

FULL SCORE

Phil Stonebarger

BRIGGS BAY MARCH

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	6-Trombone/Euphonium BC/ Bassoon
3-1 st Clarinet	2-Baritone (TC)
3-2 nd Clarinet	4-Tuba
2-Bass Clarinet	1-Timpani
4-Alto Saxophone	4-Percussion (S.D./B.D)
2-Tenor Saxophone	3-Cymbals
1-Baritone Saxophone	2-Xylophone
3-1 st Trumpet	

Duration: Approx. 2 min. 12 sec.
Grade: 2 (Easy)

Complete Printed Set	\$68.00
Extra (8 ½ x 11) Printed Full Score	\$16.00
Score and Parts Downloadable File	\$50.00
Full Score (8 ½ x 11) Downloadable File	\$14.00
Parts, each Downloadable File	\$3.00

B170102



BandT PUBLICATIONS

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BRIGGS BAY MARCH

by

Phil Stonebarger

ABOUT THE MUSIC

This original march is easy to play and in very traditional march form. It's ideal as a contest or festival march. Composer, Phil Stonebarger also brought us the highly performed *Celebration Concert March*.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Briggs Bay March

Phil Stonebarger

Full Score
B170102

♩ = 116

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Clarinet 1 *f* *mf* *f* *mf*

Clarinet 2 *f* *mf* *f* *mf*

Bass Clarinet *f* *mf* *f*

Alto Saxophone *f* *mf* *f*

Tenor Saxophone *f* *mf* *f*

Baritone Saxophone *f* *mf* *f*

Trumpet 1 *f* *mf* *f*

Trumpet 2 *f* *mf* *f*

Horn in F *f* *mf* *f*

Trombone/Baritone B.C./Bassoon *f* *mf* *f*

Baritone T.C. *f* *mf* *f*

Tuba *f* *mf* *f*

Timpani (Ab, Bb, Eb) *f*

Percussion *f* *p* *f* *ff*

Cymbals *p* *f*

Xylophone *f* *mf* *f*

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn

Bar. T.C.

Tba.

Timp.

Perc.

Cym.

Xyl.

mp

mp

mp

mp

mp

9

9 10 11 12 13 14 15 16 17

Fl. *mf* tr

Ob. *mf* tr

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn./Bar./Bsn

Bar. T.C.

Tba. *mf*

Timp.

Perc. *mf*

Cym. *mp*

Xyl. *mf* tr

18 19 20 21 22 23 24 *mf* 25 26

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn

Bar. T. C.

Tba.

Timp.

Perc.

Cym.

Xyl.

27 28 29 30 31 32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn.

Tbn./Bar./Bsn *mp*

Bar. T. C. *mp*

Tba.

Timp.

Perc. *mp*

Cym.

Xyl. *tr*

41

36 37 38 39 40 41 42 43 44

The image shows a page of a full orchestral score, measures 45 through 53. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bass Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Baritone/Tuba (Bar. T.C.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Xylophone (Xyl.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part features a steady eighth-note pattern. The woodwinds have various articulations, including accents and slurs. The brass parts are mostly sustained notes with some rhythmic patterns. The score is well-organized and easy to read.

45

46

47

48

49

50

51

52

53

57

Fl. *mf* tr

Ob. *mf* tr

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn./Bar./Bsn

Bar. T.C.

Tba. *mf*

Timp.

Perc. *mf*

Cym. *mp* B170102

Xyl. *mf* tr

54 55 56 *mf* 57 58 59 60 61 62

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The percussion section includes a drum set (Perc.) and cymbals (Cym.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Baritone Saxophone (Bar. T. C.), and Tuba (Tba.). The brass section includes Trumpets 1 and 2, Horn, Trombone/Euphonium, Baritone Saxophone, and Tuba. The percussion section includes a drum set (Perc.) and cymbals (Cym.). The xylophone (Xyl.) part is also present. The score is marked with measure numbers 63 through 71 at the bottom.

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mf*

Tbn./Bar./Bsn *mp*

Bar. T. C. *mp*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Cym. *mf*

Xyl. *mf*

72 73 74 75 76 77 78 79 80 81 82

89

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn./Bar./Bsn

Bar. T.C.

Tba.

Timp.

Perc. 89

Cym.

Xyl. *mf*

83 84 85 86 87 88 89 90 91 92 93 94

Fl. *f* ♩ = 116

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn./Bar./Bsn *f*

Bar. T. C. *f*

Tba. *f*

Timp. *f*

Perc. *f* ♩ = 116

Cym. *f*

Xyl. *f*

95 96 97 98 99 100 101 102 103 104 **105**

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Bar. T.C. *mf* *f*

Tba. *mf* *f* *mf*

Timp.

Perc. *p* *f* *ff* *mf*

Cym. *p* *f* *mp*

Xyl. *p* *f* *mp*

106 107 108 *mf* 109 110 *f* 111 112 *mf* 113 114

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./Bsn

Bar. T. C.

Tba.

Timp.

Perc.

Cym.

Xyl.

(tr)

tr

(tr)

tr

(tr)

tr

115

116

117

118

119

120

121

Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Hn.
Tbn./Bar./Bsn
Bar. T. C.
Tba.
Timp.
Perc.
Cym.
Xyl.

122

123

124

125

126

127

128