

# ALLELUIA

## MASS OF CHRIST THE SAVIOR

Music by Dan Schutte  
Transcribed by Gerard Lao

♩ = 90

Em D/F# G Asus4 G/A

Piano introduction musical notation in G major, 4/4 time. The melody consists of a quarter note G, followed by a half note G, and a quarter note G. The accompaniment features a steady bass line of G, D, G, D, G, D, G, D.

*soprano* D A/C# Bm F#m/A G Asus4 1D Asus4 A7 2D

*alto* al - le - lu - ia. al - le - lu - ia/ al - le - lu - ia/ ia *to verse (optional)*

*baritone* al - le - lu - ia. al - le - lu - ia/ al - le - lu - ia/ ia Your

Vocal and piano accompaniment for the first system. The piano part provides harmonic support with chords D, A/C#, Bm, F#m/A, G, and Asus4. The vocal parts (soprano, alto, baritone) sing the lyrics 'al - le - lu - ia'.

Em7 A7 A7/G D/F# 3 Bm Bm7/A G D/F# Em7 D/F# G rit... Asus4 A7

words, o Lord are spi - rit and life. You have the words of e - ver - las - ting life.

Vocal and piano accompaniment for the second system. The piano part features chords Em7, A7, A7/G, D/F# (triplets), Bm, Bm7/A, G, D/F#, Em7, D/F#, G, and Asus4. The vocal parts sing 'words, o Lord are spi - rit and life. You have the words of e - ver - las - ting life.' with a *rit...* marking.

D A/C# Bm F#m/A G Asus4 Dsus4 D

al - le - lu - ia. al - le - lu - ia/ al - le - lu - ia.

Vocal and piano accompaniment for the third system. The piano part features chords D, A/C#, Bm, F#m/A, G, Asus4, Dsus4, and D. The vocal parts sing 'al - le - lu - ia. al - le - lu - ia/ al - le - lu - ia.'