

DR J  
By  
JIM MAHAFFEY  
JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1	TRUMPET 4(OPTIONAL)
ALTO SAX 2	TROMBONE 1
TENOR SAX 1	TROMBONE 2
TENOR SAX 2(OPTIONAL)	TROMBONE 3
BARITONE SAX	TROMBONE 4(OPTIONAL)
TRUMPET 1	PIANO/GUITAR (2)
TRUMPET 2	BASS
TRUMPET 3	DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)	FRENCH HORN (OPTIONAL)
CLARINET (OPTIONAL)	TUBA (OPTIONAL)



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## FULL SCORE

1100104

## Dr. J

Jim Mahaffey, A.S.C.A.P.

Easy Swing  $\text{♩} = 100$ 

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2  
(Optional)

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4  
(Optional)

Trombone 1

Trombone 2

Trombone 3

Trombone 4  
(Optional)

Piano

Guitar

Bass

Drums

Measures 1-7 show eighth-note patterns on the woodwind staves. Measure 8 shows a F7b9 chord. The piano/guitar staff shows chords BbMaj7, Cm7, Dm7, Cm7, BbMaj7, Cm7, Dm7, Cm7, BbMaj7, Cm7, Dm7, Cm7, BbMaj7, Cm7, F7b9. The bass staff shows eighth-note patterns. The drums staff shows eighth-note patterns.

9

A.Sax 1  
A.Sax 2  
T.Sax1  
T.Sax2  
(Opt.)  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
(Opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
(Opt.)

BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 G7b9

Piano  
Gtr.  
Bass  
Drums

10                    11                    12                    13                    14                    15                    16

17

A.Sax 1  
A.Sax 2  
T.Sax1  
T.Sax2  
(Opt.)  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
(Opt.)

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
(Opt.)

Piano  
Gtr.  
Bass  
Drums

Mutes out...  
Mutes out...  
Mutes out...  
Mutes out...

Cm7 Dm7 EbM6 F13b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7

18 19 20 21 22 23 24

25

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2  
(Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4  
(Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4  
(Opt.)

Piano

Gtr.

Bass

Drums

26

27

28

29

30

31

32

BbMaj7 Cm7 F7b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F

33

A.Sax 1  
A.Sax 2  
T.Sax1  
T.Sax2  
(Opt.)  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
(Opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
(Opt.)

BbMaj7 Cm7 Dm7 G7b9 Cm7 Dm7 EbM6 F13b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7

Piano  
Gtr.  
Bass  
Drums

34 35 36 37 38 39 40

41

A.Sax 1  
Opt. Solo--quasi ad lib.

A.Sax 2  
Opt. Solo--quasi ad lib.

T.Sax1

T.Sax2  
(Opt.)

Bari

Tpt. 1  
Opt. Solo--quasi ad lib.

Tpt. 2

Tpt. 3

Tpt. 4  
(Opt.)

Tbn. 1  
Opt. Solo--quasi ad lib.

Tbn. 2

Tbn. 3

Tbn. 4  
(Opt.)

"comp" these chords behind solos

BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 G7b9

Piano

Gtr.

Bass

Drums

42 43 44 45 46 47 48

49

A.Sax 1

A.Sax 2

T.Sax1

T.Sax2  
(Opt.)

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4  
(Opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4  
(Opt.)

Piano

Gtr.

Bass

Drums

55

50

51

52

53

54

55

56

57

57

A.Sax 1  
A.Sax 2  
T.Sax1  
T.Sax2  
(Opt.)  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
(Opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
(Opt.)

BbMaj7 Cm7 Dm7 Bb7b5 EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 67b9 Cm7 Dm7 Ebm6 F13b9

Piano  
Gtr.  
Bass  
Drums

58 59 60 61 62 63 64

65

A.Sax 1  
A.Sax 2  
T.Sax1  
T.Sax2  
(Opt.)  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
(Opt.)

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
(Opt.)

Piano  
Gtr.  
Bass  
Drums

BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 F7b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Bb7b5

This musical score page contains six systems of music for various instruments. The top system features woodwind instruments: A.Sax 1, A.Sax 2, T.Sax1, T.Sax2 (Opt.), and Bari. The second system features brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 (Opt.). The third system features brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 (Opt.). The bottom system features the piano, guitar, bass, and drums. Measures 65 through 71 are shown, with measure numbers 66, 67, 68, 69, 70, and 71 indicated below the staff. The instrumentation includes woodwinds, brass, brass, brass, and a rhythm section (piano, guitar, bass, drums). The score uses standard musical notation with stems, rests, and dynamic markings like *mf*. Measure 65 starts with sustained notes from most instruments. Measures 66-70 show rhythmic patterns with eighth-note groups and sixteenth-note figures. Measure 71 concludes with a final chordal statement.

73

A.Sax 1  
A.Sax 2  
T.Sax1  
T.Sax2  
(Opt.)  
Bari

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
(Opt.)

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
(Opt.)

EbMaj7 Fm7 Gm7 Cm7/F BbMaj7 Cm7 Dm7 G7b9 Cm7 Dm7 Ebm6 F13b9 Cm7 Dm7 Ebm6 F13b9 Cm7 Dm7

Piano  
Gtr.  
Bass  
Drums

74 75 76 77 78 79 80 81

82

A.Sax 1  
A.Sax 2  
T.Sax1  
T.Sax2  
(Opt.)  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
(Opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
(Opt.)

Ebm6 F13b9 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Dm7 Cm7 BbMaj7 Cm7 Cm7b5 BbMaj7

Piano  
Gtr.  
Bass  
Drums

83 84 85 86 87 88





## CURRENT JAZZ ENSEMBLE CHARTS FROM PRINT MUSIC SOURCE

A FEW MINOR CHANGES - JIM MAHAFFEY

ALEXANDER'S RAGTIME BAND - PETER BLAIR

ALL IN - PETER BLAIR

AMERICAN SONGBOOK (PATRIOTIC MEDLEY) - CHARLES BOOKER

AROUND THE TREE AT CHRISTMASTIME - JIM MAHAFFEY

BLUES INTO THE NIGHT - CHARLIE HILL

EEK THE GEEK - JIM MAHAFFEY

GOT SWING - JIM MAHAFFEY

I'M JUST SAYIN' - JIM MAHAFFEY

IT AIN'T EASY GOIN' GREEN - JIM MAHAFFEY

LITTLE JAZZ WALTZ - JIM MAHAFFEY

LOST IN THE RIGHT DIRECTION - RICHARD KANE

MADIBA - CHARLIE HILL

MI BOSSA SU BOSSA - JIM MAHAFFEY

Pretty Cool Hat - KEN BOOKER

SALTY PIE - KEN BOOKER

SWING, SWUNG, SWUNG - RICHARD KANE

TACO OR LEAVE IT - JIM MAHAFFEY

YOU CAN KEEP IT - PETER BLAIR

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