

'TIL WE MEET AGAIN BY ANTHONY SUSI

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3

TROMBONE 1
TROMBONE 2
GUITAR
PIANO
BASS GUITAR
DRUMS
PERCUSSION

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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BandT Publications

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BY

ANTHONY SUSI

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This contemporary jazz ballad features the lead alto saxophone and keyboard. However, all sections of the band share the melodic lines throughout the piece. The auxiliary percussion part also plays a vital role, adding a variety of colors that aid the drummer in building the band to a dramatic climax at measure 59. The song concludes, as it began, with a lush ending containing a written alto sax cadenza. This is an excellent piece to help your band develop a warm blend in their tone and sound very mature.

Performance Notes...

It is recommended that the guitarist finger pick the chords throughout rather than strum. This is easier to do if the guitarist plays the song in the key of "A" with a capo on the first fret. An optional electric guitar solo can work nicely over the bridge (mm. 53 – 60).

Score
J20007

'Til We Meet Again

Composed and Arranged by
Anthony Susi

$\text{♩} = 84$

The score is for a 4/4 piece in G major. It features the following parts:

- Alto Sax. 1 (opt. FL.)
- Alto Sax. 2
- Tenor Sax. 1 (opt. CL.)
- Tenor Sax. 2
- Baritone Sax. (opt. Tuba)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1 (opt F Hn)
- Trombone 2
- Guitar (B \flat sus2)
- Piano (mp)
- Bass (mp)
- Drum Set
- Percussion (windchimes, triangle)

Measure 5 contains a *mf* dynamic marking for the Alto Sax. 1 part. Measure 4 contains a *mp* dynamic marking for the Guitar part. Measure 5 contains a *mf* dynamic marking for the Bass part. Measure 5 also contains a *mf* dynamic marking for the Percussion part.

'Til We Meet Again

A musical score for the second page of the piece 'Til We Meet Again, covering measures 6 through 10. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) has a melodic line in the first staff, with a dynamic marking of *mf* starting in measure 9. The brass section (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2) is mostly silent. The guitar (Gtr.) part consists of rhythmic slash marks. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The bass (Bass) part provides a steady harmonic foundation. The drum set (D. S.) and percussion (Perc.) parts include specific rhythmic patterns, with the D. S. part featuring a snare drum pattern in measures 9 and 10. A rehearsal mark '9' is placed above the first staff in measure 9. The bottom of the page is numbered 6, 7, 8, 9, and 10.

'Til We Meet Again

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
Pno.
Bass
D. S.
Perc.

mp *mf* *mp* *mf* *mp* *mf*

$E\flat_7sus2$ $F\#sus4$ F $B\flat_7sus2$ $Gm7(add4)$ $E\flat_7sus2$

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Gr.

Pno.

Bass

D. S.

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

F sus4 F *mf* G m7(add4) F sus4 Ebmaj7 F sus4 F

16

17

18

19

20

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Gtr.
 Pno.
 Bass
 D. S.
 Perc.

Cm7 B♭7 Eb7sus2 F7 B♭7sus2 Gm7(add4)

Dynamics: *mf*, *f*, *mp*

B.Sax. Cues

'Til We Meet Again

37

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
Pno.
Bass
D. S.
Perc.

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B \flat sus2 G m7(add4) E \flat sus2 F sus4 F

37 38 39 40

Musical score for 'Til We Meet Again, page 10, measures 46-50. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Guitar, Piano, Bass, Drums (D.S.), and Percussion. Dynamics range from mp to mf.

Chord progression: F sus4, Ebmaj7, F sus4, F, mp, mf, Cm7, BbD, Eb sus2, F7

'Til We Meet Again

53

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Gtr.
Pno.
Bass
D. S.
Perc.

mf *f* *mp* *f* *mp* *f* *mp* *f* *mf* *mf*

Cm7 BbD EbSus2 F7 Gm Gm/F Ebmaj7 D7 Gm Gm/F

51 52 53 54 55

tambourine

'Til We Meet Again

61

A. Sax. 1 *mf* *p*

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Gr.

Pno. *p*

Bass *p*

D. S. *mf*

Perc.

mp 62 63 64 65 66

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