

TACOMA YOUTH SYMPHONY ASSIGNMENTS

3/23/2020

Hello Everyone,

At the beginning of each week I will send you a “point of emphasis” for your daily practice. The “countdown” is designed to prepare you for our May 2nd rehearsal. There will also be a few video lectures as well.

6. Note Accuracy and Correct Articulation: prepare for 3/30

Slowly play through all music insuring that each note is correct. Pay particular attention to all accidentals in the development sections. Also, use the recordings to practice your precise articulations. Why are these second to master? Even if every note is played correctly in tune, if it is a half step off you have created a wrong chord.

Once each note is played correctly and played with the the right rhythm next there must be an agreement as to how long or short the note should be. Each musician must agree! I would suggest that you Skype someone in your section and play for them. Ask if you are playing the rhythm, pitch and articulations properly. Then, have the section member play it for you. Help each other. Be kind and constructive.

Here is the link to this week’s video lecture:

[Tacoma Youth Symphony Lesson 1 Video](#)

Dr. Cobbs

If you are not receiving the weekly assignments through your email, please add tys@tysamusic.org to your preferred list. You may also email us with your alternate email address at tys@tysamusic.org.

3/16/2020

Hello Everyone,

At the beginning of each week I will send you a “point of emphasis” for your daily practice. The “countdown” is designed to prepare you for our May 2nd rehearsal. There will also be a few video lectures as well.

7. Rhythm Accuracy/Precise Entrances: prepare for 3/23

Slowly play through all music with a metronome insuring that the rhythms are correct. Also, use the recordings to practice your precise entrances. Why are these first to

master? Even if every note is played correctly, in tune, at the right dynamic with the proper articulations, if it doesn't come at the right time it is still incorrect.

It is often just as difficult to count rests properly as it is to play the notes. If you don't enter at the proper time, or at all, then you are completely wrong. You must enter with confidence! Work this week on exact rhythm and exact entrances.

Dr. Cobbs

Next week: **6. Note Accuracy And Correct Articulation: 3/23**