

FALL DRAWING CLASS

New York Chinese School

Dec 19, 2020

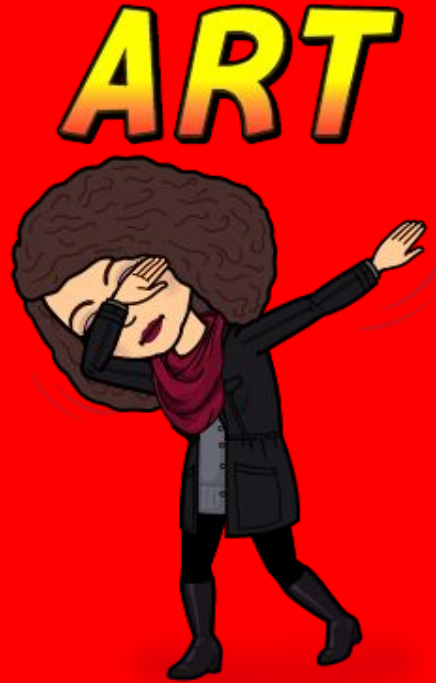
Lesson 14

第14课

Welcome!

欢迎

I am so happy to see all of
you and to draw together
today!



MATERIALS:

SKETCHBOOK!

寫生簿



2 WOODEN PENCILS!

鉛筆



ERASER!

橡皮擦





I SEE

I THINK

I WONDER

Evening Snow at Kanbara, from the series "Fifty-three Stations of the Tōkaidō" 1833–34
Utagawa Hiroshige, Japanese, The Metropolitan Museum of Art. NYC

Let's open our artist's eye by warming up!

熱身

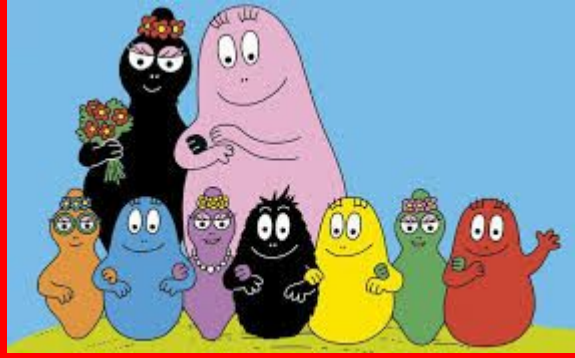


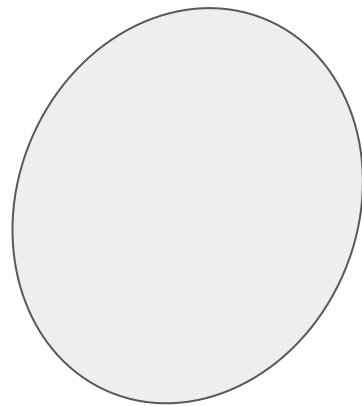
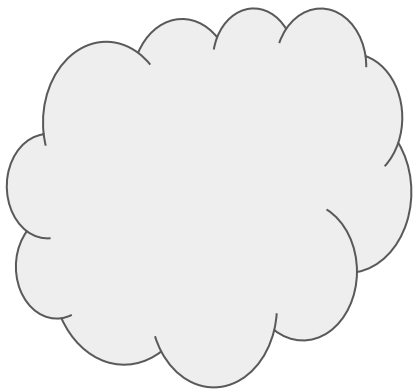
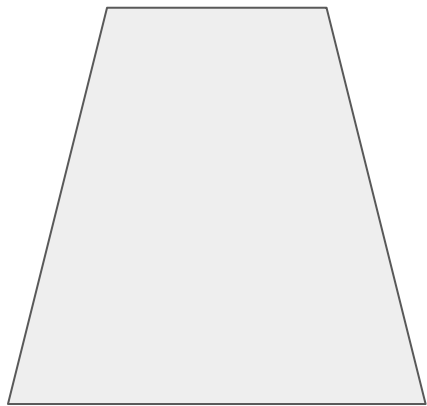
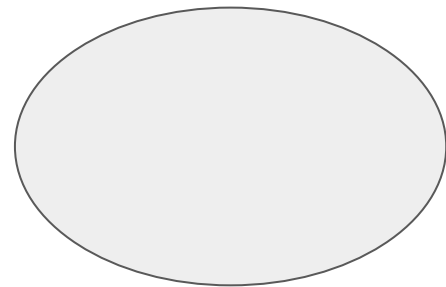
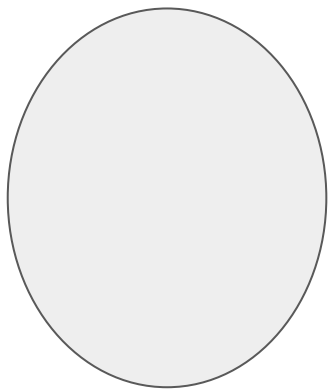
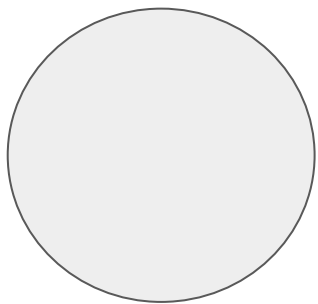
LET'S WARM UP!

Open your sketchbook!

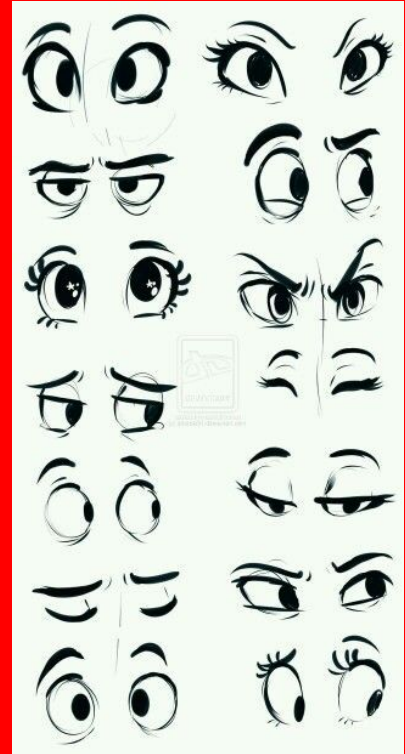
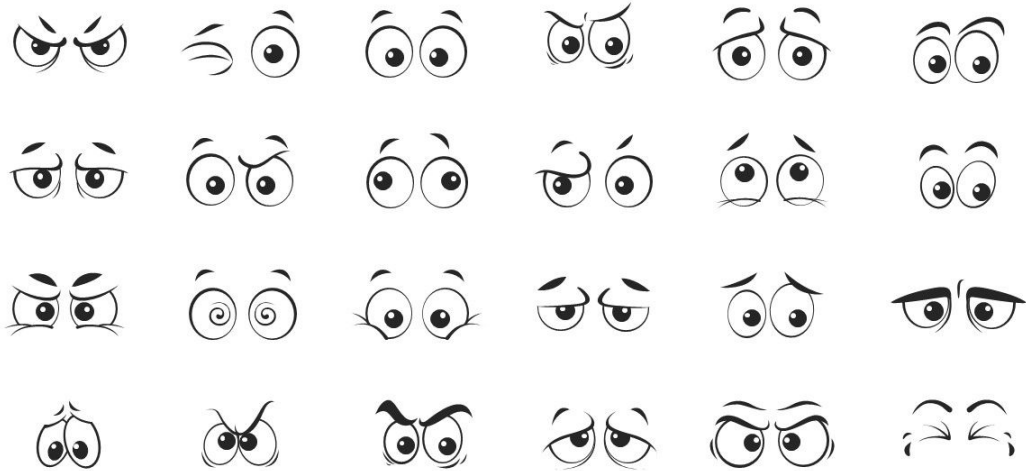
Start by holding your pencil in your hand and rotating your wrist 10 times each direction!

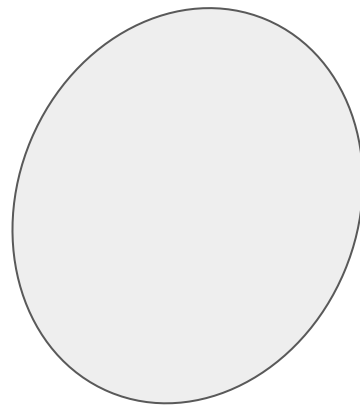
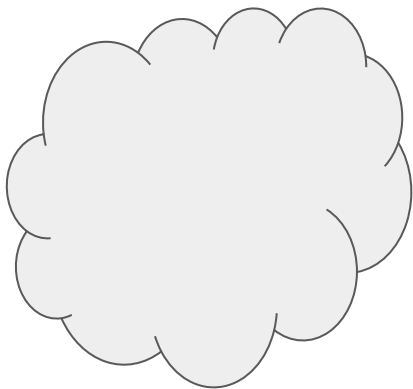
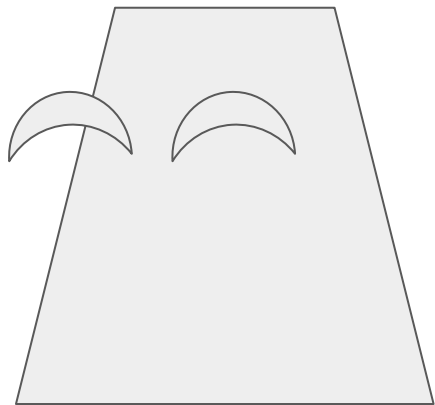
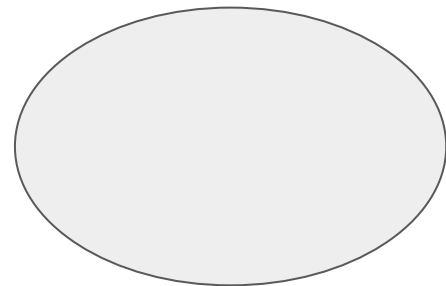
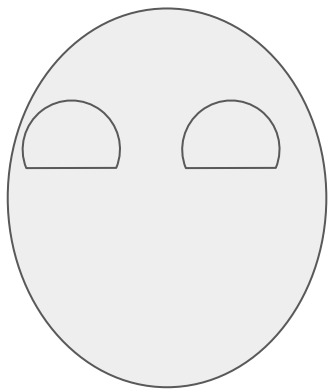
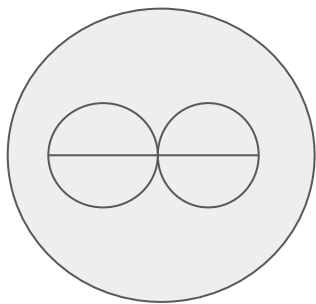
Now let's hold out our arm and rotate from the shoulder - count to ten!



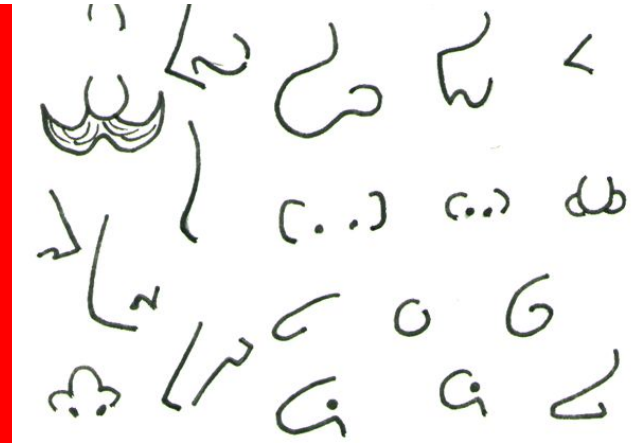
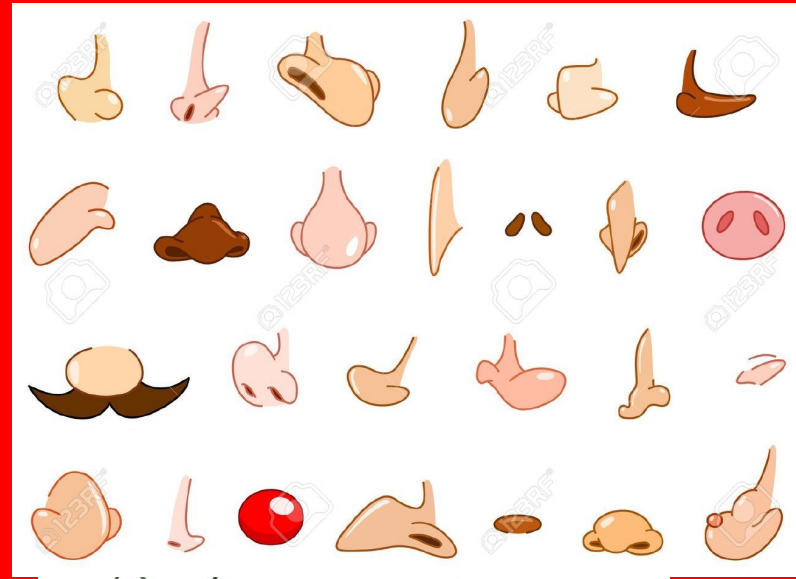


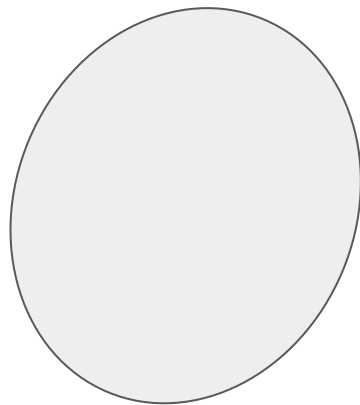
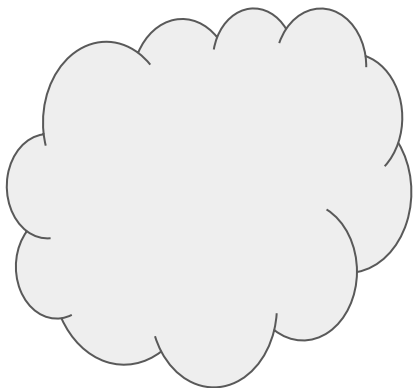
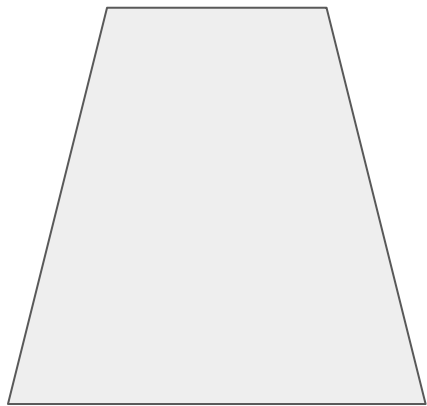
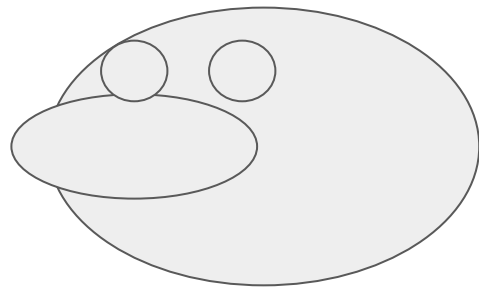
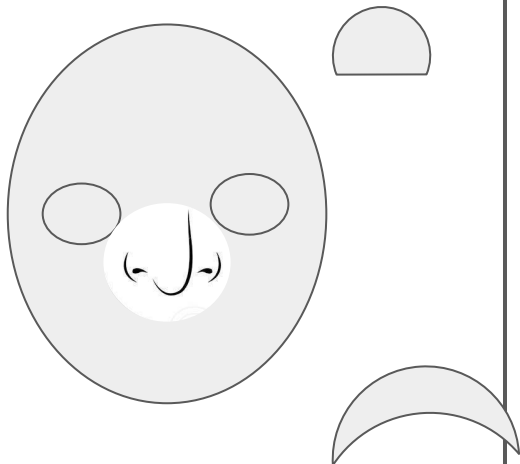
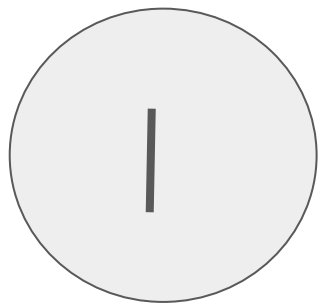
THINK ABOUT EYES! What do they tell us about a character? Don't forget to add eyelids!



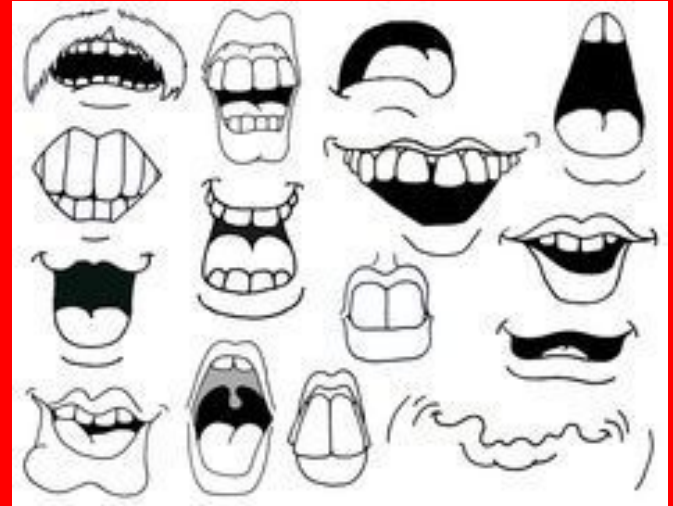
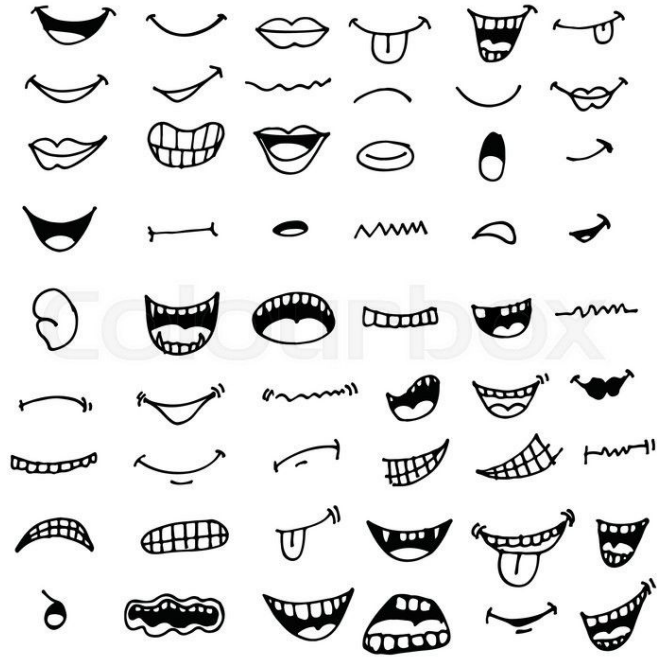


What about cartoon noses?

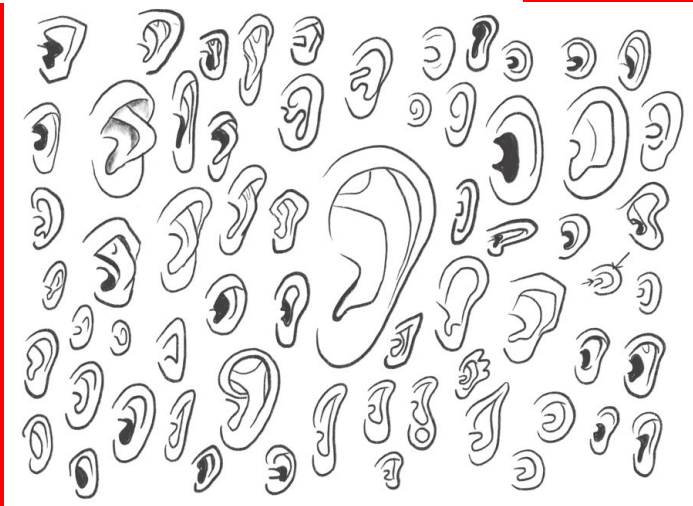




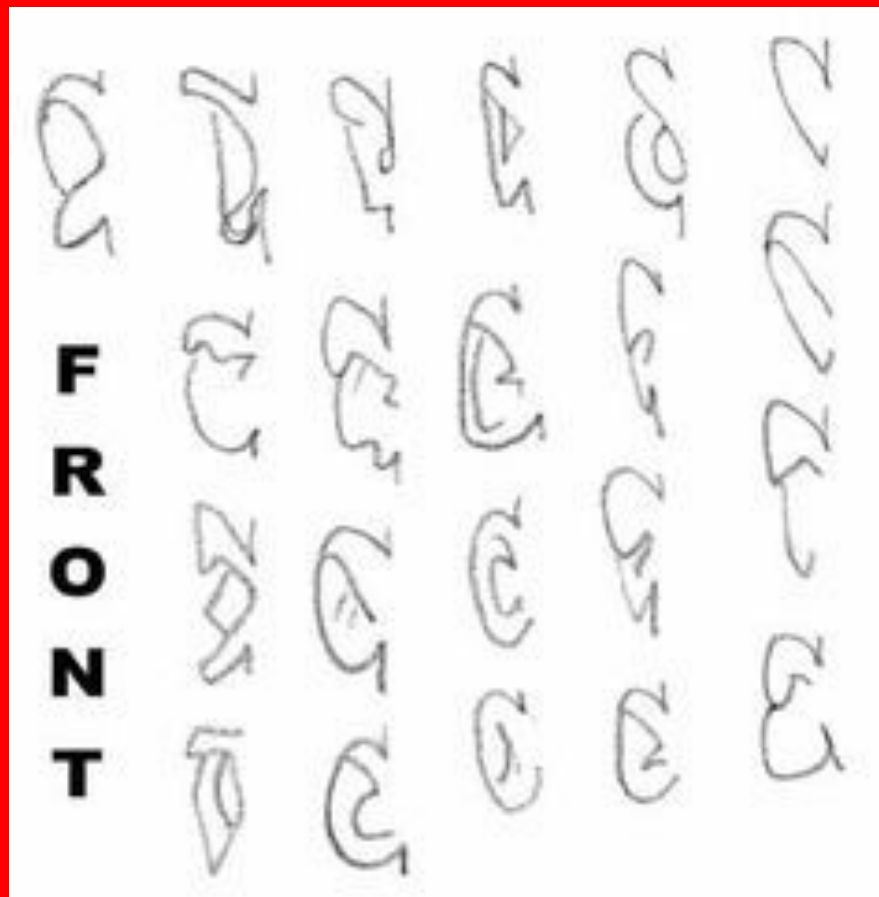
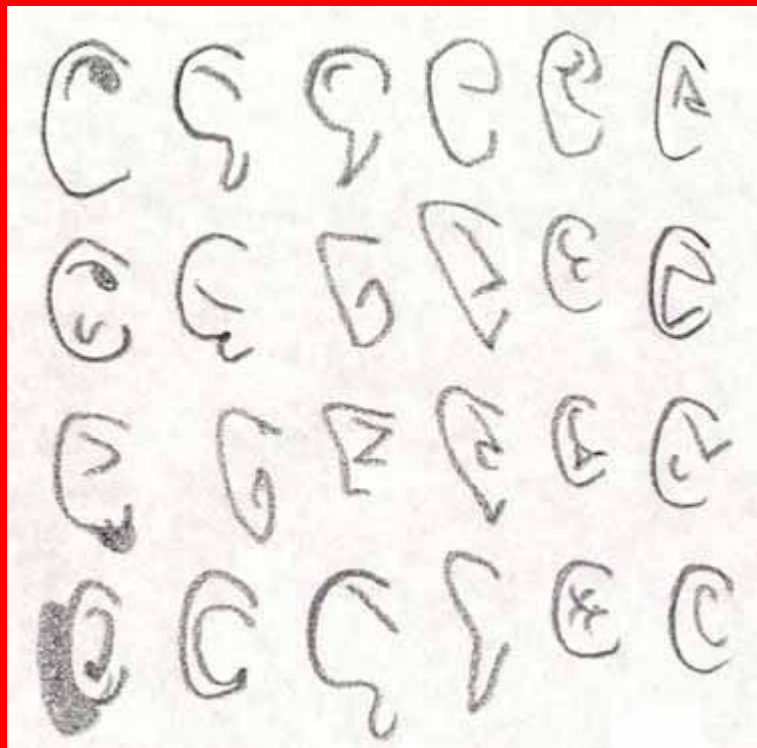
Don't forget the mouth!



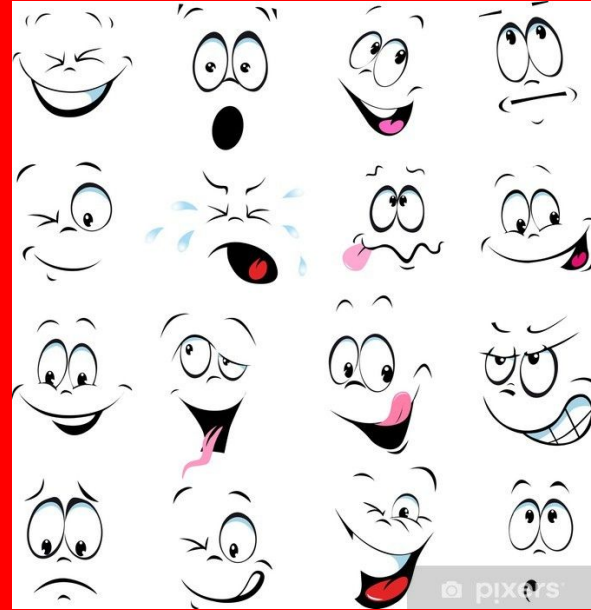
And the ears!!



And the ears!

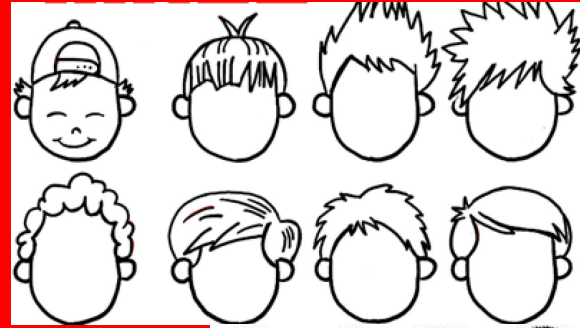
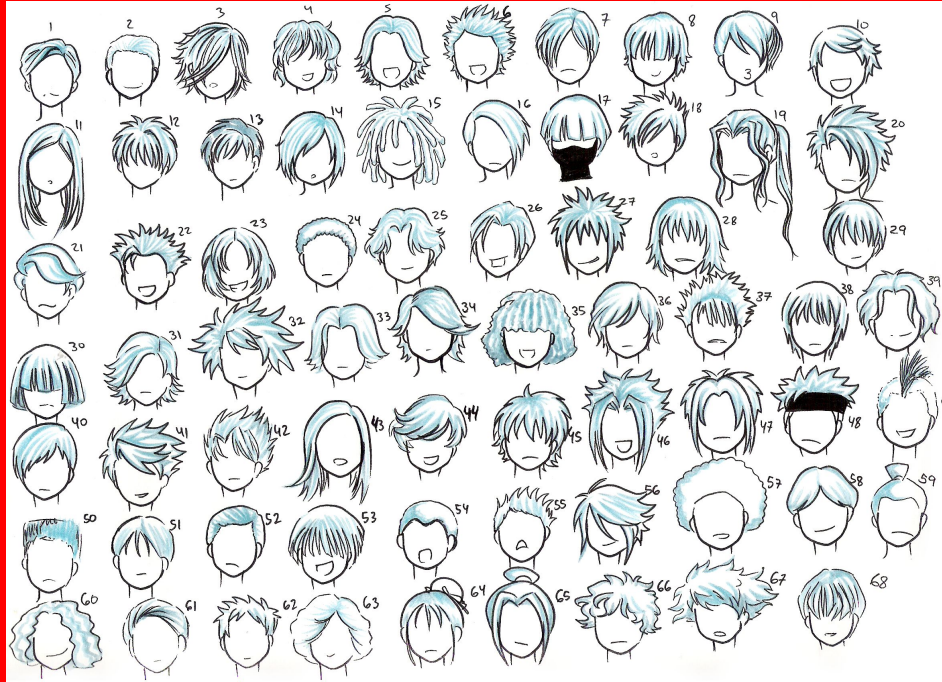


Make sure you add details: eyebrows, eyelashes, freckles, wrinkles, moles,

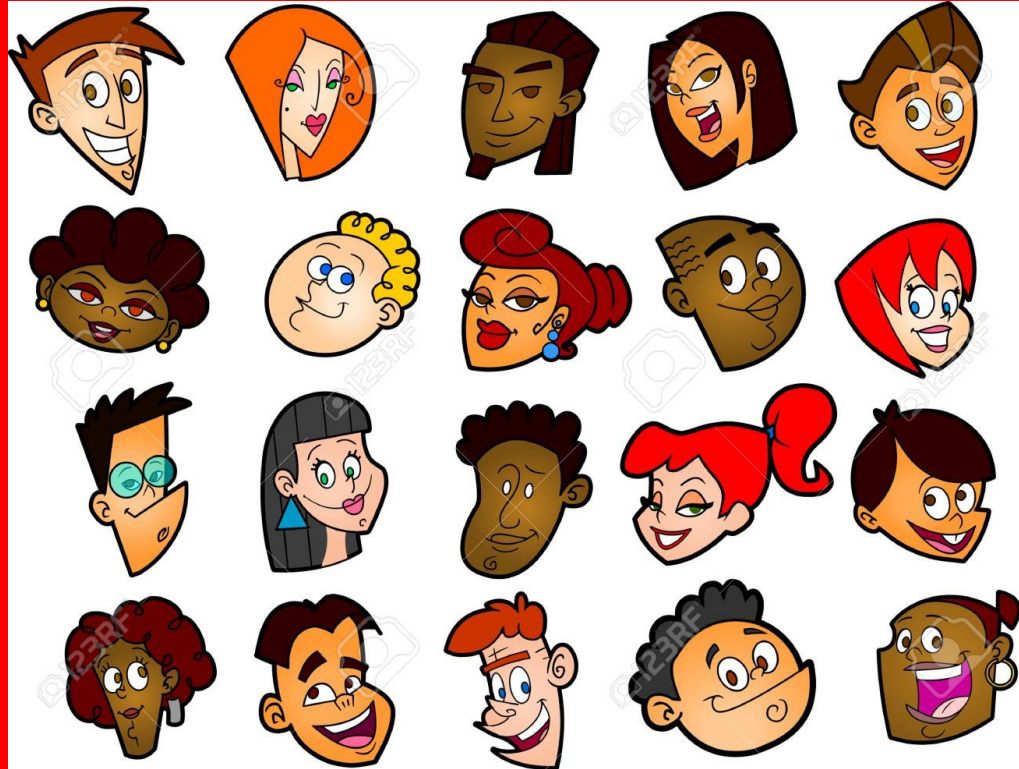
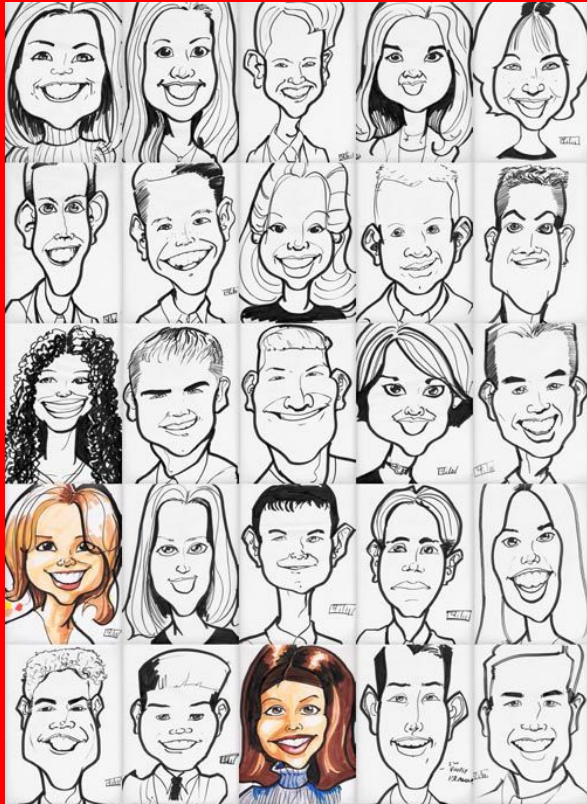


Each face should have it's own character and emotion!

ADD THE HAIR! (maybe one of your characters isn't human and has no hair - in this case, add scales, fur, or texture!!)



ADD THE FINAL DETAILS! (hats, glasses, jewelry, etc!)





BREAK TIME!!

Take a 10 minute break to shake it out, stretch, use the restroom, or grab a snack -

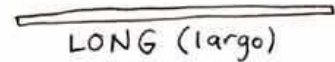
See you at 3:20

Let's review the elements of art that we have learned about:

LINE



(linea)



LONG (largo)



SHORT (corta)



CURVED
(curva)



BROKEN
(quebrado)



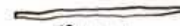
THICK
(Grueso)



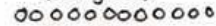
HORIZONTAL
(horizontal)



WAVY/CURLY
(ondulado)



THIN
(delgado)



DOTTED
(linea de puntos)



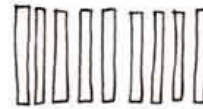
VERTICAL
(vertical)



ZIG-ZAG
JAGGED
(zig-zag)



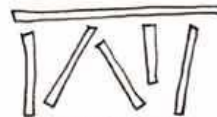
PERPENDICULAR
(perpendicular)



VERTICAL
(vertical)



PARALLEL
(paralelas)



STRAIGHT
(derecho)



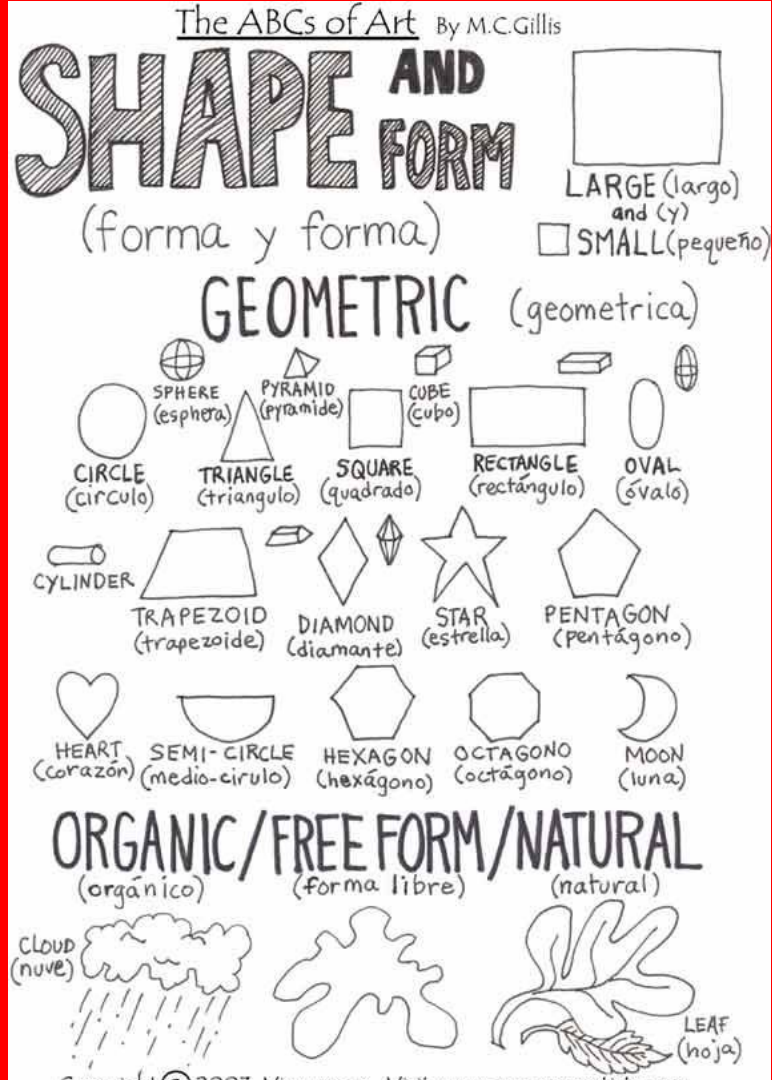
DIAGONAL
(diagonal)



SPIRAL

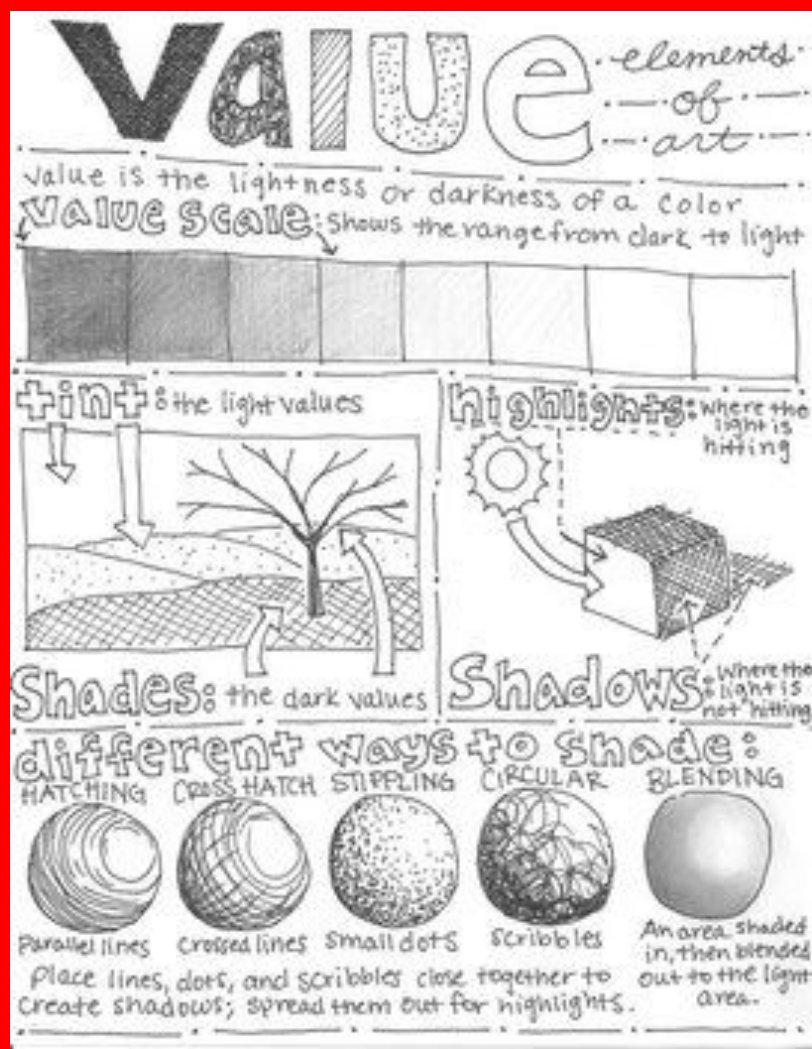
Let's review the elements of art that we have learned about:

SHAPE



Let's review the elements of art that we have learned about:

VALUE



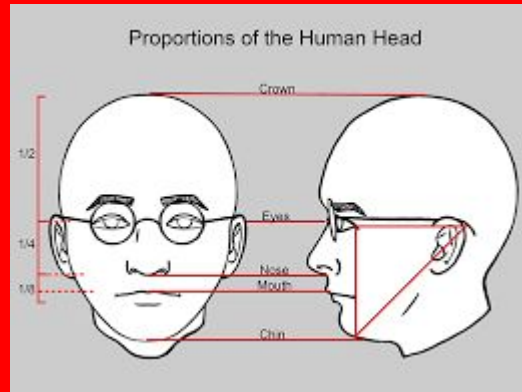
Let's review the elements
of art that we have
learned about:

SCALE



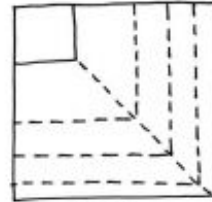
Let's review the elements of art that we have learned about:

PROPORTION



PROPORTION

Proportion is the size relationship between two or more objects. It can be how the parts fit together to make a whole.



Scale

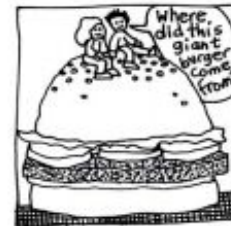


Proportions of the head

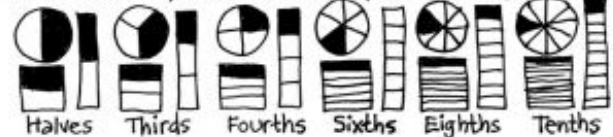


Exaggeration

A change in proportion can change the way we look at things. Accurate proportions are used more when creating realistic images. Distorted proportions are used more for cartoons and imaginary images.



Approximate and think about volume when I work with proportions. It's math. I mentally measure size, shape, mass, weight and volume.



Halves Thirds Fourths Sixths Eighths Tenths

Let's review the elements of art that we have learned about:

TEXTURE

The ABCs of Art By M.C.Gillis

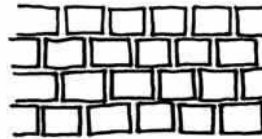
TEXTURE



SMOOTH



ROUGH



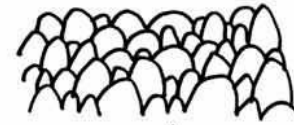
HARD



SOFT



WOVEN



BUMPY/LUMPY

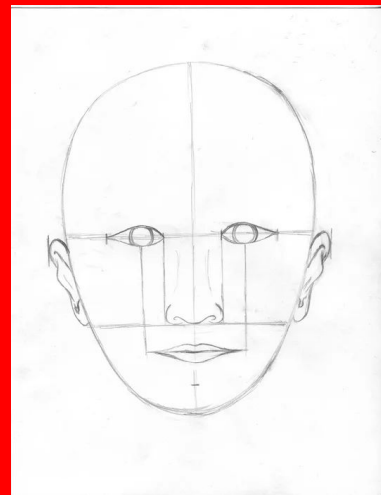
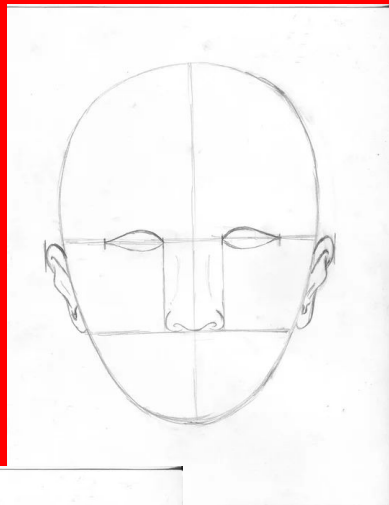
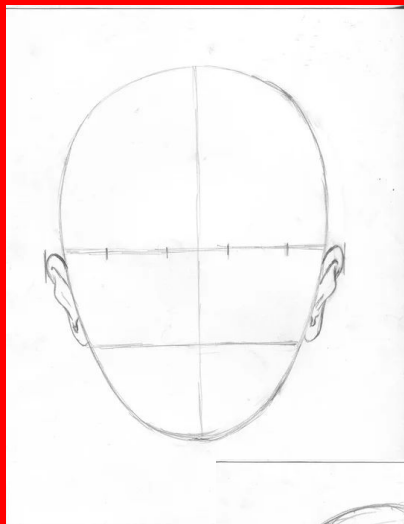
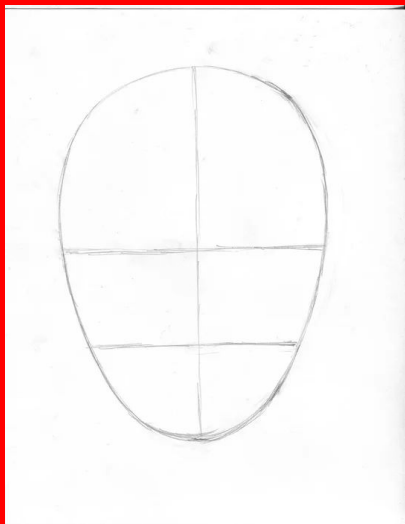


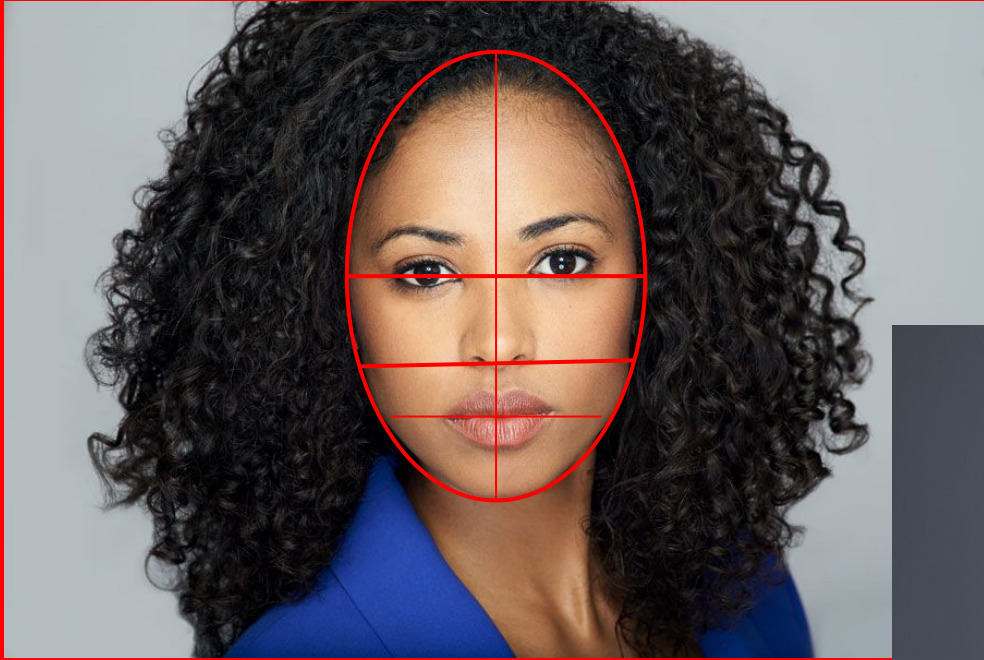
JAGGED/IRREGULAR



RIDGED

Let's use our skills to draw: A PORTRAIT!







THANK YOU FOR COMING TO LESSON 14!

SEE YOU IN 2 WEEKS!

谢谢