

# UNBURN ALL OUR BRIDGES

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RECORD:      DOWNLOAD – AMAZON & OTHER SITES      ARTIST:      JOSH TURNER  
FOOTWORK:      Opposite throughout      RELEASED:      JANUARY 2012  
RHYTHM:      SLOW TWO STEP      PHASE:      Phase IV + 1 [Triple Traveler]  
SEQUENCE:      INTRO –A–B–BRIDGE–A [1-6 MOD]–C–B–BRIDGE 2–A [MOD]–END      SPEED: 50 RPM +/-  
SONG LENGTH: 2:42 AT 45 RPM

## INTRODUCTION

### **1-2      CUDDLE CP WALL WAIT LEAD IN NOTES & ; ;**

1-2] Cuddle CP M fcg ptr & wall ld ft free wait ; ;

### **3-4      OPEN BASIC 2 X ; ;**

3-4] Sd L, -, XRIB open body to L ½ OP, rec fwd L ; Trng LF sd R, -, XLIB open body to ½ OP LOD, rec fwd R ;

## PART A

### **1-4      SWITCHES ; ; FC LUNGE BASIC 2 X ; ;**

1-2] Cross in front of woman Sd L to L ½ op, -, fwd R, fwd L (Fwd R, -, fwd L, fwd R) ; Fwd R, -, fwd L, fwd R (Cross in front of man Sd L to ½ op, -, fwd R, fwd L) ;

3-4] Blending to CP sd L with slight lunge action, -, rec R, XLIF; Sd R with slight lunge action, -, rec L, XRIF;

### **5-8      UNDERARM TURN ; LARIAT 3 FC LOD ; OUTSIDE ROLL ; OPEN BASIC ;**

5] Sd L blending to palm-to-palm, -, XRIB, rec L (Sd R commencing RF trn under lead hnds, -, XL over R to line of progression trng ½, rec L cont turn to fc partner);

6] In plc R, commence LF trn L, R finish trn fc LOD in LOP (Fwd L, -, fwd R, fwd L to LOP LOD);

7] Fwd L trng to fc ptr brng ld hnd bk ldg ptr into LF trn, -, sd R, XLIF ;

8] Sd R, -, XLIB open body to ½ OP LOD, rec fwd R ;

### **9-12      SWITCHES ; ; FC LUNGE BASIC 2 X ; ;**

9-12] Repeat meas 1-4 of Part A ; ; ; ;

### **13-16      UNDERARM TURN ; LARIAT 3 FC RL0D ; OUTSIDE ROLL ; OPEN BASIC ;**

13-16] Repeat meas 5-8 of Part A ; ; ; ;

## PART B

### **1-4      [ PICKUP] TRIPLE TRAVELER ; ; ; BASIC ENDING PICKUP TO LOW BFLY [RL0D] ;**

1] Fwd L comm LF trn brng ld hnds thru ldg ptr into LF trn, -, fwd R, XLIF kpg hnds high ;

(Bk R comm LF trn, -, cont trn sd & fwd L trng ½ under jnd lead hnds, sd & fwd R cont turn to fc LOD);

2] Fwd R spiral LF under jnd hnds, -, fwd L, fwd R (Fwd L, -, fwd R, fwd L);

3] Fwd L brng jnd hnds down & bk in a cont circular motion to ld ptr into a RF trn, -, fwd & sd R to fc ptr, XLIF (Fwd R commence RF trn, -, sd L cont RF trn under jnd lead hnds, fwd R to fc ptr) ;

4] Sd R, -, XLIB, rec R end fcg LOD in low BFLY (Sd L, -, XRIB, rec fwd L pvtg ½ LF in frnt of ptr) ;

### **5-8      TRAVELING CROSS CHASSES 3 MEAS ; ; ; FC WALL ; OPEN BASIC ;**

5] Sd & fwd L trng LF DRW blend to R shldr ld with both hnds jnd about hip level, -, sd & fwd R DRC, XLIF (Sd & bk R blend to L shldr lead, -, bk & sd L DRC, XRIF) ;

6] Sd & fwd R trng RF DRC blend to L shldr ld, -, sd L DRW, XRIF (Bk & sd L blend to R Shldr lead, -, bk & sd R DRW, XLIF);

7] Sd & fwd L trng LF DRW blend to R shldr ld with both hnds jnd about hip level, -, sd & fwd R DRC, XLIF fc wall (Sd & bk R blend to L shldr lead, -, bk & sd L DRC, XRIF) ;

8] Sd R, -, XLIB open body to ½ OP LOD, rec fwd R ;

2<sup>nd</sup> time thru Part B change Open Basic to Basic Ending

8] Sd R, -, XLIB, rec R fcg ptr & wall ;

**BRIDGE**

**1** **WALK 2 ;**

1] Fwd L, -, Fwd R, - ;

**PART A 1-6 MOD**

**1-4** **SWITCHES ; ; FC LUNGE BASIC 2 X ; ;**

1-4] Repeat meas 1-4 of Part A ; ; ; ;

**5-6** **UNDERARM TURN ; BASIC ENDING ;**

5-6] Repeat meas 5 of Part A ; Sd R, -, XLIB, rec R fcg ptr & wall ;

**PART C**

**1-4** **TWISTY BASIC ; ; [MANUVER] RT TURN W/ OUTSIDE ROLL ; BASIC ENDING ;**

1-2] Sd L, -, XRIB, rec L (Sd R, -, XLIF, rec R); Sd R, -, XLIB, rec R trng RF (Sd L, -, XRIF, rec L);

3-4] Crossing in frnt of ptr sd & bk L fc RLOD, -, Sd & bk R almost crossing in bk trng ¼ RF leading woman under jnd hnds, XLIF to fc ptr & COH (Fwd R commence RF twirl under lead hnds, -, fwd L, fwd & sd R to fc ptr); Sd R, -, XLIB, rec R;

**5-8** **TWISTY BASIC ; ; [MANUVER] RT TURN W/ OUTSIDE ROLL ; BASIC ENDING ;**

1-2] Sd L, -, XRIB, rec L (Sd R, -, XLIF, rec R); Sd R, -, XLIB, rec R trng RF (Sd L, -, XRIF, rec L);

3-4] Crossing in frnt of ptr sd & bk L fc LOD, -, Sd & bk R almost crossing in bk trng ¼ RF leading woman under jnd hnds, XLIF to fc ptr & WALL (Fwd R commence RF twirl under lead hnds, -, fwd L, fwd & sd R to fc ptr); Sd R, -, XLIB, rec R;

**REPEAT PART B WITH [BASIC ENDING]**

**BRIDGE 2**

**1-3** **OPEN BASIC 2 X ; ; WALK 2 ;**

1-3] Repeat meas 3 & 4 of Intro ; ; Fwd L, -, fwd R, - ;

**PART A [MOD]**

**1-4** **SWITCHES ; ; FC LUNGE BASIC 2 X ; ;**

1-4] Repeat meas 1-4 of Part A ; ; ; ;

**5-8** **UNDERARM TURN & LARIAT 3 FC LOD ; ; OUTSIDE ROLL ; OPEN BASIC TO FC ;**

5-8] Repeat meas 5-8 of Part A ; ; ; ;

**9-12** **UNDERARM TURN & LARIAT 3 FC RLOD ; ; OUTSIDE ROLL ; OPEN BASIC TO FC ;**

9-12] Repeat meas 13-16 of Part A ; ; ; ;

**ENDING**

**1-4** **UNDERARM TURN ; LARIAT 6 TO CP WALL ; ; SD DRAW TCH & HOLD ;**

1] Sd L blending to palm-to-palm, -, XRIB, rec L (Sd R commencing RF trn under lead hnds, -, XL over R to line of progression trng ½, rec L cont turn to fc partner slightly to M's R sd);

2-3] SIP R, -, L, R ; SIP L, -, R, L (Fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R to fc ptr CP) ;

4] Sd L, -, draw L to R, tch L to R ;

**5** **DIP BK SLOW LEG CRAWL & KISS ;**

5] Bk L w/knee slightly bent keeping R leg extended & slight LF twist, -, kiss [if you'd like] - (bring L knee up outsd of M's leg keep toe pntd down) ;

