

AUDITION FORM – THIS MUST BE COMPLETED IN ORDER TO AUDITION – please leave first two pages at home, turn in last page only!

Singing In The Rain Jr. Audition Packet



A Letter from the Directors

Dear Parents and Students:

We are so happy to starting our 13th Junior show! It has been a blessing to be able to have so many children interested in musical theatre. We love being able to share our love for musicals with all of you. *Singing in the Rain Jr.* is a classic musical filled with iconic music and fun upbeat dance numbers. We are excited to take a step back into 1927 Hollywood!

In this packet you will find all the initial information you need regarding auditions, rehearsals, and performances for *Singing in the Rain Jr.* As you come to audition remember, putting on a play is a team sport! When everyone is cast in a good role for them, performing their best and working together it not only becomes a piece of art but, it's a lot of FUN!

Rehearsals are where we create the magic. So, we are looking for all of your help and hard work to make this show the roaring success that we know it will be.

We look forward to seeing you at auditions!

Ali Vice and Sandy Sonko
Directors

This packet includes:

- Important information about time commitment to this show and timeline for rehearsals.
- Audition form to be completed and handed in at the audition.
- Audition monologue selection and audition song information.

Audition and Timeline Details:

Who: students ages 11-15 years old may audition for this production

When: September 7th 11:00am-2pm (**please contact us to set up an alternate date**)

- **Auditions—Saturday, September 7th**
 - 45 minute slots: 9/7 11-11:45pm, 12-12:45pm, and 1-1:45pm
 - Please sign up for ONE SLOT. If you don't have a slot you cannot audition.
 - Sign-up for time slots on Sign-Up Genius. **Please include your e-mail with your name, so that we may contact you to remind you of your audition**
- **Parent Meeting:** We will hold a parent meeting after the show is cast on the first day of rehearsal September 14th. **All cast read through will take place after the parent meeting, and students are welcome to attend the parent meeting.**
- **Callbacks—The week of September 9th-13th TBD, on an as needed basis.**
 - Callbacks will be emailed to students before Monday, September 10th.
 - Note: not all parts will have a call back, so if you don't get called back it doesn't mean you don't have a part
- **Cast List emailed on Friday, September 13th by 6:00 PM**
- **Performances**
 - Saturday, December 14th –Exact times TBD at Jet City Improv
 - Sunday, December 15th –Exact times TBD at Jet City Improv

General Information

Time commitment—Seattle's Performers is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule. **We are asking students to miss no more than 3 rehearsals planned or unplanned, we know that students may have other plans or activities, and that is okay. We just need to know if advance to plan around their schedule. ABSOLUTELY NO MISSING OF REHEARSALS THE LAST TWO WEEKS OF REHEARSALS!**

Costumes—We will provide costumes at no additional charge

Rehearsal Information

- **General Schedule:** Tuesdays 6-8pm & Saturdays 2-5pm
- **(NOT ALL STUDENTS WILL BE CALLED TO ALL REHEARSALS)**

- **Rehearsals start Saturday, September 14th -2-5pm**
- Calendars with specific roles and rehearsal days will be sent out once the play is cast and rehearsals are underway. We are planning that all students will rehearse Saturdays, and Tuesdays will be small groups of students until November.
- Read-through: **Saturday, September 14th** after parent meeting. Scripts will be handed out at this rehearsal.
- **Technical Rehearsals—No conflicts allowed for any reason.**
 - The week prior to the performance there will be longer and more frequent rehearsals. There are no conflicts allowed the week of the show unless the directors have specifically approved the excuse. **Most likely an added Friday dress rehearsal**
- **Performances: 3-4 shows on December 14th -15th . Call time is 1 hour prior to show time**

Because each week will look slightly different as we work our way through the show, a detailed rehearsal schedule will be published every two weeks outlining our daily rehearsals.

- Some times non-lead parts and ensemble members will be let out early, and some times the whole cast will be required to stay the whole time.
- **We will always give you advanced warning.**

Conflicts—You will not be cast in a leading role if you have regular conflicts with the rehearsal schedule, but please talk to Ali or Sandy if you have questions about whether or not you can do other things to help with the musical. Please list all other conflicts on the audition form.

Steps to Audition

1. Please read through all the information in this packet before deciding to audition.
2. Fill out an audition form located at the end of this packet and bring it to your audition.
3. Everyone will need to prepare “Singing in the Rain”
4. If you’d like to audition for a speaking part, you need to...
 - a. Prepare one of the sides.
 - i. You do **not** have to memorize your audition selection (but that is often easier)
 - ii. You do need to be prepared to perform it emphasizing your use of voice, facial expressions, and your understanding of the character and material.

See front page for audition dates and timeline details.

Questions? Contact Sandy Sonko: Producer/Director seattlesperformers@gmail.com

*This page to be brought in with student at audition. **Do not turn in early. Form must be filled out by an adult, and not a student. If this form is filled out by a student, he/she will not be able to audition.***

Name (first and last name—how student wants it printed in the final program):

Grade/Age: _____ . Home Phone: _____

Parent/Guardian cells—all existing cell phones from parents/guardians are required

Past shows or other performing experience (it is ok if this is your first show)

Parent/guardians email/s (please print very carefully—this is required)

ROLES I WOULD LIKE TO BE CONSIDERED FOR: (3 names of characters)

***We would love for everyone to be a lead but every part is important in telling the story.**

*Please check your school, personal, and family calendars before you audition for this show. **Please list on bottom of form any conflicts or other time commitments you have during rehearsals between September 14th-December 15th. We will try our best to schedule around other commitments where possible.***

- *Please take your attendance at musical practice serious.*
- *Students with repeated absences for any reason will be removed from the show.*

_____ (Parent initial) I understand that students or parents must **email seattlesperformers@gmail.com in advance of any missed rehearsals** and must be excused in order to continue in the production.

Actors: I have read the above and understand the time commitment. I will make every effort to attend all rehearsals.

Student Signature: _____

Parents: I read the rehearsal schedule and understand the time commitment. I will make every effort to have my child attend all rehearsals.

Parent Signature: _____

Parent name printed: _____

Audition Tips:

1. *Practice, Practice, Practice!* Look over your material well in advance and practice the song and the scene each night. You will feel less nervous if you are prepared.
2. *Do not expect to be cast as a lead.* You may have acted before, but the directors are casting students that they feel fit the role best. You still are awesome, and we may need your awesomeness to create an awesome ensemble.
3. *Drink water!* Did you know the water you drink today won't hydrate your body (especially your vocal chords) until at least the next day? Hint hint: Start now.
4. *Get plenty of rest!* You need rest to sing your best and to get your head in the game!
5. *Eye contact.* You may not realize it, but if you are looking at the floor or your paper the whole time we may not be looking at you either. Don't stare us down, but make us WANT to watch you. You can even glance up at a spot on the wall above us if you are nervous. Familiarize yourself with the lines and songs so you are able to look up.
6. *Loosen up.* If you don't look nervous, you look more confident. Feel free to move a bit.
7. *Volume.* You may be wonderful, but if we can't hear you we might think you can't or act from the script comfortably. Project your voice to the back of the room!
8. *Diction.* Spit out those words. Make every single word clear, down to every single
9. *Be yourself- stand out.* The directors will see TONS of auditions for multiple days. How can you make your short song and those few lines from the script pop? Personality!
10. *Do your best.* If you know your song and are comfortable reading the lines from the script, then no worries-relax! You will be fine!

Character breakdown

Dora Bailey: Always first on the scene for any major film opening, and she has the Hollywood scoop. This is a perfect non-singing role for a student with a great speaking voice who isn't quite ready for a lead.

Don Lockwood: Hollywood's leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and levelheaded; he likes being a famous Hollywood actor, but he doesn't let the celebrity hype go to his head. Cast your best male singer and actor in this role, and someone who pairs well with Kathy.

Eb4 – Bb2

Kathy Selden: Wants to become an actress. She takes her career as an artist seriously and is embarrassed that she has to take jobs like singing and popping out of a cake just to get by. Cast your strongest singer and actress

who can easily portray an honest likeability as well as a tough exterior. An actress who pairs well with Don is also important as they have many scenes together.

Lina Lamont: A glamorous star of Hollywood's silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love. Your actress will have to work to accomplish the right amount of exasperating ditz to bring this character to life. Cast a confident, comedic actress who is not afraid to take positive risks and can keep Lina's nasal, grating voice consistent throughout the entire show.

Cosmo Brown: Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood. Cosmo is Don's right-hand man, and it's great to cast someone who physically contrasts with Don. Cast someone with great comedic chops and a strong musical sense as he leads many numbers in the show. Db5 – Bb2

Roz: Always by Lina's side, or trailing after her. As Lina's manager, Roz works hard to make sure nothing upsets her. This non-singing character is a great supporting role for a promising young actress.

R.F. Simpson: The studio producer in charge of "Lockwood-Lamont" films. R.F.'s first and foremost goal is to make money, and if that means doing a talkie film that's fine with him. Cast a character actor who can show off R.F.'s anxious boss persona. This is a great non-singing role for a physically smaller actor with a big voice.

Dexter: The studio's director for Lamont and Lockwood films. He's loud and blustery, and he's easily frustrated with his assistants and Lina. This is a perfect non-singing role for an actor with a big voice who can show his frustration as he works to complete his first talkie.

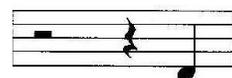
Ensemble: The ensemble roles in Singin' In The Rain JR. are comprised of the Crowd, Pedestrians, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy's Girls, Chorus Girls, Broadway Chorus, Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader and Audience Members.

Audition Song

1. Singin' in the Rain from "Singin' in the Rain Jr."

(Measures 9-25)

a tempo



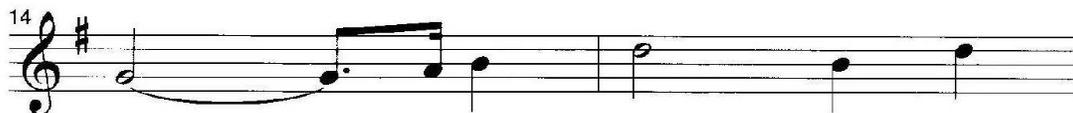
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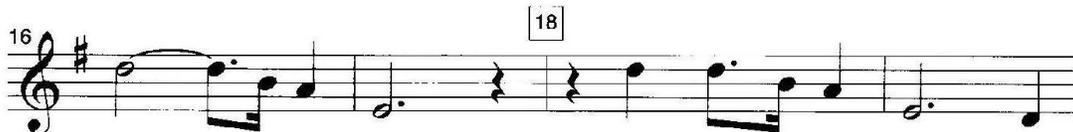
10



Sing - in' in the rain Just sing - in' in the rain. What a



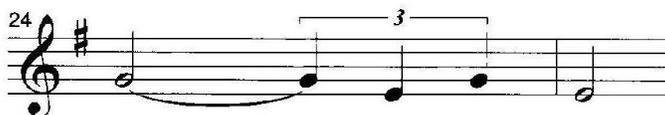
glo - ri-ous feel - in', I'm



hap - py a - gain. I'm laugh-in' at clouds so



dark up a - bove The sun's in my heart— and I'm



read - y for love.

SIDE 1

COSMO
(to DON)
Well... convincing?

DON
Enchanting. Why?

COSMO
Don't you get it? Use Kathy's voice. Lina just moves her mouth and Kathy's voice comes out, singing and talking for her.

KATHY
That's wonderful.

DON
No – no. I couldn't let you do it, Kathy.

KATHY
Why not?

DON
Because you wouldn't be seen. You'd be throwing away your own career.

KATHY
It has nothing to do with my career. It's only for one picture. The important thing now is to save *The Dueling Cavalier*, save Lockwood and Lamont.

COSMO
Yeah.

DON
Well, if it's only for this one picture. Do you think it'll get by?

KATHY
Of course it will.

COSMO
Sure. And it's simple to work the numbers. All you gotta do is dance around Lina and teach her how to bow.

DON
All right. We'll go to R.F. and spring it on him in the morning.

COSMO
Well, it's three AM, in the morning... Almost my bedtime... I best be going

SIDE 2

LINA

(impossibly nasal and flat, but totally unaware of anything wrong)

Ta-tay-tee-toe-too.

MISS DINSMORE

No, no, Miss Lamont. Rrrround tones. Rrrround tones. Now, let me hear you rrrread your line.

LINA

(very flat on the "an" sounds)

"And I can't stan' 'im."

MISS DINSMORE

"And I cahn't stand him."

LINA

"And I can't stan' 'im."

MISS DINSMORE

"Cahn't!"

LINA

"Can't"

MISS DINSMORE

"Caaahn't!"

LINA

(like a goat bleating)

"Caaaan't.

SIDE 3

SIMPSON

Kids, it's a smash! Lina, you were gorgeous.

COSMO

Yeah, Lina. You looked pretty good for a girl.

(LINA is absolutely furious and turns on them. We hear her voice for the first time. It is high-pitched, nasal, and anything but attractive.)

LINA

F'heavens sake, what's the idea? Singin' a song at my opening? And can't a girl get a word in edgewise? They're my public too.

SIMPSON

Lina, the publicity department decided it'd be better if Don made all the speeches for the team.

LINA

Why?

COSMO

Let's just say with a voice like yours, it's a good thing movies are silent.

LINA

What's wrong with my voice?

ROZ

Lina, you're a beautiful woman, and the audience thinks you've got a voice to match.

LINA

What's wrong with the way I talk? What's a big idea – am I dumb or somethin'?