



KELOWNA KIWANIS FESTIVAL

2020

FESTIVAL

General Information

These pages are intended to provide useful information for participants, teachers and parents, and can be especially helpful for anyone who is new to the Festival.

Please note that the disciplines of *Concert Band*, *Choir*, *Orchestra/Chamber* and *Dance* may vary slightly due to the unique needs of the discipline; however, the following information is still useful in providing an overview of important aspects of the Festival for all disciplines. For additional details and information please refer to the **Rules & Guidelines** document, as well as to each individual **syllabus**.

ADJUDICATION

Every event at the Festival is adjudicated, which means that esteemed professionals share their knowledge with participants, as well as assess their performances at the Festival. The adjudication process is considered to be a key part of the Festival as it provides participants with unique opportunities to learn and grow as amateur performers. Adjudication at the Festival always takes grade level and age into consideration when assessing performance, as well as when granting awards and scholarships.

Each class performs in the order that is presented in the official Festival Programme. After all of the performances in each class are complete, participants are addressed by the adjudicator, who will also provide workshop-style instruction, if time permits. **Note, that the adjudicator may choose to run several classes before adjudicating, depending upon the number of entries.**

At the Voice and Music festivals after the adjudicator has addressed the group, he/she will hand out the Festival achievement certificates along with a written adjudication of the performance, which includes a grade. **Note: if the participant is entered as non-competitive, he/she will also receive a written adjudication sheet, but will not receive a grade, or certificate. Additionally, non-competitive entries are NOT eligible for awards or scholarships.**

At the Dance Festival, after the adjudicator has addressed the group, he/she will announce and handout the 1st, 2nd, and 3rd place certificates for the class.

The adjudicator does not announce a 'grade' of a performance. The grade and the written adjudication are confidential. They are not released without the written permission of the performer/guardian. The adjudicator uses the grades to determine awards and scholarships. In all respects, the adjudicator's decisions are final.

ETIQUETTE

It is expected that after participants complete their performances, they will stay in the auditorium until their class is complete. More specifically, when the class is complete the adjudicator will call all the performers from the class back up to the stage and will address them. Participants are requested to wait for the adjudicator to distribute all certificates in the class before leaving the stage.

Audience members and fellow performers are also expected to not disrupt the performances, or the adjudication address. As such, please do not leave or enter during performances, and all cell phones and pages must be turned off. Any deliberate disruption of another performer may be grounds for disqualification, of the individual(s) causing the disruption.

Photos and/or videos are NOT allowed to be taken during the performances, or during adjudication. This ensures that there are no unnecessary distractions during a performance and during adjudication, as well as protects the privacy rights of participants in the Festival. Parents or teachers, who would like to take photography or videos, are permitted to do so outside of the theatre prior to, or after the participant performs. A designated event photographer/videographer is the **only person** permitted to take photos, or videos in the theatre during events.

CERTIFICATES, PLACEMENTS, SCHOLARSHIPS & NOMINATIONS

The Kelowna Kiwanis Festival, along with its community partners and supporters provide thousands of dollars in awards and scholarships to encourage individual performance and growth.

In most of the Festival's disciplines including Brass, Classical Voice, Dance, Musical Theatre, Piano, Popular Voice, Speech & Dramatic Arts, Strings and Woodwinds, participants are required to perform in a minimum of two different classes in the same discipline to be eligible for an award. This is to facilitate fair and reasonable adjudication at the Festival, as well as provides participants with a broader and more fulfilling experience. **(Please see individual syllabus for details specific to each discipline).**

In all disciplines, adjudicators will share their expertise with participants by providing written and verbal comments on performances. In addition, for performers who have selected 'competitive' participation in the Festival, adjudicators will also assess their performances by assigning grades. These grades are used to determine certificate levels (gold/silver/bronze — music & voice only), placements, awards, scholarships and provincial nominations. Please note that participants, who choose to enter the Festival as 'non-competitive', will also receive invaluable feedback from the adjudicator; however, they will not be assigned a grade for their performances and will be ineligible to receive placements, awards, scholarships or provincial nominations.

Please note there are differences in awarding certificates and announcing class placements for dance, music and voice. Each is outlined below.

DANCE (Ballet / Modern / Contemporary / Stage)

1st, 2nd and 3rd place certificates are announced and handed out at the Festival for each class. **Only participants who check the 'competitive box' when they enter will be eligible for placement.**

VOICE (Speech Arts / Classical Voice / Musical Theatre / Popular Voice)

Gold/Silver/Bronze certificates are handed out at the Festival in each class. Subsequently, 1st, 2nd, and 3rd class placements are announced on the website after the completion of the Festival. **Only participants who check the 'competitive box' when they enter will be eligible for certificates and placement.**

MUSIC Festivals (Strings / Piano / Brass / Woodwinds)

Gold/Silver/Bronze certificates are handed out at the Festival in each class. Subsequently, 1st, 2nd, and 3rd class placements are announced on the website after the completion of the Festival. **Only participants who check the 'competitive box' when they enter will be eligible for certificates and placement.**

NOTE: Placements, Scholarships, Awards and Provincial Nominees are determined by the adjudicator and are posted on the Festival website after each event ends (*individual voice and music certificate levels are NOT posted*). Adjudicators are permitted to recommend ties in class placement, as well as to distribute multiple gold/silver or bronze certificates in voice and music classes. (For example, in a class of 7, an adjudicator can hand out 3 gold, 2 silver, and 2 bronze, etc). **Only participants, who check the competitive box on their entries are eligible.** (see [Rules & Guidelines](#), as well as individual syllabi for more information)

COMMUNITY

The Festival has a long-standing history in the Okanagan Valley and remains dedicated to providing an annual multi-disciplinary event where amateur performing artists can perform, learn and grow their skills in dance, voice and music.

The Kelowna Kiwanis Festival is open to the public. Participants are encouraged to invite family and friends to come out in support of all the talented amateur performers, who are showcasing their achievements at the Festival.

COPYRIGHT LAW

Festival participants and accompanists are not allowed by copyright law to use unauthorized or pirated books or scores. The adjudicator must be given authorized (legally purchased) books and scores.

If the adjudicator is not provided with this material, the participant will be permitted to perform his/her entry, but the performance will be deemed as non-competitive and therefore be ineligible for awards and/or scholarships.

Photocopies of original music are not allowed. If authorized scores or books cannot be legally purchased, a participant should choose and prepare a different piece to perform at the Festival.

LIABILITY WAIVER

Acceptance of a participant's entry into the Kelowna Kiwanis Festival will release any responsibility of the Festivals' Directors, Staff and Volunteers from any claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in the Festivals.

In case of any disputes regarding Festival rules, protocols, or operations, the decisions of the Board of Directors of the Kelowna Kiwanis Festival are final and binding. Any unresolved concerns are to be presented to the Board of Directors in writing.