



OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

MAY, 2020

Presidential Perspective

Hello Fellow League Members!

What a strange time this has been and continues to be. I hope that all of you have remained healthy and safe. As we become ready to come out of our “cocoon” during the Governor’s reopening of our state I hope we can re-emerge with a newfound hope and courage to take on our role as artists.

During this time of uncertainty, we have kept our website up to date with all the current information one might need to know. Please check our website when in question about anything LMA.

This is our end of the season newsletter and I wish you all a very safe summer. Please know that we are planning to start our meetings up in September.

I wish you a lot of time and energy to create the art that fulfills you.

Until We Meet Again,
Judy Gahn Murphy



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LMA Meeting Information

Meetings held at Cardinal Stritch College
6801 North Yates Road
Milwaukee WI 53217

Joan Steel Stein Center for Communications & Fine Arts
ROOM 21 (Map available on LMA website www.milwaukeeartists.org)

Meetings are the second Saturday of each month

Meetings start at 9:30 am (ending approximately 11:30 am)

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We are all saddened that our LMA year came to a sudden end. Because many art events for the summer have been cancelled, and since we had no meetings in April or May, members had no opportunity to sign up at those meetings for newsletter submissions. If you have something to report, send me an email and I can get it on our Facebook page.

Our President, Judy Gahn Murphy was interviewed by the Cedarburg Art Museum! You can see the interview by clicking on this link:

<https://www.facebook.com/CedarburgArtMuseum/videos/576129386589159/>

Susan Steinhafel will also be interviewed by CAM on May 14th at 11:00 am as one of the artists representing LMA for 'The Human Spirit' exhibition. Here is the link for the Zoom interview: <https://bit.ly/CAMinterview>

Erin Callahan Blum will also be interviewed at a later date. If you can't watch the interviews live via ZOOM, watch the CAM Facebook page for replays here: https://www.facebook.com/CedarburgArtMuseum/?epa=SEARCH_BOX

Artist Opportunities

In my never-ending quest to make this "Open Canvas" an interactive newsletter with information you can use, I scour the internet for artist opportunities! Don't forget, though, that you can go to our web page

<https://www.milwaukeeartists.org> Under the tab "News", our Webmaster Jolie has added some new opportunities!

Here some more opportunities, including some venues for on-line only shows. Some of these have been in previous newsletters but bear repeating:

<https://isacson-arts.com/heaven-and-hell.html>

<http://www.portalwisconsin.org/opportunity.cfm?oppvar=op2>

<https://artshow.com/juriedshows/Midwest.html>

May 2020

<https://www.juriedartservices.com/>

<https://fusionartps.com/>

<http://bauhausprairieartgallery.com/>

<https://www.camelbackgallery.com/>

<https://www.milwaukeeemag.com/gener8tor-announces-program-this-summer-for-milwaukee-artists/>

Our Exhibitions Chair Susan Steinhafel is helping to organize some art classes at the Anderson Art Center for this summer. Here is a reprint of her email (which you should have received).

Teachers wanted for opportunity at the Anderson Arts Center:

SUMMER ART CAMP ARTISANS CLUB: July 14-16 (for children ages 13-17)SUMMER CAMP WEEK 1: July 27-31 (for children ages 5-12)SUMMER CAMP WEEK 2: August 3-7 (for children ages 5-12)Please fill out a proposal form with a different idea for each week. For Young Artisans Club, teens will be stationed at one of three locations from 9am-12pm. Each day, teens will rotate to a new station with a new project. At the end of the three days, teens will have completed 3 projects or learned 3 new skills by 3 teachers. For Week 1 and 2, campers will be stationed at one office locations from 8am-12pm. Each day, campers will rotate to a new station with a new project. At the end of the week, campers will have completed 5 projects or learned 5 new skills by 5 teachers. Salary: Ranges from \$12-15/hour. For art projects, teachers may also get one hour of preparation per day, with approval. Materials Reimbursement: The students will not be charged a "supply fee", all supplies for class must be provided to them. (Some supplies may already be available in the Kemper Center inventory.)We will reimburse teachers for supplies, please include an average cost in proposal. Limit of 15 students per class, students will be grouped by ages. Proposals will be sent to interested artist/teachers.

Please email Susan Steinhafel at srs1979@hotmail.com or 262-707-4398

One of our previous guests, Frank Juarez, is ready to put together his next edition of Art Dose Magazine. Now would be the time to check it out. Here is a reprint from a previous "Open Canvas" with information about this great opportunity:

ArtDose Magazine is published in both Web pages and hard copy and is the project of Frank Juarez. Frank is a teacher in the Sheboygan area and has a gallery

in Milwaukee. Hard copies were handed out at the September meeting and the online version is at the address <https://artdosemagazine.com/>

The latest edition of 2300 hard copies of ArtDose is distributed to art venues, artists, art supply stores and art patrons in south east Wisconsin. ArtDose is working to become a Who's Who for the area. • Featured Artists – a full page dedicated to an artist. In addition to having your work as a featured artist, you will also be featured with a solo show at Frank's gallery in the Marshall building in downtown Milwaukee. • A listing for each submitting artist. \$30 for 6 months. ArtDose may not seem to be a very well-known venue for artwork or to publicize your talents right now, but a lot of work is being done to get the hard copy up to 50 pages of Wisconsin Artists and their work and that can be done if we all support the effort by participating. Go to <https://artdosemagazine.com/artist-directory/how-to-submit/> for more information.

Around the Web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share!



I'm cleaning out the "bookmarks" on my computer, so here is a big potpourri of blog post, videos, and interesting websites. Pull up your computer or tablet, cozy chair, and a cup of coffee/tea and enjoy exploring!

Disclaimer: some of these sites are commercial and may have the bane of pop ups or ads trying to get you to sign up for their newsletters, etc. They all are safe however and I've visited them and find them worth the look.

From Google is a HUGE and really cool page with all kinds of art related articles and even online museum tours: <https://artsandculture.google.com/?hl=en-gb>

My son is the Director of Media at a non-profit called the Oak Spring Garden Foundation and created this Google page for them highlighting some of the rare botanical prints in their collection.

<https://artsandculture.google.com/search?q=oak%20spring&hl=en-gb>

Also go the Oak Spring web page www.osgf.org to see an opportunity for artist residencies. Be sure to find and click on the video “Virtual Garden Tour” for a tour of the gardens there. My son Max filmed and narrates this. For you gardening fans you will fall in love! Bunny Mellon, the owner, designed the White House Rose Garden for her best friend Jackie Kennedy and created an absolutely unique and beautiful house and garden. Paul Mellon, husband of Bunny, was an avid art collector. This video bio is about his life and discusses his art collecting:

<https://www.youtube.com/watch?v=ckFeN6H8HMc>

This is good info for the difference between an artist statement and bio:

[https://www.framedestination.com/blog/resources/writing-artist-biography-vs-statement-why-you-need-](https://www.framedestination.com/blog/resources/writing-artist-biography-vs-statement-why-you-need-both?fbclid=IwAR3M6pfTO0XgPWQmQzveoUHjCOaHuGIWt007T2wCaP8LDIKwCR3ZEirMBG4)

[both?fbclid=IwAR3M6pfTO0XgPWQmQzveoUHjCOaHuGIWt007T2wCaP8LDIKwCR3ZEirMBG4](https://www.framedestination.com/blog/resources/writing-artist-biography-vs-statement-why-you-need-both?fbclid=IwAR3M6pfTO0XgPWQmQzveoUHjCOaHuGIWt007T2wCaP8LDIKwCR3ZEirMBG4) St

This video is about fake Van Goghs:

<https://www.youtube.com/watch?v=1xPYxroE6P8>

This page is about an art restorer in Chicago. You can click on a YouTube link to watch more of his restoration. I found them fascinating:

[https://www.thisiscolossal.com/2018/12/conservation-by-](https://www.thisiscolossal.com/2018/12/conservation-by-baumgartner/?fbclid=IwAR2ahBrcJkM6XWhtsGLtDn7LbcVnXwzwpP3oXNvtAjxPAjz3_zNLq0OCZJV8)

[baumgartner/?fbclid=IwAR2ahBrcJkM6XWhtsGLtDn7LbcVnXwzwpP3oXNvtAjxPAjz3_zNLq0OCZJV8](https://www.thisiscolossal.com/2018/12/conservation-by-baumgartner/?fbclid=IwAR2ahBrcJkM6XWhtsGLtDn7LbcVnXwzwpP3oXNvtAjxPAjz3_zNLq0OCZJV8)

This is not the Metropolitan Museum, and has ads for selling things, but it has enough interesting articles to make it worth looking at:

<https://mymodernmet.com/>

Lots of interesting art articles here: <https://underpaintings.com/>

Are Bob Ross and Bill Alexander beyond the pale? Read this!

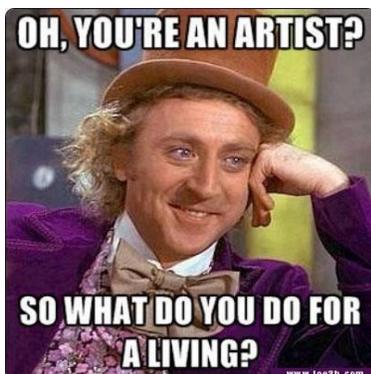
<https://www.painters-online.co.uk/blogs/bob-ross-bill-alexander-beyond-the-pale>

There's always good stuff on here: <https://blog.oilpaintersofamerica.com/>

The Funny Page!



If someone tells you that you have enough art supplies and you don't need anymore, stop talking to them. You don't need that kind of negativity in your life.



A wealthy man commissioned Pablo Picasso to paint a portrait of his wife. Startled by the non-representational image on the final canvas, the woman's husband complained, "It isn't how she really looks." When asked by the painter how she really looked, the man produced a photograph from his wallet. Returning the photograph Pablo observed, "Small, isn't she?"

Vincent van Gough walks into a bar, and the bartender offers him a drink... No thank you, said Vincent, I've got one 'ere.

I inherited a painting and a violin, that turned out to be a Da Vinci and a Stradivarius. Unfortunately, Da Vinci made lousy violins and Stradivarius was a terrible painter.

My girlfriend insisted on going to the art gallery so I went along with it and after an hour looking at pictures I called her over and said, "What about this one?"

"Are you serious?"

"Yeah, it's the best one I've seen yet."

"If you don't want to be here, then leave."

"When did I say that?"

"When you called me over to look at the EXIT sign."

Artist of the Month



Helen Frankenthaler

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Helen Frankenthaler 1928–2011 was an American painter born in New York City. She was brought up in a cultured and progressive intellectual family that encouraged all three daughters to prepare themselves for professional careers. Frankenthaler studied at the Dalton School and also at Bennington College in Vermont. A member of abstract expressionism's second generation, Frankenthaler was greatly influenced by Jackson Pollock, with whom she studied. She was later married to fellow artist Robert Motherwell (1915–1991) from 1958 until they divorced in 1971. Both born of wealthy parents, the pair was known as "the golden couple" and noted for their lavish entertaining. Frankenthaler's abstract works evoke a lyrical and sensuous mood, as in *Blue Territory* (1955) and *Arden* (1961; both: Whitney Mus., New York City). She also developed a technique for staining unprimed canvases with color, first using it in *Mountains and Sea* (1952, National Gall. of Art, Washington, D.C.), which many consider a prime inspiration for the color-field painting of the 1960s. The technique later influenced such painters as Morris Louis, Kenneth Noland and a variety of women artists. Frankenthaler was also a skilled printmaker. Frankenthaler received the National Medal of Arts in 2001.



For more on Frankenthaler go to https://en.wikipedia.org/wiki/Helen_Frankenthaler

Exhibit News

Look for LMA'S 1st ON-LINE EXHIBITION:

"Creativity from Solitude"

Go to our Facebook page <https://www.facebook.com/League-of-Milwaukee-Artists-208794259185386/>

to view your first LMA On-line Exhibition! With 14 participating artists, this is our creative way to continue showing your work. It should be available around the week of Mother's Day.

Anderson Arts Center...extended exhibition to August 29, 2020. Pick-up info:

The new pick up-date for this extended show will be August 30. The Anderson is currently closed but upon their opening you can view the LMA artwork (which comprises the ENTIRE center!) through August. More details will be forthcoming to participating members as to pick up. Artists that had been selected to show in their own singular gallery will be notified with details. They will have the opportunity to exhibit in January.

Cedarburg Art Museum... special artwork pick-up info for May 11-12th.

The museum is sorry that part of your exhibition time for "The Human Spirit" was cut short, but online videos and social media efforts were another way to get your beautiful artwork out to the public. We did have a TV spot on a morning show on TV6 in early March. This exhibition will be de-installed at the usual time after the last day of the exhibition on May 10. Here is a reminder of the information you need to know for pick-up of your artwork:

Upon arrival, text (or call) CAM at 262-377-6123 stating your full name and whether you will be waiting at the front porch or backyard gazebo. A volunteer will be out soon with your artwork and a copy of your loan form that requires your signature. If it is raining on a pickup date, artwork pickup will only be available at the front porch. Please bring your own packing materials. Respect social distancing regulations. If any artist intends to have another person pick up his/her artwork, that artist should text CAM at 262-377-6123 to give permission in advance of pickup.

If the above dates do not work for you, you could call or text Mary Chemotti (Curator) at 262.389.9266 to make arrangements to pick up artwork at CAM on Thursday, May 7 or Friday morning, May 8.

Grohmann Postponed Until May 2021

In light of the continued efforts to mitigate COVID-19, the staff at the Grohmann Museum has worked so hard in adjusting to the regulations we all are facing. They have changed dates and juggled their time and advertising for us. For those artists participating and those who planned on attending in support, please note the following information. The anticipated new change of having our "meet the artists" to Friday July 17th is canceled. Below is the recent email we have received from them:

FINAL UPDATE:

I hope this finds you well and weathering all of today's challenges. All we want on this end is to open a Museum 😊

This is a difficult note to write, albeit a necessary one. Due to date changes, a shortened schedule, event limitations, staff

furloughs, and just overall uncertainty, we have decided to postpone the artWORK exhibition until 2021. The new dates will be May 21 - August 22, 2021. Nothing else should have to change. We will keep the card design and exhibition listing, but the dates will shift.

As you know, the cards have been stacked against us of late. And to have a shortened show few can attend or events that are severely limited in scope does nothing to celebrate our shared commitment to the arts and these particular artists. We all deserve better.

And because we have made this difficult decision, the artists in no way should feel that they have to hold work instead of selling it if they need to. We will simply regroup at the beginning of 2021, reassess, and move forward.

Please understand that much went into this, namely making it the best exhibition possible. This will preserve that intent.

Know an artist friend who should join LMA? Tell them to go to our website to find out how to join! Below are the submission and announcement of acceptance dates for the rest of 2020.

Upcoming New Member Jury Dates 2020

Submission Deadline	Announcement Date
8-17-2020	8-24-2020
11-16-2020	11-23-2020

Check our website <https://www.milwaukeeartists.org/> for all the news you need to know about LMA in this confusing time we are in!

The winner of the Mel Tess Scholarship has been chosen!

Winner: Daniela Steinberg

2020 graduate of Nicolet High School

Mel Tess' daughter, Marna Tess-Mattner said this about Daniela, 'Her work shows a maturity beyond her years, and the recommendation letters indicate that her maturity extends to other areas of her life, as well. I think she could make impressive contributions to the art world in the future, and would be pleased to have this scholarship provide some assistance toward that. "

Daniela is planning on attending Tufts University and the school of the Museum of Fine Arts in the Fall and majoring in a 5 year BFA Fine Art Program. .



As announced at a previous meeting we have also chosen a runner up this year in case our winner defaults.

Runner up Scholarship Winner: Laura (Bobbie) Knopp

2020 graduate of Brookfield Central

Mel Tess' daughter, Marna Tess-Mattner said this about her "My backup choice is Laura ["Bobbie") Knopp. Although she discovered photography fairly recently, she has thrown herself into it and developed her talent with the many available tools (filters, light, digital assists) to create interesting and arresting images." Bobbie will be attending DePaul University in the Fall majoring in film.





"LMA'S List" where you can post art related items for sale!



Joyce Easley is selling a 10' x 10' white Dome tent with tie downs and weights, 7 screen displayers, folding display standing displayers, hanging hooks, a captain chair, note card displayer and miscellaneous other supplies needed for outdoor art fairs. It would be great to sell everything together. She is not doing anymore fairs and would like someone else to be able to use them. She can be contacted by email at joyce_eesley@msn.com

Please be safe and well this summer! We hope to see you in September!

Stay Safe
and
Healthy