

FULL SCORE

Quincy C. Hilliard

HOLIDAY CANON

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	6-Trombone
3-1 st Clarinet	3-Baritone (B.C.)
3-2 nd Clarinet	2-Baritone (T.C.)
2-Bass Clarinet	4-Tuba
2-Bassoon	2-Glockenspiel (Bells)
4-Alto Saxophone	3-Snare Drum/Bass Drum
2-Tenor Saxophone	3-Crash Cymbals/Triangle
1-Baritone Saxophone	3-Sleigh Bells/Wind Chimes
3-1 st Trumpet	1-Chimes (optional)

Duration: Approx. 3 minutes

Grade: 2 (Easy)

Complete Printed Set.....	\$52.00
Printed Extra Full Score.....	\$18.00
Score and Parts Downloadable File	\$42.00
Full Score Downloadable File	\$15.00
Parts, ea.	\$ 5.00

BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

Exclusively Distributed by Print Music Source

B150103



HOLIDAY CANON

By Quincy C. Hilliard

PROGRAM NOTES

Two of our most revered Christmas carols are melded together with the famous Pachelbel *Canon* to create an exceptional piece that will be a welcome addition to any Holiday concert. It includes *Silent Night* and *Joy To The World* in a highly creative arrangement by Quincy Hilliard.

Length: 3:28
Grade 2 (Easy)

ABOUT THE COMPOSER

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana–Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee). He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard's early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Rubye have two sons.

About Print Music Source

All Print Music Source products are available in either digital form, where the consumer may download and print the product themselves for their own use, or as printed product, where pre-printed "hard-goods" are physically shipped to the consumer. Publisher recommended prices have been established for both delivery options.

Music stores/dealers are able to purchase Print Music Source pre-printed "hard-goods". Music stores/dealers also have the option of joining the Print Music Source "affiliate program" to refer consumers to our website to purchase products in digital form.



P.O. Box 39516
San Antonio, Texas 78216-6516
www.printmusicsource.com

HOLIDAY CANON

Quincy C. Hilliard

Full Score

B150103

Allegro vivace (♩ = 100 - 112)

Flutes

Oboes

1
B♭ Clarinets

2

Bass Clarinets

Bassoons

Alto Saxophones

Tenor Saxophones

Baritone Saxophone

Allegro vivace (♩ = 100 - 112)

1
B♭ Trumpets

2

Horns in F

Trombones

Euphoniums

Tubas

Snare Drum
Bass Drum

Triangle
Crash Cym.

Sleigh Bells
Windchimes

Glockenspiel

Chimes

1

2

3

4

5

Full Score Holiday Canon

6 *ritard.*

Fls. *f* *mp*

Obs. *f* *mp*

1 B \flat Cls. *f* *mp* *sim.*

2 B \flat Cls. *f* *mp* *sim.*

Bs. Cls.

Bsns.

A. Saxs. *f* *mp*

T. Saxs.

B. Sax.

Detailed description: This system contains the first five staves of the score. The Flute and Oboe parts begin with a forte (*f*) dynamic and transition to mezzo-piano (*mp*) at measure 10. The Clarinet parts (1 and 2) also start with *f* and transition to *mp* at measure 10, with a *sim.* (similando) instruction at measure 12. The Bassoon and Saxophone parts are present but mostly silent in this system.

6 *ritard.*

1 B \flat Tpts.

2 B \flat Tpts.

Hns. *sim.* *mp*

Tbns. *sim.* *mp*

Euphs. *mp*

Tubas *mp*

Detailed description: This system contains the next five staves. The Horns and Trombones parts begin with a *sim.* instruction and transition to *mp* at measure 10. The Euphonium and Tuba parts are present but mostly silent in this system.

Sn. Dr.
B. Dr.

Tri.
Cr. Cym. *f*

Sl. Bls.
W. Ch.

Glock.

Ch. *f*

6 7 8 9 10 11 12 13

Detailed description: This system contains the final five staves. The Snare and Bass Drums, Triangle/Cymbal, and Glockenspiel parts are present but mostly silent. The Chimes part begins with a forte (*f*) dynamic at measure 10. Measure numbers 6 through 13 are indicated at the bottom of the page.

Full Score
Holiday Canon

14 Flowing (♩ = 88 - 96)

Fls. *f*

Obs. *f*

1 *mf*

2 *mf*

B♭ Cls. *mf*

Bs. Cls. *mf*

Bsns. *mf*

A. Saxes. *mf*

T. Saxes. *mf*

B. Sax. *mf*

14 Flowing (♩ = 88 - 96)

1 *mf*

2 *mf*

Hns. *mf*

Tbns. *mf*

Euphs. *mf*

Tubas *mf*

Sn. Dr. *mp*

B. Dr. *mf*

Tri. Cr. Cym.

Sl. Bls. W. Ch.

Glock.

Ch.

14 15 16 17 18 19 20 21

Full Score Holiday Canon

25

Fls.
Obs.
1 B \flat Cls.
2 B \flat Cls.
Bs. Cls.
Bsns.
A. Saxs.
T. Saxs.
B. Sax.

25

1 B \flat Tpts.
2 B \flat Tpts.
Hns.
Tbns.
Euphs.
Tubas
Sn. Dr.
B. Dr.
Tri.
Cr. Cym.
Sl. Bls.
W. Ch.
Glock.
Ch.

22 23 24 25 26 27 28 29 30 31

Full Score
Holiday Canon

32 ritard. one player

Fls. *f* *mp*

Obs. *f*

1 *mf*

2 *mf*

B^b Cls.

Bs. Cls. *f* *mp*

Bsns. *f* *mp*

A. Saxs. *f* *mp*

T. Saxs. *f* *mp*

B. Sax. *f*

32 ritard.

1 *f*

2 *f*

Hns. *f* *mp*

Tbns. *f* *mp*

Euphs. *f* *mp*

Tubas *f* *mp*

Sn. Dr.
B. Dr. *mp*

Tri.
Cr. Cym. *f*

Sl. Bls.
W. Ch. *f* *mp*

Glock. *f* *mp*

Ch. *f* *mp*

32 33 34 35 36 37 38 39 40

Full Score Holiday Canon

41 Allegro (♩ = 100 - 112)

Fls. *tutti* *f*

Obs. *f*

1
B^b Cls.

2

Bs. Cls. *f*

Bsns. *f*

A. Saxs.

T. Saxs. *f*

B. Sax. *f*

41 Allegro (♩ = 100 - 112)

1
B^b Tpts.

2

Hns. *f*

Tbns. *f*

Euphs. *f*

Tubas *f*

Sn. Dr. *mf*

B. Dr.

Tri.
Cr. Cym.

Sl. Bls.
W. Ch. *mf*

Glock. *f*

Ch. *f*

41 42 43 44 45 46 47 48

Full Score
Holiday Canon

49

Fls.
Obs.
1
B \flat Cls.
2
Bs. Cls.
Bsns.
A. Saxes.
T. Saxes.
B. Sax.

Detailed description: This block contains the first system of the musical score, covering measures 49 through 54. It includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (1 and 2), Bass Clarinet (Bs. Cls.), Bassoon (Bsns.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Saxes.), and Baritone Saxophone (B. Sax.). The Flutes and Oboes play a melodic line of eighth notes. The Clarinets and Bass Clarinet are mostly silent, with a few notes in measure 49. The Bassoon and Baritone Saxophone play a bass line of quarter notes. The Alto and Tenor Saxophones play a bass line of quarter notes, with a dynamic marking of *f* in measure 53.

49

1
B \flat Tpts.
2
Hns.
Tbns.
Euphs.
Tubas

Detailed description: This block contains the second system of the musical score, covering measures 49 through 54. It includes staves for Trumpets (1 and 2), Horns (Hns.), Trombones (Tbns.), Euphonium (Euphs.), and Tubas. The Trumpets and Trombones are mostly silent. The Horns play a melodic line of quarter notes. The Euphonium and Tubas play a bass line of quarter notes.

Sn. Dr.
B. Dr.
Tri.
Cr. Cym.
Sl. Bls.
W. Ch.
Glock.
Ch.

Detailed description: This block contains the third system of the musical score, covering measures 49 through 54. It includes staves for Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Triangle/Cymbal (Tri. Cr. Cym.), Snare/Bass Drum (Sl. Bls. W. Ch.), Glockenspiel (Glock.), and Chorus (Ch.). The Snare and Bass Drums play a rhythmic pattern. The Glockenspiel plays a melodic line of eighth notes. The Chorus plays a bass line of quarter notes.

49

50

51

52

53

54

Full Score Holiday Canon

The musical score is arranged in systems for various instruments. The Flute part (Fls.) begins with a *mf* dynamic and a *div.* (divisi) marking, playing a melodic line with eighth notes and rests. The Oboe part (Obs.) also starts with *mf* and plays a similar melodic line. The Clarinet parts (B \flat Cls. 1 & 2, Bs. Cls.) are mostly silent, with a final *mf* note at the end of the system. The Saxophone parts (A. Saxs., T. Saxs., B. Sax.) are also mostly silent. The Trumpet parts (B \flat Tpts. 1 & 2) play a steady accompaniment of quarter notes, starting with *mf*. The Trombone parts (Tbns.) are silent. The Euphonium (Euphs.) and Tubas parts are also silent, with a final *mf* note at the end. The Percussion parts (Sn. Dr., B. Dr., Tri., Cr. Cym.) are silent. The Snare Drum (Sl. Bls. W. Ch.) and Glockenspiel (Glock.) parts play a rhythmic accompaniment of eighth notes, starting with *mf*. The Cymbal (Ch.) part plays a steady accompaniment of quarter notes, starting with *mf*. The score is numbered 55 through 59 at the bottom.

Full Score
Holiday Canon

60

Fls. *mf*

Obs. *f*

1 *f*

2 *f*

B \flat Cls. *f*

Bs. Cls. *f*

Bsns. *f*

A. Saxs. *f* *legato* *mf*

T. Saxs. *f*

B. Sax. *f*

60

1 *f*

2 *f*

Hns. *f*

Tbns. *f*

Euphs. *f*

Tubas *f*

Sn. Dr. *mp* *f*

B. Dr. *f*

Tri. *f*

Cr. Cym. *f*

Sl. Bls. *f*

W. Ch. *f*

Glock. *mf* *f*

Ch. *mf*

60 61 62 63 64 65 66 67

Full Score Holiday Canon

68

Fls.

Obs.

1
B^b Cls.

2

Bs. Cls.

Bsns.

A. Saxs.

T. Saxs.

B. Sax.

68

1
B^b Tpts.

2

Hns.

Tbns.

Euphs.

Tubas

Sn. Dr.
B. Dr.

Tri.
Cr. Cym.

Sl. Bls.
W. Ch.

Glock.

Ch.

68 69 70 71 72 73 74 75 76 77

Detailed description of the musical score: The score is for a full band and is divided into two systems. The first system (measures 68-77) includes Flutes (Fls.), Oboes (Obs.), Clarinets (1 and 2 B^b Cls., Bass Clarinet (Bs. Cls.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Saxs.), and Baritone Saxophone (B. Sax.). The second system (measures 68-77) includes Trumpets (1 and 2 B^b Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euphs.), Tubas, Snare and Bass Drums (Sn. Dr., B. Dr.), Triangle and Cymbals (Tri., Cr. Cym.), Snare and Wood Chimes (Sl. Bls., W. Ch.), Glockenspiel (Glock.), and Chimes (Ch.). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system starts with a box containing the number '68'. The second system also starts with a box containing '68'. The A. Saxs. part has a melodic line starting at measure 68. The B^b Cls. parts (1 and 2) and the Glock. part have a rhythmic accompaniment starting at measure 70, marked with a dynamic of *mf*. The Euphs. part has a rhythmic accompaniment starting at measure 70, also marked with a dynamic of *mf*. The rest of the instruments are silent throughout the page.

Full Score Holiday Canon

This musical score page contains two systems of staves, each starting with a boxed measure number '86'. The first system includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (1 and 2), Bass Clarinet (Bs. Cls.), Bassoon (Bsns.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Saxs.), and Baritone Saxophone (B. Sax.). The second system includes parts for Trumpets (1 and 2), Horns (Hns.), Trombones (Tbns.), Euphonium (Euphs.), Tubas, Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Triangle/Cymbal (Tri. Cr. Cym.), Sleigh Bells/Water Chimes (Sl. Bls. W. Ch.), Glockenspiel (Glock.), and Chimes (Ch.). The score features various musical notations including notes, rests, dynamics (p, mp, f, fp, mf), and articulation marks. The bottom of the page is marked with measure numbers 86, 87, 88, 89, 90, and 91.



Visit our website to view scores
and listen to recordings of
all of our concert band products.

www.printmusicsource.com

Our product series include:

Starter Band Series
Starter Band Plus Series
Young Band Series
Concert Band Series
Symphonic Band Series