

# PLAYBILL®

The Theater at Drew  
Brewster Theater Company

Brewster Theater Company



*September 12-14*

## ONE-ACT PLAYWRIGHT FESTIVAL



*All original plays!*

*TICKETS AT BREWSTERTHEATER.ORG*



The Carina Rush Foundation partners with and financially supports non-profit organizations that positively impact the lives of the marginalized including all creatures great and small. Embracing all avenues for change including activism through art, fighting for human rights, mental health awareness or advocating for animals, Carina Rush had one goal...to leave the world better than she found it. Through The Carina Rush Foundation, her vision and footprint in this world will continue to shine bright.

To support our common goal visit  
[THECARINARUSHFOUNDATION.ORG](http://THECARINARUSHFOUNDATION.ORG)

**Brewster Theater Company**  
**The Theater at Drew Church**  
PRESENTS

# **ONE ACT PLAYWRIGHT FESTIVAL**

**IT'S JUST A DATE**

Written by: Shelley Stolaroff Segal  
Directed by Judy Brewster

**GOODNIGHT, MOM**

Written by Josh Gadek  
Directed by Gregg Guest

**AIDA**

Written by Larry Eckerle  
Directed by Vince Umbrino

**THE PLAN**

Written by Bara Swain  
Directed by Stephanie Straface

**WANTED MAN**

Written by Craig McNamara  
Directed by Nate Brewster

**LESSONS IN COLLISION**

Written by John Bryan  
Directed by Philip Anderson

## **Featuring the Talents of:**

Allie Abetti	Maria Damato	
Chris Brunner	Joy Giuseffi	Madeline Olsen
Caroline Trugman Burrowes	Kat Gonzalez	Kyle Pinto
Jayley Chiero	Gregg Guest	Barry Schilmeister
Stacey Cohen	Dave Koran	Paul Stein
Anna Correa	Laurel Lettieri	Jason Styka
	Zulie Lozada	Vince Umbrino

**Producer**

Bob Dumont

**Sound Design**

Vince Umbrino

**Set Design**

Bob Dumont

**Lighting**

Bob Dumont

**House Manager**

Carol Bilotti

**Stage Manager &  
Slideshow**

Oran Matheson

**Any video and/or audio recording of this production is strictly prohibited.**

**For the full version of this Playbill, including cast and playwright bios, use  
this QR code:**



# CAST

## **IT'S JUST DATE**

Ellen: Stacey Cohen  
Kate: Caroline Trugman  
Burrowes  
Daniel: Kyle Pinto  
Ross: Gregg Guest

## **GOODNIGHT, MOM**

Meghan: Allie Abetti  
Greg: Kyle Pinto  
Rachel: Zulie Lozada

## **WANTED MAN**

Laura: Maria Damato  
Corinne: Anna Correa  
Corliss: Barry Schilmeister  
Sketch Artist: Dave Koran

## **AIDA**

Aida: Kat Gonzalez  
Mom: Joy Giuseffi  
Leondardo Rialto: Chris  
Brunner  
Victor: Paul Stein  
Mark Rialto: Jason Styka

## **THE PLAN**

Marge: Laurel Lettieri  
Sandy: Madeline Olsen

## **LESSONS IN COLLISION**

Mark: Vince Umbrino  
Emily: Jayley Chiero



## **Our Next Audition**



**A CHRISTMAS CAROL: A Live Radio Play**  
**Directed by Judy Brewster**  
**December 5-13**  
**Auditions- October 15 and 16**  
**Brewstertheatercompany.org**



# WHO'S WHO

## PRODUCTION STAFF

Producer .....	Bob Dumont
Stage Manager .....	Oran Matheson
Sound Design .....	Vince Umbrino
Set and Lighting Design .....	Bob Dumont
House Manager .....	Carol Bilotti
Sound Board Operator .....	Collin Spens
Stage Crew .....	Rose Ann Martin, Ken Shelby
Set Construction and Painting .....	Judy Brewster, Stacey Cohen, Anna Correa, Bob Dumont, Stacy Dumont, Ben Kistingner, Kate Legert, Rose Ann Martin, Oran Matheson, Peter Meskin, George Opfer, Joanne Rosetti, Michelle Smith, Pat Sebastian, Diane Preston, Laurel Lettieri, Nate Brewster, Dave Koran

## SPECIAL THANKS TO:

New York State Council on the Arts

The Brewster Theater Company's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



## Our Next Show



**THE CURIOUS INCIDENT OF  
THE DOG IN THE NIGHT-TIME**

**Directed by Ben Kistingner**

**October 24-November 2**

**Brewstertheatercompany.org**

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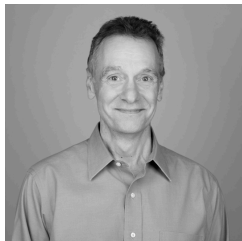
## WHO'S WHO

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### Allie Abetti

(Meghan/Goodnight, Mom) Teacher by day, actor by night, Allie is thrilled for her BTC debut! Huge thanks to Gregg, Kyle, and Zulie for the warmest welcome, and to Emily Zempel for her training through BPAC. Endless gratitude to Arlo, Jonas, Mom, and Jonathan for all your love and support in my return to theater. XOX



### Philip Anderson

(Director/Lessons in Collision) Philip is a singer/actor and now director. Thank you BTC for bringing joy and community to the audience and those onstage and backstage..



### Judy Brewster

(Director/It's Just A Date) Judy is a singer/ actor/director whose recent directing credits include 25th Annual Putnam County Spelling Bee, Fiddler, and BTC's upcoming productions of Annie, Jr. and A Christmas Carol. Many thanks to Stacey, Caroline, Gregg and Kyle - the Dream Team! Love to the fam and dawgs.



### Nate Brewster

(Director/Wanted Man) is excited to be returning for his third Festival, this time as the director of "Wanted Man." A big thank you to my fun and talented cast, and to everyone both on AND offstage who works so hard every year bringing this Playwright Festival to life.



### Chris Brunner

(Leonardo Rialto/AIDA) Chris is a newcomer to Brewster Theatre Company, having previously been in Phoenix Theatre and Arts Company shows Every Christmas Story Ever Told (and then some!) as John and A Midsummer Night's Dream as Demetrius.

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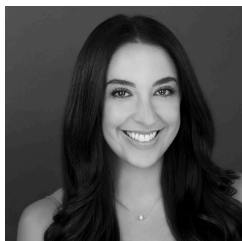
# WHO'S WHO

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## John Bryan

(Playwright/Lessons in Collision) A Charleston, SC. native, John is a tour guide, writer, private chef, neurosurgeon, Flamenco dancer, and liar. He lives and watches Star Trek reruns with his beautiful wife Linda and a Chaos Imp from the Underdark in the form of a cat named Peaseblossom.



## Caroline Trugman Burrowes

(Kate/It's Just A Date) Caroline is thrilled to play in her first BTC show! Fav credits: Anything Goes (Hope Harcourt), Wonderful Town (Eileen Sherwood) and Pippin (Excessively Eager Girl with Fire Extinguisher). All my love & gratitude to Chris, Mom, Dad, Mike, Ari, Nathey, and Rocky. Love you & TY Aunt Jude & Uncle Nate.



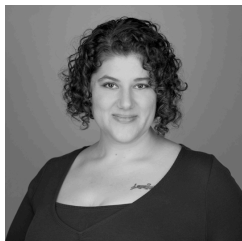
## Jayley Chiero

(Emily/Lessons in Collision) This is Jayley's first show with BTC and she's so excited to be joining them. Previously she was with JJHS Proscenium appearing in Almost Maine, Mamma Mia, A Chorus Line, Beauty and the Beast, My Fair Lady, Hairspray and more.



## Stacey Cohen

(Ellen/It's Just a Date) This is Stacey's 3rd Playwright Festival. Favorite roles include Golde (Fiddler on the Roof) and Lexie (Sweet Delilah Swim Club). Many thanks to Shelley, Judy, Caroline, Kyle and Gregg for their talent and vision. Grateful for the love support of J, J, H, M and the grand-pets.



## Anna Correa

(Corinne/Wanted Man ) Anna is so happy to be in her second show with BTC! Anna has her MA in Theatre Education and has been around the US working in educational nonprofits and higher ed. Thank you to the BTC family for your friendship, willingness to try my baking, and my family for all your support!

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## WHO'S WHO

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### **Maria Damato**

(Laura/Wanted Man) This is Maria's second consecutive year in the cast of the Playwright Festival. She has also worked on BTC scenery, was an assistant Stage Manager, and held a small but mighty role in Romeo and Juliet. Maria is an arts educator and lives locally, with her future husband and two rescue dogs.



### **Larry Eckerle**

(Playwright/AIDA) A Bronx native, Larry's writing draws largely on his own experiences and observations. A stubborn optimist, he prefers his glass half-full. As he says, "I have laughed, and I have cried. Laughing is better." "Aida" represents his fifth production with Brewster Theater Company.



### **Josh Gadek**

(Playwright/Good Night Mom) Josh is a Syracuse, NY based playwright whose works explore love, family, and resilience in the face of oppression. His plays include Goodnight, Mom, Echoes Before Dawn, and Dreams Often Lie. He's long been active in Central New York theatre on and off stage, including being part of reviving local theatre company The Covey Theater Company.



### **Joy Giuseffi**

(Mom/AIDA) Joy is thrilled to appear in her first Playwright Festival! Previously, you may have seen her working behind the scenes at BTC as Music Director for All is Calm, Fiddler & Spelling Bee and Dramaturg for Sweet Delilah. Congrats and thanks to Vince, Larry & my amazing castmates!



### **Kat Gonzalez**

(Aida/AIDA) [KatGonzalez.com](http://KatGonzalez.com)

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# WHO'S WHO

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## Gregg Guest

(Director/Goodnight, Mom; Ross/It's Just A Date) Gregg is an award-winning writer/director and graduate of NYU's Tisch School of the Arts. Fresh from performing in BTC's 1776, Gregg is thrilled to be part of the One-Act Festival for the first time and grateful for the chance to both act and direct. Thanks to all the talented writers!



## Dave Koran

(Sketch Artist/Wanted Man) Dave happily joins the BTC community for the 2025 season, returning to the stage after a near-two-decade hiatus, alternately performing and constructing sets. Favorite roles include Fyedka and Haskell Harelik, and assisting to build a full-scale tea house for The Mikado. Thanks for joining us!



## Laurel Letierri

(Marge/The Plan) This is Laurel's 4th One-Act Festival at BTC. She has also appeared in Glass Menagerie, 12 Angry Jurors, California Suite, The Women, and Much Ado About Nothing, among others. Many thanks to all the dedicated, talented cast and crew members here at BTC and to Stephanie and Maddie, it's wonderful being on stage with you again!



## Zulie Lozada

(Rachel/Goodnight, Mom) Zulie is delighted to return to BTC for her third Playwright Festival. She's grateful to the cast for their inspiration and to Gregg Guest for his creative vision, and thrilled to share this journey—enjoy the show!



## Oran Matheson

(Stage Manager) Oran (he/they) is a performer, writer, director, producer, experiential designer, and the founder and artistic director of the Trans Repertory Theater. Other Brewster shows: 1776, Spelling Bee, The 24 Hour Plays (writer, "The Curse of La Llorona"). Find him on Instagram at @oranmath\_ceol."

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# WHO'S WHO

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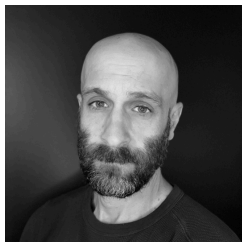
## Craig McNamara

(Playwright/Wanted Man) Craig began writing plays as an outlet in his career as an advertising writer. Produced plays include Red-Nosed Drunk (Theatrical Shenanigans podcast); The Besting of Friends (Snow Dance Comedy Festival and the Rainy Day Artistic Collective); and Home/Office (Fearless Theatrical Creations).



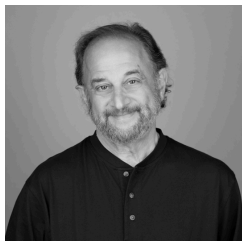
## Madeline Olsen

(Sandy/The Plan) Madeline is s thrilled and honored to take part in another playwright festival at BTC! Her previous work includes Claudia Faith Draper (NUTS) and Blair (Hope Springs A Turtle). She hopes you enjoy hopping into the world of Sandy and Marge as much as she does in this fantastic original play!



## Kyle Pinto

(Daniel/It's Just A Date; Greg/Goodnight, Mom) Kyle is thrilled to be joining BTC 11 years after his last few performances in The Normal Heart (Brookfield Theatre), The Sunshine Boys, Beyond Therapy (Ridgefield Theater Barn), and Dancing at Lughnasa (Pound Ridge Theater). He once founded an improv troupe in RI, then joined a traveling children's theater.



## Barry Schilmeister

(Corliss/Wanted Man) Barry is proud of his third BTC production, on the heels of 1776 and NUTS, his stage debut. Every one a new adventure, great casts and direction. The move from actuary to actor has been a thrill. Endless thanks to friends; above all to Terry, Andrew & Elissa for their unwavering support.



## Shelley Stolaroff Segal

(Playwright/It's Just A Date) is a playwright and performer and writes about family and social issues. Recent plays include Alligator Toes (winner of the 2025 Southern Playwrights Award), Jumpin' for Joy, and Like a Rose. She trained in the UK and NY and is published in Smith & Kraus.

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## WHO'S WHO

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### Paul Stein

(Victor/AIDA) Paul is is thrilled to be back. Thanks to Larry for the words, Vince for the direction, my cast mates for being awesome, and Jeane for everything else.



### Stephanie Straface

(Director/The Plan) Steph caught the directing bug at the 24 Hour Playwright Festival and decided one night wasn't enough. She's thrilled for her Director debut and thanks Laurel and Maddie for bringing this show to life with such heart, humor, and talent. Love to Scott, Liv, Dean, and Isla.



### Jason Styka

(Mark Rialto/AIDA) Brewster Theater Company: 1776. National Tours: Phantom: The American Musical Sensation, Show Boat. Regional: West Side Story, Camelot, Grease, Anything Goes, Sound of Music, Forum, Crazy for You, Joseph. Love to Clovis, friends, and his new BTC family!



### Bara Swain

(Playwright/The Plan) Bara's plays and monologues have been staged in 300+ venues in 33 states and abroad (UK, Ireland, UAE, Canada, Australia, Singapore, Ukraine), including 50+ virtual performances, 14 short films, and 14 radio/audio plays. She is thrilled to share her voice at Brewster Theater! [www.BaraSwain.com](http://www.BaraSwain.com)



### Vince Umbrino

(Director/AIDA; Mark/Lessons in Collision) Vince is thrilled to be participating in his 3rd BTC Playwright's Festival and to be back on the stage this time. BTC credits include Inherit the Wind (Sillers), The Musical Comedy Murders of 1940 (Kelly), All Sales Final (director), Romeo & Juliet (director), and Speed Dating (director). Much love to C.J., Frank & Molly.



## Raise the Curtain Capital Campaign Levels

Five-Year Pillar of the Arts donors will have their entire donation dedicated toward our capital campaign and you will be recognized as giving the entire five year amount. All levels would include the donor name in the Playbill.

### **Supporter**

Donations of \$100 will receive an individual membership. Donations over \$150 will receive a complimentary BTC T-shirt plus the individual membership.

### **Anchor**

Donations of \$250 will get four tickets per year (one ticket to four shows )to be used toward any show OR a family membership.

### **Bronze**

Donations of \$500 will receive six tickets per year (two tickets to three shows) to used toward any show, a family membership and a T-shirt.

### **Silver**

Donations of \$1,000 will receive 12 tickets per year (two tickets to six shows) to be used toward any show, a family membership and a BTC T-Shirt.

### **Gold**

Donations of \$2,500 will receive 24 tickets per year (four tickets to six shows) per year to be used toward any show, a family membership and a BTC T-Shirt.

### **Platinum**

Donations of \$5,000 will receive 24 tickets per year (four tickets to six shows) to be used toward any show, a family membership and a BTC Sweatshirt or Hoodie. You may also place a full page ad in every playbill. Recognition before every show.

### **Palladium**

Donations of \$10,000 will receive 24 tickets per year (four tickets to six shows) to be used toward any show, a family membership and a BTC Sweatshirt or Hoodie. You may also place a full page ad in every playbill. Recognition before every show. Donations over \$50,000 will have naming rights to a portion of the building or the theater.

### **Naming Rights**

\$50,000 or above. All Naming Rights levels all benefits at the Palladium level plus a prominent display of the name of your designation in one the below areas (dressing room, prop room, rehearsal/conference space, scene shop, ticket booth or concession area

**Please contact Bob Dumont at 845-729-5107 or**  
**[BrewsterTheaterInfo@gmail.com](mailto:BrewsterTheaterInfo@gmail.com) for further information.**

## THANKS TO ALL OF OUR FIVE YEAR PILLAR OF THE ARTS DONORS!

### Palladium Level

Joel and Stacey Cohen

### Silver Level

Judy and Nate Brewster  
Bob Cady  
Bob and Stacy Dumont  
John and Joy Giuseffi  
Peter and Alyssa Reit  
Chuck Schwartz  
The Umbrino Family

### Bronze Level

Michael Albanese and Wynn Everett-Albanese  
Stephanie and Scott Straface

### Anchor

Maureen Fitzgerald and Fred Pfisterer  
Maryann Lauria and Nick Popolo  
Paul and Jeane Stein  
The Sweet Family

### Supporter

Jerome Moisand  
Steve Zerilli



# COME VOLUNTEER WITH US!!!

## JOIN BREWSTER THEATER COMPANY'S VOLUNTEER TEAM!!

Love the theater? We need YOU! We're looking for passionate volunteers to join our thriving theater community! Whether you are a seasoned set builder or someone who's just eager to learn, we have opportunities in the following areas and are willing to train:

- Set Building
  - Painting
- Prop Creation
- Stage Managers/Stage Crew
- Sound and Light Operators
  - Costumes/Hair/Makeup
- Front of House Management
  - Fundraisers

If you are not sure, why not come by our Saturday Morning Scene Shop and get to know us over a bagel and a cup of coffee! Email us at [btcvolunteer28@gmail.com](mailto:btcvolunteer28@gmail.com) to get on the mailing list!

*The*  
Brewster Theater Company



# **HALLOWEEN COSTUME PARTY & FUNDRAISER**

## **SATURDAY, OCTOBER 18**

### **BUFFET DINNER WITH DJ SILENT AUCTION**

### **TICKETS AT BREWSTERTHEATER.ORG**

## THANKS TO ALL OF OUR 2025 PATRONS!

### -Anchor-

Pam and Rod DeHuff

Ellen Lang

Lisa Lawrence

Deborah and Jeff Levin

Rachel & Shane McNamara

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Rebecca Rabinowitz

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Robert Malove Law

### -Gold-

Anonymous

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Ben Kisting

### -Silver-

Wendy and Paul Aglietti

Carol Bilotti

Gregg Guest

### -Bronze-

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Strawcutter

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Sean Latasa

Diane Lehman

Bruce Pearl

Luciana Pelillo

Susan Planamento

Linda Press Wolfe

Pat Sebastian

Elly Schleifer

Ted and Elaine Schwartz

Elizabeth Swezey

Karen Tunney

Jane Tulley



## 2025 SEASON



**THE 25TH ANNUAL  
PUTNAM COUNTY  
SPELLING BEE**  
February 21-March 8  
Directed by Judy Brewster



**NUTS**  
April 25—May 10  
Directed by Bob Dumont



**1776**  
July 17—August 3  
Directed by Stacy Dumont



**PLAYWRIGHT  
FESTIVAL**  
September 12-14



**THE CURIOUS INCIDENT  
OF THE DOG IN THE  
NIGHT-TIME**  
October 24 - November 2  
Directed by Ben Kistingner



**A CHRISTMAS CAROL: A  
LIVE RADIO PLAY**  
December 5-13  
Directed by Judy Brewster

**Make your reservation for our  
25th Anniversary Gala!  
November 15, 2025  
Four Brothers Restaurant, Mahopac, NY.**





## CHRISTOPHER GLADYSZ MEMORIAL FUND

At the end of 2024, we said goodbye to our beloved Artistic Director and visionary of BTC, Christopher Gladysz. Christopher touched all our lives in so many ways. One of his last wishes was to have any donations in his memory be given to BTC. We can't thank you enough for the generosity you showed these past few months.

Angela Fradella  
Anna Rae Lutz  
Ben Kisting  
Christine Hutcheson  
Frank & Maureen  
Petrucelli  
Helaine Fiedler  
Helene Jacobson  
Roxanne Gentile  
Joseph Ferrante  
Lesley Hoagg  
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Suzanne Ornstein  
Virginia LePere  
Bob & Stacy Dumont  
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Rob DiFrancesco

Vincent LaRusso  
Margaret Saul  
Claudia King  
The "Aladdin  
Orchestra"  
Heidi Plumb  
Oleanna Truskett  
Kelsey Hollenback  
Kathleen Thomson  
Mark & Lori Francese  
Jeff & Debbie Levin  
Janet Keyes  
Jenna Isabella  
Rocco & Darine  
Bollelas  
Elisa Strom  
The "Once Upon A  
Mattress" Orchestra  
Terrence Ducey  
Melissa Jones  
Kathleen Lord



## 2025 Brewster Theater Company Board of Directors

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**Judy Brewster**  
  
**Bob Dumont**  
  
**C.J. Umbrino**  
**Ken Shelby**  
**Stacey Cohen**  
**Mario Riccobon**  
**Ben Kisting**  
**Christopher Gladysz**

# RAISE THE CURTAIN



## Capital Campaign



## Become a Pillar of the Arts

As a volunteer group, we rely on the financial generosity of our theater family. Pillar of the Arts donors provide a five-year financial commitment to help us build a new theater! Benefits vary by the donation level but every dollar will go toward our long-term building fund.

A recurring donation allows us to plan, grow and thrive to keep theater in the Carmel area.

Please consider becoming a Pillar of the Arts. Use the QR code below or visit our Raise The Curtain page on our website. Contact Bob Dumont at 845 729 5107 or email [BrewsterTheaterInfo@gmail.com](mailto:BrewsterTheaterInfo@gmail.com) with any questions.



**Make your pledge at  
[BrewsterTheater.org](http://BrewsterTheater.org)**



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a fantastic  
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talented and  
dedicated  
volunteers!**



**We are a proud producer  
of the  
Brewster Theater Company**

**[www.robertmalovelaw.com](http://www.robertmalovelaw.com)**