



<http://www.kandinskymusic.com> PO Box 231001 Centreville, VA 20120-1001

Submission Guidelines

Kandinsky Music is now accepting secular and sacred choral music submissions from emerging and established composers. While music may be submitted for all voicings and for any level, elementary through professional chamber choir, Kandinsky Music is particularly interested at this time in reviewing:

- ▲ 2-part children's choral music featuring accompaniments other than piano, or w/ piano and at least one other instrument (original compositions or arrangements of PD source material); original music should be settings of original, lyrics in the PD, or lyrics for which the composer has already secured permission to use in publication
- ▲ up-tempo SAB original compositions suitable for MS voices, with lyrics that are original, in the PD, or lyrics for which the composer has already secured permission to use in publication
- ▲ up-tempo SATB original compositions, particularly those addressing themes of acceptance, diversity, inclusion, or community, with lyrics that are original, in the PD, or lyrics for which the composer has already secured permission to use in publication

Non-English text is acceptable if the composer/arranger can provide:

- ▲ an original translation, or translator credit with appropriate written permission to use the translation in publication if it is not in the public domain and current contact information for the translator;
- ▲ a pronunciation guide or a professional quality, in-score phonetic verse; a video pronunciation guide is also helpful.

You may submit material for consideration either by hard copy or electronically. For either method:

- ▲ please include a brief cover letter stating the piece(s) you are submitting and a CV or brief bio.
- ▲ Include a recording of the work, if available; computer generated/midi recordings are acceptable, though actual human performers are of course preferred; a recording is not required but strongly encouraged and appreciated.
- ▲ please indicate if the piece is yet unperformed, has already been premiered, or if a premiere is scheduled/pending; you may list a performance history of the work if it has had multiple performances, and please include dates if you do so
- ▲ computer-notated copies are preferred but legible handwritten scores are acceptable; please indicate if you used Finale or Sibelius (or another program) for your computer-engraved submissions

For submitting electronically:

- ▲ create a folder titled "For Submission to Kandinsky Music from [Your Name]" on your favorite file sharing site (dropbox, google drive, etc.)
- ▲ share the folder via email using submissions@kandinskymusic.com or within google drive you can share with kandinskymusicchoral@gmail.com
- ▲ be sure to have all the information requested above available in the folder and that the folder and all of its contents are set to be shared/viewed/downloadable, with audio in mp3 format
- ▲ you may also share a video or a link to a video online of a live performance if you wish
- ▲ please do not email any large files directly to either email address above

Additional guidelines specifically for hard copy submissions (US Mail, UPS, FedEx, etc.):

- ▲ use the address listed above at the top of the page
- ▲ make copies first - do not send originals or your only copies; materials will not be returned

Please allow up to 3 months for a decision/reply and please ask if you any questions or concerns.

We wish you success and happiness in all your compositional endeavors!