



Logo by Phyllis Godfredson

PRESENTS  
LITTLE LONDON LEGACY  
THE 2021 PIKES PEAK ROSE SHOW

SATURDAY SEPTEMBER 4TH AND SUNDAY SEPTEMBER 5<sup>TH</sup>, 2021

THE PEEL HOUSE AT FIRST LUTHERAN CHURCH  
1515 NORTH CASCADE AVENUE, COLORADO SPRINGS, CO 80907

## **DIRECTIONS TO THE SHOW:**

Take I-25 to Exit 143, Utah Street. Exit east; go .4 mile to Cascade Avenue and turn left. First Lutheran Church Peel House will be on the right in .3 mile. Parking will be available behind the venue or on the street.

## **FRIDAY TIME SET UP SCHEDULE:**

Noon: Show Set Up

3:00 PM to 5:00PM: Arrangements may be set up.

## **SATURDAY SHOW TIME SCHEDULE:**

6:00 AM: Prep area opens. Bring a card table and chairs for prepping your roses. Prep area is outside.

7:00 AM to 9:30AM: Entries accepted. All entries will be placed by exhibitors.

9:00 AM: Judges Coffee and Light Breakfast in the Library.

9:45 AM: Judges meeting.

9:45 AM: Clerks meeting.

10:00 AM: Judging begins.

1:30 PM: Show opens to the public.

1:30 PM: Judges Luncheon. Lunches are available for purchase by those not judging the show.

4:00 PM: Show Awards announced.

5:00 PM: Show closes to the public.

## **SUNDAY SHOW TIME SCHEDULE:**

8:00 AM: Show opens to the public.

1:00 PM: Show closes; Show Tear Down.

## **SHOW COMMITTEE:**

Show Chair: Brenna Bosch, 719-371-4003

Judges Chair: Brenna Bosch, 719-371-4003

Clerks Chair: Anita Eckley, 402-639-0603

Arrangements Chair: Carol Macon, carol@maconsys.com 719-576-7626 Reservations by 09/01/21.

Photography Chair: Brenna Bosch, 719-371-4003

Awards/Trophies: Brenna Bosch

Certificates: Kaye Rowan Di Napoli

Hospitality: Dennis Husk and Dwight Jensen, 719-291-1556

Publicity: Anita Eckley

Schedule: Carol Macon/Brenna Bosch

Set-Up / Staging/ Tear Down: Mike Eckley, 402-639-3119 and members of PPRS

Tabulation: Bev Watry

Membership: Dwight Jensen, 719-339-9338.

# DIVISION I -- HORTICULTURE

AN **ARS BEST OF SHOW CERTIFICATE** will be awarded for the Best Horticultural Specimen exhibited in Division I, as determined by the judges judging the show.

An **ARS SWEEPSTAKES CERTIFICATE** will be awarded for the largest number of blue ribbons in Division I. **THE PPRS SWEEPSTAKES TRAVELING TROPHY (FOR MEMBERS ONLY)** may be awarded if warranted. **OTHER PPRS TRAVELING TROPHIES** may be awarded if warranted. See Horticulture Rule 12.

## SECTION A: PIKES PEAK CHALLENGE CLASSES

**1. ROSE IN A BOWL.** Entry can be any large rose; one bloom, no stem or foliage, 1/2 to fully open, floated in clear water in a clear container to be furnished by the society. Rose and bowl should be in good proportion to each other. You may enter more than one bowl, but entries must be different varieties.

**ARS Rose Bowl Large Bloom Certificate**

**2. MINIATURE OR MINIFLORA ROSE IN A BOWL.** The same rules apply as in Class 1 but using miniature or miniflora roses. Mini containers are furnished by the society.

**ARS Rose Bowl Miniature Bloom or Miniflora Bloom Certificate**

**3. LARGE GARDEN BOWL OF STANDARD (LARGE) ROSES.** Any type of rose or combination of **standard** roses of any size, no foliage, at blooming stage and correctly named on the entry tag. Blooms are to float in clear water in **10" garden bowls** provided by the society on a first come basis. Limit of one entry.

**PPRS Best in Class Certificate**

**4. SMALL GARDEN BOWL OF MINIATURE AND/OR MINIFLORA ROSES.** Same rules apply as in Class 3a but using **8" garden bowls** to float **miniature and/or miniflora blooms only**. Limit of one entry.

**PPRS Best in Class Certificate**

**5. STANDARD (LARGE) ENGLISH BOX.** Six exhibition-quality blooms of any variety or combination of varieties of standard roses correctly named and exhibited in boxes furnished by the society. No foliage is permitted to show. Scoring will be based on the ARS point system with the following exception: the 30 points normally allowed for stem, foliage and balance will be awarded to over-all beauty, composition, and excellence of the exhibit. Limit of one entry.

**ARS English Box Certificate**

**6. MINIATURE/MINIFLORA ENGLISH BOX.** The same rules apply as in Class 5 but using) miniature and/or miniflora roses. Limit of one entry.

**ARS Miniature English Box Certificate**

**7. ROSE IN A PICTURE FRAME.** Any type of rose displayed in a frame provided by the society. Foliage is permitted and does not need to be from the same variety of rose. Foliage must fit within the frame. Limit: one.

**PPRS Best in Class Certificate**

**8. STANDARD (LARGE) ARTIST'S PALETTE.** Seven standard exhibition form blooms, each a different color class, arranged without foliage on an artist's palette provided by the society on a first come basis. Limit of one entry.

**PPRS Best in Class Certificate**

**9. SMALL ARTIST'S PALETTE.** Seven miniature or miniflora exhibition form blooms, each a different color class, arranged without foliage on an artist's palette provided by the society on a first come basis. Limit of one entry.

**PPRS Best in Class Certificate**

**10. MOST FRAGRANT.** Entry is one stem of bloom or spray of blooms of a fragrant rose of any type or variety to be correctly named and displayed in a container furnished by the society. To be scored 70 points for fragrance and 30 points for the overall general condition of the exhibit. You may enter more than one rose, but entries must be different varieties.

**ARS Most Fragrant Rose Certificate**

**11. HI-LO.** One hybrid tea or grandiflora bloom, and one look-alike miniature or mini-flora bloom, both without side buds, exhibited in separate containers with separate entry tags provided by the society. Limit: one entry.

**ARS Hi-Lo Certificate**

**12. THE ENGLISH CHALLENGE.** Three to five different varieties of Austin Hybrid shrubs correctly named and exhibited in one container provided by either the society or the exhibitor. Limit: one entry.

**PPRS Best in Class Certificate**

## SECTION B: SPECIMEN ROSE CLASSES

Roses will be placed in alphabetical order in each class according to the name of the variety or cultivar. Each separate variety or cultivar will constitute a separate subclass, and a rose or roses entered in this separate subclass will be judged against the standards for that variety. In most cases, a bloom with exhibition form is considered to be at its most perfect stage of possible beauty when it is from 1/2 to 3/4 open, with the petals symmetrically arranged in an attractive circular outline tending toward a high center. Single and semi-double varieties should be open, with fresh stamens showing.

**1. HYBRID TEAS, CLIMBING HYBRID TEAS, AND GRANDIFLORAS.**

One bloom per stem with no side buds.

**ARS Gold Certificate for Queen of Show**

**ARS Silver Certificate for King of Show**

**ARS Bronze Certificate for Princess of Show**

**Court of Honor of up to three additional blooms of merit.**

**2. DECORATIVE HYBRID TEAS AND GRANDIFLORAS;** varieties that normally do not show exhibition form. One bloom with no side buds.

**PPRS Best in Class Certificate**

**3. SINGLE AND SEMI-DOUBLE HYBRID TEAS AND GRANDIFLORAS;** varieties with 4 to 16 petals.

One bloom with no side buds.

**PPRS Best in Class Certificate**

**4. FULLY OPEN HYBRID TEAS AND GRANDIFLORAS.**

One bloom with no side buds. Stamens must show.

**ARS Best Hybrid Tea Open Bloom Certificate**

**5. HYBRID TEA SPRAY.**

Two or more blooms.

**ARS Best Hybrid Tea Spray Certificate**

**6. GRANDIFLORA SPRAY.**

Two or more blooms.

**ARS Best Grandiflora Spray Certificate**

**7. FLORIBUNDAS, ONE BLOOM.** No side buds.

**ARS Best Floribunda One Bloom Certificate**

8. **FLORIBUNDA SPRAY.** Two or more blooms.

**ARS Gold Floribunda Spray Certificate**  
**ARS Silver Floribunda Spray Certificate**  
**ARS Bronze Floribunda Spray Certificate**  
**Court of Honor of up to three additional sprays of merit.**

9. **POLYANTHA SPRAY.** Two or more blooms.

**ARS Best Polyantha Spray Certificate**

10. **DOWAGER QUEEN.** This class is composed of varieties introduced prior to 1867, including roses of unknown dates, known to have been in existence prior to 1867.

One stem of bloom or blooms, with or without side buds; may be exhibited stem on stem.

**ARS Dowager Queen Award Certificate**

11. **VICTORIAN ROSE.** This class is composed of Old Garden Rose varieties introduced in 1867 or after, or with unknown dates of origin known to be after 1867.

One stem of bloom or blooms, with or without side buds; may be exhibited stem on stem.

**ARS Victorian Rose Award Certificate**

12. **GENESIS AWARD.** Varieties designated as Species (Sp.) roses. May be exhibited in this class as lateral bloom sprays. Exhibit should not exceed 30" above the neck of the container.

**ARS Genesis Award Certificate**

13. **LATERAL BLOOM SPRAY.** Species roses, old garden roses, ramblers, and shrubs, one cane with lateral blooms. Exhibit should not exceed 30" above the neck of the container.

**PPRS Best in Class Certificate**

14. **CLASSIC SHRUBS.** Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk and Hybrid Rugosa and Ramblers shown either as one bloom or as a spray. May be shown stem-on-stem. May have side buds.

**ARS Best Classic Shrub Certificate**

15. **MODERN SHRUBS.** Shrub class (S) as designated in ARS publications. Includes ground covers, English-style roses, and landscape shrubs, shown either as one bloom or as a spray. May be shown stem-on-stem. May have side buds.

**ARS Gold Modern Shrub Certificate**  
**ARS Silver Modern Shrub Certificate**  
**ARS Bronze Modern Shrub Certificate**  
**Court of Honor of up to three additional exhibits of merit**

16. **LARGE-FLOWERED CLIMBERS AND RAMBLERS (HYBRID WICHURANAS).**

One bloom with no side buds, or a spray of two or more blooms. Please note that climbing forms of hybrid teas, grandifloras, floribundas, polyanthas, and miniatures are to be entered in their respective bush-type classes, just as if the word "climbing" did not appear before the classification.

**ARS Best Climber Certificate**

17. **MINIATURE ROSES, BUSH AND CLIMBING TYPES.**

One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.

**ARS Gold Certificate for Miniature Queen of Show**  
**ARS Silver Certificate for Miniature King of Show**  
**ARS Bronze Certificate for Miniature Princess of Show**  
**COURT OF HONOR of up to three additional blooms of merit**

**18. MINIATURE ROSES SINGLE AND SEMI-DOUBLE, 5 TO 14 PETALS.**

One bloom with no side buds.

**ARS Best Single Miniature Certificate**

**19. FULLY OPEN MINIATURE ROSE.**

One bloom per stem, no side buds. Fully open, double petaled, stamens must show.

**ARS Best Miniature Open Bloom Certificate**

**20. MINIATURE ROSE SPRAY.** Two or more blooms.

**ARS Best Miniature Spray Certificate**

**21. MINIFLORA ROSES, BUSH AND CLIMBING TYPES.**

One bloom with no side buds, displaying exhibition form with stamens not showing and petals unfurling.

**ARS Gold Certificate for Miniflora Queen of Show**

**ARS Silver Certificate for Miniflora King of Show**

**ARS Bronze Certificate for Miniflora Princess of Show**

**Court of Honor of up to three additional blooms of merit**

**22. MINIFLORA ROSES, SINGLE AND SEMI-DOUBLE, 5 TO 14 PETALS.**

One bloom, no side buds.

**ARS Best Single Miniflora Certificate**

**23. FULLY OPEN MINIFLORA ROSE.**

One bloom per stem, no side buds. Fully open, double petaled, stamens must show.

**ARS Best Miniflora Open Bloom Certificate**

**24. MINIFLORA ROSE SPRAY.** Two or more blooms.

**ARS Best Miniflora Spray Certificate**

## SECTION N: NOVICE EXHIBITORS CLASSES

This section is open to exhibitors of any age who have never won a blue ribbon in an ARS show.

Novices are encouraged to also enter the bouquet classes, Section C, Classes 1 and 2.

**N1. ONE BLOOM (with no side buds) OF ANY TYPE.**

**ARS Best Novice Certificate**

**N2. SPRAY OF ROSES, ANY TYPE.**

**ARS Best Novice Certificate**

**N3. ROSE IN BOWL, ANY TYPE OF ROSE.**

Rose and bowl should be in proportion to each other.

**ARS Best Novice Certificate**

## SECTION R: ROSE BOUQUET CLASSES

Don't throw leftover roses away! Arrange them in a container and enter the Rose Bouquet Classes.

Roses do not have to be named on the entry card, although naming is encouraged.

**R1. STANDARD (LARGE) ROSES**

**R2. MINIATURE AND MINIFLORA ROSES**

## RULES FOR DIVISION I: HORTICULTURE ENTRIES

**Entries will be accepted from 7 AM until 9:30 AM Saturday, September 4<sup>th</sup>. No entries or awards may be removed from exhibition until after the awards ceremony at 4:00 PM. After the awards, those exhibitors wishing to remove their exhibits should contact the Show Chair. Horticulture entries will remain in place through 1 PM Sunday, September 5<sup>th</sup>.**

1. This show will be governed by the standard rules and regulations of the American Rose Society. The final authority for a rose show is its own schedule, which should be followed as published.
2. Competition is open to all rose growers regardless of residence unless otherwise stated in this schedule.
3. Exhibitors need not be members of any rose society, unless otherwise stated in this schedule.
4. All exhibitors must be signed in. This is necessary for tabulation purposes.
5. All specimens entered in Division I must have been grown in the exhibitor's private outdoor garden. Only one person or team from any one garden may make an entry in a class. The Show Chair shall determine the disposition of duplicate entries of the same rose by the same exhibitor(s).
6. Vases for specimens will be provided in Division I unless noted. Clear plastic wrap or green styrofoam are encouraged for use as wedging material for rose stems. Discretion in wedging is advised to avoid distraction from the rose. Water-soluble florist's foam is not encouraged, as it soils water in the vases.
7. Entry cards are provided by the Society. Both top and bottom portions should be completely filled out by the exhibitor, folded, and attached to vases with rubber bands.
8. Classification of roses will be in accordance with the latest edition of Modern Roses, the ARS Annual, the Handbook for Selecting Roses, the Combined Rose List or the New Rose Registration listings in the American Rose magazine current to the date of the show. All specimen roses exhibited should be entered under their American exhibition (AEN) names. Though not desirable, commonly accepted abbreviations of names are acceptable. Help with rose names is available from the Show Chair.
9. Judging will be in accordance with the current edition of the American Rose Society's Guidelines for Judging Roses and will begin at 10:00 a.m. Only judges, clerks and necessary show personnel are permitted in the show area during judging. Decisions of the judges are final.
10. First, second, third, and honorable mention ribbons may be awarded in each class on the basis of quality in the opinion of the judges. Only blue ribbon winners are eligible for trophy awards. No award is required to be awarded for any entry or class.
11. Traveling trophies which are the property of the Pikes Peak Rose Society must be available at next year's show. Traveling trophies won by non-members or out of town individuals will have the winners' names engraved on them and will be retained by the Pikes Peak Rose Society.
12. Awards, ribbons, and other properties must be claimed at the close of the show. Exhibitors are to remove their own specimens. Abandoned specimens will be given away.
13. The Pikes Peak Rose Society and First Lutheran Church are not responsible for damage to or loss of personal property or for injury to persons attending the rose show. **Liability of all nature is disclaimed.**

## SCALE OF POINTS FOR HORTICULTURE SPECIMEN ENTRIES:

FORM, 25 points

COLOR, 20 points

STEM and FOLIAGE, 20 points

SUBSTANCE, 15 points

SIZE, 10 points

BALANCE AND PROPORTION, 10 points

The bloom should be symmetrical in form and be typical of its variety. Color and size of the bloom should be typical of its variety. The stem of the rose should be straight and of adequate length to support the bloom. Foliage should be evenly spaced on the stem, be clean and be of good color. Good substance refers to the amount of water in the cells of the petals and foliage; a loss of substance shows in drooping leaflets and petals.

## HORTICULTURE DIVISION 1 DISQUALIFICATION

Before judges disqualify an entry, the Rose Show Chair must be contacted for a final verdict.

Horticulture entries can be disqualified for the following reasons:

1. Entry that is misnamed, i.e. not the variety named on the entry tag, or unlabeled.
2. The presence of foreign material applied to the foliage, stem, or bloom to improve the appearance of the specimen in an obvious attempt to cheat. Spray residue, bird lime, dirt, etc. are not grounds for disqualification. Aphids, mites, and other natural things are not grounds for disqualification.
3. The appearance of the exhibitor's name in a location that can be seen after the entry tag is folded.
4. A rose that was not grown outdoors and/or not grown by the exhibitor.

## HORTICULTURE DIVISION 1 PENALIZATION

1. Stem-on-stem is a portion of the previous stem growth, and it is only relevant if it is showing above the top of the vase. Stem-on-stem above the top of the vase can be distracting and the bloom can be penalized. Old garden roses, lateral bloom sprays and shrubs are not subject to the stem-on-stem penalization.
2. Side buds are present. One-bloom-per-stem classes that must be exhibited without side buds can be penalized for side buds. A side bud is defined as growth emanating from a leaf axil having sufficient maturity to display the formation of a stem without flowers or buds. The presence of one or more immature leaflets or leaves at the leaf axil with no evidence of a stem can also be penalized.
3. Grooming or natural foreign materials on the entry can be penalized. Spray residue, bird lime, dirt, etc. may qualify for penalization based on their degree of distraction. Grooming materials accidentally left on the entry such as Q-Tips, cotton balls, etc. shall be carefully removed before judging by the judge or clerk at the direction of the judge. Aphids, mites and other natural things may qualify for penalization based on their degree of distraction.

## HORTICULTURE DIVISION 1 NEW JUDGING PROCEDURES

1. Mis-spelled rose names will be noted, and the correct name will be written on the back of entry tag by a Judge. Abbreviations of rose names will also be corrected on the entry tag by a judge.
2. Entries in the wrong class will be moved by the judges and the clerks to the correct class. If the class has been judged already, please notify the Rose Show Chair.
3. Entries not labeled with their American Exhibition Name (AEN) will be corrected to show their AEN on the entry tag by a judge.



# DIVISION II -- DESIGN

## LITTLE LONDON LEGACY

**AMERICAN ROSE SOCIETY ARRANGEMENT CERTIFICATES** for standard and miniature/miniflora arrangements may be awarded to arrangements using fresh roses grown by the arranger. (Mark entry cards AG in the upper area of the card for "arranger grown".)

**AMERICAN ROSE SOCIETY ROSETTES FOR BEST OF SECTION** may be awarded to a blue ribbon winner in each section.

**TRAVELING TROPHIES** may be awarded for the ARS Gold Certificate winning arrangements in Sections A through F (standard roses) and Section G (miniature/miniflora roses) if won by a Pikes Peak Rose Society member.

An **ARS SWEEPSTAKES CERTIFICATE** will be given for the most blue ribbons in Division II.

### SECTION A: DESIGNS ELIGIBLE FOR THE ARS ROYALTY AWARD

These are traditional designs using all fresh plant material. Accessories may be used. The **ARS Royalty Rosette** may be awarded to the Best arrangement in the Section.

#### **CLASS 1. REMEMBERING THE ANTLERS** A LINE OR LINE/MASS DESIGN

The Antlers was Little London's first hotel. Built by General William Jackson Palmer in the English style in 1883, it burned to the ground in 1898. Palmer rebuilt in 1901, and Teddy Roosevelt spoke from its balcony.

#### **CLASS 2. GRAND ENTRANCE, BROADMOOR HOTEL** A MASS DESIGN

He couldn't buy the Antlers, so Spencer Penrose built his own world-class hotel. It opened, extravagantly for war time, in 1918. To this day, a mass floral arrangement always crowns the second floor entry hall stairs.

### SECTION B: DESIGNS ELIGIBLE FOR THE ARS ORIENTAL AWARD

These are designs in the Oriental Manner using fresh roses. Accessories may be used. Fresh and/or dried plant material may be used. The **ARS Oriental Rosette** may be awarded to the Best in Section.

#### **CLASS 3. THE POOLS AT SEVEN FALLS** A LOW CONTAINER DESIGN SHOWING WATER

These falls on South Cheyenne Creek were a special place to Helen Maria Hunt Jackson, a poet and writer, who wrote RAMONA in 1884. Buried nearby, her remains were later moved to Evergreen Cemetery.

#### **CLASS 4. THE PIKES PEAK HIGHWAY** A TALL CONTAINER OR FREE STYLE DESIGN

Constructed in 1915 by Spencer Penrose, this twenty-foot-wide ribbon stretching through the evergreens to the top of Pikes Peak immediately drew adventurous tourists to the challenge of attaining the Peak's top.

## SECTION C: DESIGNS ELIGIBLE FOR THE ARS ARTIST AWARD

These are modern designs using fresh roses. Fresh and/or dried plant material may be used if desired. No accessories. The **ARS Artist Rosette** may be awarded to the Best in Section.

### **CLASS 5. SALUTING CAMP CARSON** A MODERN DESIGN

The first of the Springs' military installations, Camp Carson was established in 1942 following Japan's attack on Pearl Harbor. It was named for Gen. Christopher "Kit" Carson, who explored the West in the 1800s.

### **CLASS 6. CHAPEL SPIRES** A MODERN DESIGN

Founded in 1954, the Air Force Academy educates and trains United States Air Force cadets. The seventeen spires of its iconic chapel shoot one hundred and fifty feet into the air.

## SECTION D: DESIGN ELIGIBLE FOR THE ARS DUCHESS AWARD

This design will use only fresh, garden grown roses, fresh rose foliage, fresh hips and/or fresh rose roots with dried and/or treated plant material. No fresh plant material other than roses may be used. Designers will choose the type of design (traditional, modern, etc.), and the type of design must be noted on the entry tag. The **ARS Duchess Rosette** may be awarded to the Best in Section.

### **CLASS 7. OLYMPIC CITY ROSES**

Since 1978, many USA Olympians have trained in Colorado Springs. Over 140,000 people visit the US Olympic & Paralympic Training Center in Colorado Springs each year. Roses to the medalists!

## SECTION E: DESIGN ELIGIBLE FOR THE ARS DUKE AWARD

Fresh roses of any classification or variety may be used, with other fresh and/or dried plant material. Arrangement must be larger than 10 inches in height, width or depth but not exceed 20 inches in height, width or depth. Designers will choose the type of design, and the type of design must be noted on the entry tag. The **ARS Duke Rosette** may be awarded to the Best in Section.

### **CLASS 8. NEW FRONTIERS: SPACE COMMAND**

Built on 640 acres of prairie ten miles east of our city, Space Command began full operation as a branch of the Air Force in the 1990s. It became its own branch of the military in 2019.

## SECTION F: NOVICE DESIGN

This section is for beginners of all ages and those who have won no more than three first place ribbons in the design section of a rose show. Fresh garden roses must be the dominant flower in the design. Any type of garden rose may be used in any type of design. The **ARS Best Novice Certificate** may be awarded to the Best in Section.

### **CLASS 9. RODEO!**

Since 1937, the Pikes Peak or Bust Rodeo and the rodeo parade have highlighted top rodeo talent and action including bull riding, bareback bronc riding, steer wrestling, women's barrel racing and more.

## SECTION G: DESIGNS USING FRESH MINIATURE AND/OR MINIFLORA ROSES

### DESIGN ELIGIBLE FOR THE ARS MINI-ROYALTY AWARD

This is a traditional design, with all fresh plant material and miniature or mini-flora roses. Accessories may be used. The design must be 10" or under in length, width and height. The type of design, mass, line mass or line, should be noted on the entry tag for the viewer's information, but lack thereof will not be a conformance issue. The **ARS Mini-Royalty Rosette** may be awarded to the Best in Class.

#### CLASS 10. GOLD RUSH!

In 1858, before the official founding of Colorado Springs in 1871, the Pikes Peak Gold Rush, the second largest mining "rush" in United States history, brought people to the area. It eventually resulted in a "millionaire's row" of large Victorian homes just north of the center of Colorado Springs soon after founding.

### DESIGN ELIGIBLE FOR THE ARS MINI-ORIENTAL AWARD

This is a design in any Oriental Manner style, 10" or under in length, width and height. Fresh and/or dried other plant material and accessories may be used. The type of design, moribana, nageire or freestyle, should be noted on the entry tag for the viewer's information, but lack thereof will not be a conformance issue. The **ARS Mini-Oriental Rosette** may be awarded to the Best in Class.

#### CLASS 11. SNOWY PEAKS AND MORaine LAKES AN ORIENTAL MANNER DESIGN

Pike's Peak's snow melt watersheds provide life-giving water for our still-growing city.

### DESIGN ELIGIBLE FOR THE ARS MINI-ARTIST AWARD

This is a modern design, 10" or under in length, width and height. Fresh and/or dried plant material may be used. No accessories. The **ARS Mini-Artist Rosette** may be awarded to the Best in Class.

#### CLASS 12. GARDEN OF THE GODS A MODERN DESIGN

Sacred to Native Americans from pre-historic times, this National Natural Landmark features stunning geological formations, rock climbing, nature trails and a Visitor and Nature Center.

## SECTION J: JUDGES CLASSES

#### CLASS 13. THE DENVER AND RIO GRANDE The railroad that made us a city.

A standard design. Please note the type of design on entry tag.

AN **ARS Best Judges Entry Certificate** may be awarded in this class.

#### CLASS 14. THE BROADMOOR ART ACADEMY Established in 1918, and now the Fine Arts Center.

A miniature or mini-flora design, 10" or under in length, width and height. Please note the type of design on entry tag.

The **ARS Best Judges Entry Certificate** may be awarded in this class.

## **RULES FOR DESIGN EXHIBITORS**

Please email Carol Macon at [carol@maconsys.com](mailto:carol@maconsys.com) to reserve space for your arrangements by September 1, 2021. With limited table space, reservations eliminate any inconvenience for other arrangers who otherwise may have to move their designs to accommodate yours.

1. All classes are open to all arrangers except for the novice and judges' classes.
2. Only one entry per exhibitor is permitted in each class.
3. All exhibits must be the original work of the arranger.
4. Arrangements will be placed by the arranger at the time specified in the show schedule. All entries and awards must remain in place until the time specified in the show schedule.
5. General rules of the show in the horticulture division shall apply to the design division where applicable. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
6. Roses used in a design should be correctly named on the entry tag or an accompanying 3"x5" card, with penalization incurred for unnamed or misnamed roses, relative to the number of roses involved. Judges will verify the varieties used.
7. All roses must be outdoor, garden grown roses and be of high quality. No commercially grown roses will be permitted.
8. Roses must provide the dominant flower interest in all arrangements.
9. Only those arrangements using arranger-grown, fresh roses are eligible to receive American Rose Society Medal Certificates. Entry tags shall be marked "ARRANGER-GROWN" or "AG" on the upper part of the entry tag if the roses used in the arrangement were grown by the exhibitor.
10. Other fresh, dried or contrived plant material, exhibitor-furnished backgrounds, decorative wood, and/or accessories are permitted in an arrangement unless otherwise specified in this schedule. No treated or painted fresh plant material is permitted, and the use of artificial plant material will cause a design to be left unjudged.
11. Only roses classed as miniature or miniflora roses by the ARS may be used (in addition to other material as desired) in the section and classes designating miniature and miniflora designs.
12. The size of a design using miniature and/or miniflora roses will be based on a cube, using height, width, and depth as the dimensions to be measured.
13. Standard designs, with the exception of any table class, may be no more than 30" wide and 30" deep. There is no restriction on the height of standard designs. The dimensions of a table class will be schedule specific.
14. If possible, standard designs will be placed in front of a neutral wall or on an open table. The exhibitor has the option of providing a background of his or her choice. Miniature/miniflora designs may be placed on cubes, and backgrounds may be used, but such backgrounds must be within the specified size limits of the design.
15. A 3"x5" card with a brief interpretation of the design may be placed with the design but is not a necessity.
16. No flower appearing on Colorado's conservation list may be used in any arrangement. Use of the American flag is not permitted in any arrangement. Use of live creatures is not permitted.
17. A novice shall be defined as anyone who has not received more than three first-place ribbon design awards in judged American Rose Society sanctioned rose shows.
18. The Arrangements Division will be judged in accordance with the current Guidelines for Judging Rose Arrangements, published by the American Rose Society, and available at [www.rose.org](http://www.rose.org). The decisions of the judges are final.
19. Blue ribbon winners must score 90 points or higher. To be eligible for American Rose Society awards, arrangements must score no less than 92 points. Only blue ribbon winners are eligible for ARS certificates.
20. Arrangers' names should be placed on the bottoms of vases, containers, etc. All reasonable caution and care will be taken, but the Show Committee, First Lutheran Church and the Pikes Peak Rose Society will not be responsible for any loss or damage.

# SCALE OF POINTS FOR ARTISTIC DESIGNS

**CONFORMANCE:** 5 points are assigned per category for a total of 15 Points.

The roses in the design must be correctly named.

The design must conform to the type of design required in the class.

The design should conform to the theme of the class and to other specific requirements of the schedule.

**USE OF DESIGN PRINCIPLES:** 5 points are assigned per principle for a total of 30 points.

These six design principles are Balance, Contrast, Dominance, Proportion, Rhythm and Scale.

**PERFECTION OF THE ROSES USED:** 30 points.

The roses in the design should be in peak condition, with good substance and fresh foliage.

Other plant materials used in the design should be in good condition.

**CREATIVITY AND EXPRESSIVENESS USED IN THE DESIGN:** 15 points.

The design should demonstrate imaginative and creative handling of materials.

**THE DISTINCTION AND UNIQUENESS OF THE DESIGN:** 10 points.

The design should demonstrate superior technical execution and construction.

The design should show marked originality.

The area around the design should be clean.

**AN ARRANGEMENT WILL BE DISQUALIFIED IF:**

1. The roses used are not outdoor grown.
2. Artificial plant material is used anywhere in the arrangement.

PLEASE BE SURE THERE IS SUFFICIENT WATER IN YOUR CONTAINERS.

# DIVISION III – PHOTOGRAPHY

A rose photograph is the melding of a rosarian's work in the garden and a permanent work of art. The judges are aware of both factors as they go about their task. The ultimate goal of the judging process is to improve, over time, the quality of the photographic work exhibited at rose shows in our district.

Multiple first, second, third and fourth place awards or no award may be given in each class.

**American Rose Society Photography Certificates** may be awarded to blue ribbon photographs of roses grown by the photographer. To be eligible for ARS certificates, mark entry tags with "PG" (for photographer-grown roses) in the upper right hand corner.

**The PPRS Best Photograph of Show Certificate** will be awarded to the best photo selected from the Section A through E winners as determined by the judges, whose decision is final.

**PPRS Best of Section Certificates** will be awarded to the best photo in each section in the schedule containing two or more classes, as determined by the judges.

A **PPRS Best of Class Certificate** will be awarded to the best photo of the blue ribbon entries in each class as determined by the judges. Where there is only one class in a section, the PPRS Best of Section certificate will be given in that class instead.

## SECTION A: THE ROSE

**Judging Criteria:** The goal of the classes in this section is to show the best qualities of the rose or roses, such as classic exhibition form, brilliant stamens, and true, rich color. The bloom should be composed well and be in focus; stems and foliage may be out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping is allowed and should not be penalized. One photo selected from the blue ribbon winners of all classes will be awarded the **PPRS Best of Section Certificate**.

**Class 1. One Bloom** at its most perfect exhibition form: hybrid tea, grandiflora, floribunda, miniflora, or miniature, excluding blooms with four to eight petals. No side buds.

**PPRS Best in Class Certificate**

**Class 2. One Open Bloom** of any type of rose, with stamens showing of any variety of rose including those with four to eight petals. No side buds.

**PPRS Best in Class Certificate**

**Class 3. Multiples:** two or more blooms of any type of rose, or one bloom with side buds.

**PPRS Best in Class Certificate**

**Class 4. Miscellaneous:** including but not limited to rose hips or roses with hips, roses with insects or other small animal life (the rose or roses must predominate), massed roses such as a climber on a trellis, or a rose bush with companion plants showing.

**PPRS Best in Class Certificate**

## SECTION B: THE ROSE GARDEN

**Judging Criteria:** The goal here is to show the best qualities of roses within a garden setting, while depicting the character, design and elements of a private or public garden. Photographs should show the use of roses within the structure of the garden. One photo selected from the blue ribbons of both classes will be awarded the **PPRS Best of Section Certificate**.

**Class 5. Private Garden:** Identify garden on entry tag only with permission of the owner.  
**PPRS Best in Class Certificate**

**Class 6. Public Garden:** Public gardens should be named on the entry tag. (See Scorecard regarding conformance.)  
**PPRS Best in Class Certificate**

## SECTION C: THE ROSE ARRANGEMENT

**Judging Criteria:** The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. The arranger, if different from the photographer, shall be credited. (See Scorecard regarding conformance.) One photo selected from the blue ribbon winners will be awarded the **PPRS Best of Section Certificate**.

**Class 7. Any Traditional, Modern or Oriental Manner Design.**

## SECTION D: ROSE ART

**Judging Criteria:** The photograph should evoke a sense of originality, a new or different way of imagining a rose with the mind's eye. This may include electronic processes used to alter the original image such as filtering, merging, cropping, cloning, shadowing, blurring, painting, texturizing, layering, etc. One photo selected from the blue ribbon winners of both classes will be awarded the **PPRS Best of Section Certificate**.

**Class 8. Realistic Rose Art:** A photograph showing an altered reality in the form or components of a rose or any portion thereof, in which a portion of the rose or even the specific variety of the rose remains evident to the viewer.  
**PPRS Best in Class Certificate**

**Class 9. Abstract Rose Art:** A photograph showing a non-objective, altered reality in the form or components of a rose, rose plant or rose hips or any portion of these. The specific variety of the rose or portions of the rose will not be readily apparent.  
**PPRS Best in Class Certificate**

## SECTION N: NOVICE CLASS

**Class 10. Any Rose Subject.** The Novice Class is for entrants who have not received more than three first place photography awards in judged rose shows. Novices may choose to enter the Novice Class or any of the other classes (except Judges') **but not both**. Novices need not mount or mat their photos, although this is highly encouraged.  
**PPRS Best in Section Certificate**

## SECTION J: JUDGES' CLASS

**Class 11. Any Rose Subject.** Photography judges judging this show and their immediate families shall enter this section, which will be judged by other judges present. One photo selected from the blue ribbon winners will be awarded the **PPRS Best of Section Certificate**. The Judges Best of Section award will not be eligible for ARS Photography Certificates.

## SCORE CARD FOR JUDGING ROSE PHOTOGRAPHY ROCKY MOUNTAIN DISTRICT OF THE AMERICAN ROSE SOCIETY

**CONFORMANCE:** Conformance to the rules of the schedule. **10 points**

**APPROPRIATE SUBJECT MATTER:** **40 points**

The Rose" Section Reference Guide: [The ARS Guidelines for Judging Roses](#)

"The Rose Garden" Section: Other plants and objects may be included but roses should dominate. Some structure to the layout of the garden should be apparent.

"The Rose Arrangement" Section Reference Guide: [The ARS Guidelines for Judging Rose Arrangements](#)

"Rose Art" Section Guide: The photograph should evoke a sense of originality and a different way of imagining roses with the mind's eye.

Judges and Novices Sections: As appropriate for entry.

**COMPOSITION:** **15 points**  
Includes point of focus, viewing angle, framing, contrast, removal of distractions and direction of movement.

**TECHNIQUE:** **15 points**  
Sharp focus for main subject, depth of field, correct exposure and other relevant technical factors.

**DISTINCTION:** **20 points**  
Distinction is the quality that sets a photograph apart from others in its impact on the viewer. Everything about the photo is well done; in addition, its visual impression evokes the "WOW" factor.

**TOTAL:** **100 POINTS**



# RULES FOR ROSE SHOW PHOTOGRAPHY EXHIBITORS

Please call or email Brenna Bosch at 719-371-4003 or [brennabosch@gmail.com](mailto:brennabosch@gmail.com) to reserve space for your photos by September 1, 2019. While this is not a requirement to exhibit your photos, reservations help the show committee efficiently allocate the space available for photography exhibits.

**American Rose Society Photography Certificates** may be awarded to blue ribbon photographs of roses grown by the photographer. To be eligible for medal certificates, mark entry tags with "PG" (for photographer-grown roses) in the upper right hand corner.

1. Exhibitors need not be members of any rose society, except Rocky Mountain Division classes, if any, require ARS membership and residency in the Rocky Mountain District.
2. Each photograph must be the work of a single exhibitor or team.
3. Exhibitors may enter no more than two photographs of **different** subjects in any one class, and each photograph may not be entered more than once in the same show. A photograph entered in more than one class will not be judged in any class.
4. Previous winning photographs, defined as first place (blue ribbon) awards in any Rocky Mountain District or local rose show, may not be entered again in another show within the district.
5. First, second, third and fourth place awards or no award may be given in each class. Multiple first through fourth place awards may be awarded in each class as the show schedule indicates. Certificates and/or other awards may be awarded as specified in the show schedule.
6. The show committee will furnish entry tags that must be filled out completely by the exhibitor. **Nothing identifying the exhibitor should appear on the face of the photograph.** A name appearing on the face of the photograph will cause disqualification of the photograph from being judged. The entry card should be folded so that the name of the exhibitor does not appear, and the card should be placed to the immediate right of the photograph.
7. Unless otherwise specified in the schedule, entries may be placed by the exhibitor with the understanding that the placement may be adjusted by the show photography chair should space become a concern.)
8. Exhibitors should exercise great care in the placement of their entries to make sure that their photographs are entered in the appropriate classes. **A thorough reading of the photography schedule is necessary before entries are placed to avoid classification errors. Photographs will be judged in the classes in which they are placed.**
9. Those judging the photography division and their immediate family members should enter their photographs in the Judges Section only. Horticulture and arrangement judges may enter photographs in any section except judges.
10. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. A professional photographer may be added to a team of three judges, two of whom must be ARS accredited. The show committee should make every effort to use judges with some expertise in photography.
11. The name of the rose(s) should appear on the entry card. If the variety is unknown to the photographer, "Unknown Variety" should be written in the name space, and the judges may determine if the lack of a name affects the score of the photograph.
12. Photographs will be placed and displayed as described in the show schedule. The judges may ask a clerk to pick up a photo gently by its edges if it is necessary to view the photo adequately. Under no circumstances will a photo be handled in such a way as to disclose the name or identification of the exhibitor.
13. Photographs taken with digital equipment or film are equally welcome. Digital enhancements as well as darkroom enhancements are allowed.

14. Photographs may be in color or black and white or a combination of both color and black and white.

15. All photographs are to be mounted and matted, except in the Novice Class. **An unmounted, unmatted photograph will not be accepted for judging or display.** The color of the mat is at the discretion of the exhibitor, but should complement, not compete with, the photograph.

16. The orientation of the photograph may be either landscape or portrait.

17. Photographs may be no smaller than 5" x 7" and no larger than 8.5" x 11". The outside dimensions of the mat are to be no larger than 11" x 14". Non-standard shapes are welcome as long as the mat opening fits within the size limits.

18. The show committee will exercise due caution in protecting all exhibits, but the committee, the Pikes Peak Rose Society, and the facility in which the show is being held assume no responsibility or liability in the loss of, or damage to, the property of the exhibitor.

# DEDICATION

We dedicate the 2021 Pikes Peak Rose Society Show to the courageous essential services workers who stayed on the job at risk to themselves through the many months of pandemic, to the teachers who adapted to new methods to instruct our young, and to the hospital workers, nurses, and doctors who, at their own risk, cared for our critically ill. Thank you all. Roses to you!

Michael Eckley, President, Pikes Peak Rose Society

# ACKNOWLEDGEMENTS

The Pikes Peak Rose Society thanks Pastor Travis Norton, Associate Pastor Carrie Baylis, and the Congregation of First Lutheran Church for allowing the Pikes Peak Rose Society to present our rose show in a place of timeless beauty. We acknowledge the privilege of serving the Old North End Historic District of Colorado Springs by holding our 2021 show in this historic structure. The Peel House is more than ornate cornices and ballroom floors, more than the beauty of a bygone era. The Peel House was and is a community asset, and we hope our rose show underscores the new life of a renovated Peel House as a vibrant community center.

The Pikes Peak Rose Society also wishes to thank the American Rose Society Accredited Judges. We acknowledge their gifts of time, travel, and expertise in judging our show. Because of them, we could produce for Colorado Springs an American Rose Society accredited show.

This show's organizers appreciate the help of our entire Pikes Peak Rose Society. It takes tremendous effort to produce a rose show, and we appreciate the membership's commitment of time and labor.

## Pikes Peak Rose Society Membership Form

The Pikes Peak Rose Society is a nonprofit organization formed in 1996 and is an affiliate of the American Rose Society. The Society's purpose is to promote interest in the ROSE plant through education, demonstration, and cultural and social events that further the aims and objectives of the American Rose Society.

Meetings are held monthly February through November. There is an Annual Rose Show, garden tours of member's gardens are held in the summer, and there is a Holiday Party in November. Members receive the monthly newsletter "The Rose Companion" and discounts on various rose-related materials.

PLEASE PRINT

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_

E-MAIL

ADDRESS(S) \_\_\_\_\_

Individual e-newsletter membership

Dues - \$20

\$ \_\_\_\_\_

Family e-newsletter membership

Dues - \$25

\$ \_\_\_\_\_

NAME TAG(S) (optional)

\_\_\_\_\_ @\$10 each

\$ \_\_\_\_\_

Cash  Check -  Check # \_\_\_\_\_  
\$ \_\_\_\_\_

TOTAL ENCLOSED:

Are you a member of the American Rose Society?

Yes

No

NEW Members only:

Would you like to receive a free 3-month introductory membership to ARS?

Yes

No

Send Membership Form and check payable to Pikes Peak Rose Society to:  
Dwight Jensen, 4105 Peach Lane, Colorado Springs, CO 80918