ PIVOT, STEP, FULL TURN FORWARD OR WALKS

- 1-4 Step right forward, step left together, step right forward, brush left foot forward (3:00)
- 5-8 Step left forward, step right together, step left forward, brush right foot forward (3:00)
- 1-4 Step right forward, turn ½ left (weight to left), step right forward, hold (9:00)
- 5-8 Turn ½ right and step left back, turn ½ right and step right forward, step left forward, hold (9:00)

Easy option: as an easier option instead of a full turn on 5-8, walk forward left, walk forward right, walk forward left, hold

STEP TOUCHES X 4 FORWARD WITH FINGER SNAPS (CLICKS), STEP FORWARD, CLAP, ½ TURN, CLAP, VINE RIGHT

- 1-4 Step right forward, touch left together (click fingers up to right), step left forward, touch right together (click fingers down to left) (9:00)
- 5-8 Step right forward, touch left together (click fingers down to right), step left forward, touch right together (click fingers up to left) (9:00)
- 1-4 Step right forward, clap hands, turn ½ left (weight to left), clap hands (3:00)
- 5-8 Step right to side, cross left behind right, step right to side, cross left in front of right (3:00)

REPEAT

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