

# INVISIBLE LANDSCAPES

THE ARTILLERIE  
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Francis Beaty  
Yvonne Love  
Chantal Westby  
Christopher T. Wood

March 9 - 30, 2019

Curated by Maria V. Kraybill  
The ARTillerie  
202 Bala Ave, Bala Cynwyd, PA

**The ARTillerie** is pleased to present “Invisible Landscapes”, bringing together a formidable group of Philadelphia-based artists **Francis Beaty**, **Yvonne Love**, **Chantal Westby** and **Christopher T. Wood**. The artworks in this exhibition reflect on each artist’s perception of their surroundings, whether urban or natural, and invite the viewer to explore these unique observations. When the surrounding landscape is too familiar, it can become ordinary and eventually invisible. Each artist, working in differing media, reveals a unique vision of the ordinary—revealing what can only be discovered by a shift in perspective.

**Francis Beaty** is a mixed media artist with a passion for texture, dimension, rhythm and color. Beaty’s design and architectural background allows her to create a “third dimension” by emphasizing fluidity within material confines. For the past 40 years, she has embraced diligent design and playful exploration to produce pieces that inspire reflection and deeper inquiry. Abstract,

conceptual, free-flowing and cerebral, Beaty is known for attempting new things — taking disparate elements and bringing them together to create something unique. She hopes that through her work, she will carry the viewer to a new perspective and heightened awareness of space, texture, dimension, shades and shadows. Selected solo exhibitions include: *Lift Off*, Coburn Gallery at Ashland University, Ashland OH; *Nine*, Crayola Gallery - Banana Factory, Bethlehem, PA; *Flashback*, Williams Center Gallery, Lafayette College, Easton, PA.



Francis Beaty, “Awry”,  
acrylic on canvas, 24 x 36 in.

For more information, interview and image requests  
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In her artwork, **Yvonne Love** explores quiet memories, loss and meditative states as well as physical relationships between the body and nature. Observation, personal connection and collaboration are processes that have shaped her art. She can find both literal and metaphorical inspiration in a place as simple as her own backyard. In this exhibit, Love presents her mixed media artwork - combining porcelain, modeling paste and resin - to create unique textures and surfaces. Love received her Master of Fine Arts degree from the University of Pennsylvania and Bachelors of Design in Art Education from the University of Florida. Love currently teaches art at Penn State Abington College. For the past three years she has been a juror for the Professional Development Fellowship College Art Association in New York, NY. Love is represented by Brenda Taylor Gallery in Boston, MA. Selected solo and group exhibitions include: *Alluvial*, Gallery 221, Brown University, Providence, RI; *Paint and Paper*, Liquid Art House, Boston, MA; *Woodmere Annual*, Woodmere Art Museum, Philadelphia, PA;



Yvonne Love, "Outwash Plain",  
porcelain, modeling paste and resin, 24 x 24 in.

**Chantal Westby's** artwork exposes her spiritual understanding of the environment by fusing personal observations of landscape with visions of the unknown. Westby presents her expressive abstractions by filling the visible world with vibrant colors and mystical compositions. Her work is imaginative, meticulous and nuanced. She is a French-American abstract artist who was first trained at Ecole Superieure de la Haute Couture, in Paris, France as a fashion designer. After moving to Philadelphia she studied art at the Pennsylvania Academy of Fine Arts. She is a prolific studio artist, drawing creative power from the contrast between active international lifestyle and transformative powers of seclusion and meditation. Selected exhibits include: *Fiat Lux*, Agora Gallery, New York, NY; Galerie Beau Soleil, Espace Culturel, Monaco; Galerie Loic Vallée, Nantes, France. Selected art fairs include: *Art Hamptons*, Long Island, NY; *Art Monaco*, Monte Carlo, Monaco; *Art Osaka*, Japan; *MAG Art Fair*, Montreux, Switzerland.



Chantal Westby, "Untitled",  
ink and minerals on canvas, 24 x 18 in.

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**Christopher T. Wood** presents powdered graphite drawings from his “Daydrawing” project. Each daily drawing is a keyhole view into an alternate universe, a daydream responding to observations throughout the day fused with static pre-existing environment. In “Daydrawing”, he reveals the Anthropocene, current geological epoch, and a more sustainable approach to the world by refiguring human perspective. He promotes humanity’s shift into long-term thinking, into geological time. Christopher holds a Bachelors of Fine Arts in Visual Communication Design from the University of Dayton and a Masters of Fine Arts in Painting from Northern Illinois University. He previously undertook artist residencies at The Association of Icelandic Visual Artists and at the Burren College of Art in Ireland. He has worked as an art instructor at Westwood College, Illinois Institute of Art, Hussian School of Art and University City Arts League. Selected solo exhibits include: *Daydrawing*, Gallery 543, URBN at The Navy Yard, Philadelphia, PA; *Legions*, James Oliver Gallery, Philadelphia, PA; *Iceland Landscape Drawings*, Princeton Public Library, Princeton, NJ; *Antena*, Chicago, IL; *Woodmere Annual*, Woodmere Art Museum, Philadelphia, PA.



Christopher T. Wood, “Daydrawing 2018-12-18”,  
graphite on paper, 9 x 12 in.

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