

FULL SCORE

Quincy C. Hilliard
**FUNDAMENTALS
FOR ENSEMBLE DEVELOPMENT
SET 1**

INSTRUMENTATION

1-Full Score (8 ½ x 11)	8-Trumpet
8-Flute	6-Horn in F
2-Oboe	8-Trombone
8-Clarinet	4-Euphonium (B.C.)
2-Alto Clarinet	2-Baritone (T.C.)
2-Bass Clarinet	6-Tuba
6-Alto Saxophone	3-Mallets (Glockenspiel)
3-Tenor Saxophone	4-Snare Drum/Bass Drum
2-Baritone Saxophone	4-Rhythm Instruments

Grade: 1 (Very Easy)

Complete Printed Set.....	\$62.00
Printed Extra Full Score.....	\$20.00
Score and Parts Downloadable File	\$52.00
Full Score Downloadable File	\$18.00
Parts, ea.	\$ 3.00

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FUNDAMENTALS FOR ENSEMBLE DEVELOPMENT

By Quincy C. Hilliard

Suggestions for use

Over my years of working with bands, I have found that many band directors do not have a system and routine for developing good tone and pitch in their band. It is **IMPERITIVE** that a band establishes a **ROUTINE** as early as possible to develop good tone. These drills were written to get an early start on developing these fundamentals. These drills should be done every day before moving on to your music selections. At the beginning of the year, it would be helpful to spend $\frac{3}{4}$ of the class time on these drills, gradually moving to $\frac{1}{2}$ class time, and finally $\frac{1}{4}$ of the time. See the instructions below for playing these drills.

1. Make this a **DAILY** warm-up **ROUTINE** at the beginning of class. You **MUST** establish a routine. At least 15 to 20 minutes of time per class session depending on your class time.
2. Play it with different instrumentations. (Try Woodwinds alone, Brass alone, Girls play, Boys Play, etc.)
3. Play each line at varying tempos.
4. **ALWAYS** check for **CORRECT POSTURE** and **CORRECT BREATHING** habits and **GOOD TONE**.

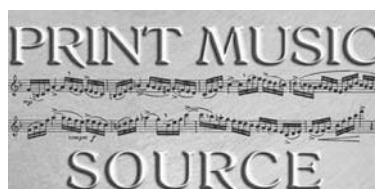
GOOD LUCK,
Quincy C. Hilliard, Ph.D.
Composer in Residence
University of Louisiana - Lafayette

Grade 1 (Very Easy)

ABOUT THE COMPOSER

Quincy C. Hilliard's compositions for wind band are published by a variety of well-known publishers. He is frequently commissioned to compose works, including one for the 1996 Olympic Games in Atlanta and a score for a documentary film **The Texas Rangers**. In 2008, he was commissioned by the Library of Congress to compose a work in celebration of the bicentennial of the birth of Abraham Lincoln. In 2012, one of his pieces, **Coty** (for clarinet and piano) was recorded on a CD that was nominated for a Grammy Award. For many years, the American Society of Composers, Authors, and Publishers (ASCAP) has recognized him with annual awards for the unusually frequent performance of his compositions. Hilliard is regularly invited to conduct, demonstrate effective techniques, and adjudicate festivals throughout the world.

Currently, Hilliard holds the position of Composer-in-Residence and is the Heymann Endowed Professor of Music at the University of Louisiana-Lafayette. Previous teaching positions include Nicholls State University, Florida International University, North Marion High School (Sparr, Florida) and White Station Junior and Senior High School (Memphis, Tennessee). He holds the Ph.D. in music theory and composition from the University of Florida where, in 1999, he was recognized as the Outstanding Alumnus of the School of Music. He holds the Masters of Music Education from Arkansas State University and the Bachelor of Science in Music Education from Mississippi State University, where he was designated College of Education 1998 Alumnus of the Year. Hilliard's early music experience was as a trumpet player in the public elementary and high school of his native Starkville, Mississippi. Dr. Hilliard is also president of Hilliard Music Enterprises, Inc. a personal consulting firm, which has a corporate board of distinguished music educators. He and his wife Rubye have two sons.



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FUNDAMENTALS FOR ENSEMBLE DEVELOPMENT

SET 1

1. CONCERT F WARM-UP

B150130

QUINCY C. HILLIARD
(A.S.C.A.P.)

Allegro (♩ = 80-100)

The score is for a 4/4 piece in B-flat major, marked Allegro with a tempo of 80-100 beats per minute. It features a woodwind section (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), a brass section (B♭ Trumpet, F Horn, Trombone Baritone, Tuba), and a percussion section (Mallets, Snare Drum/Bass Drum, Rhythm Instrument). The woodwinds and brass play a melodic line of quarter notes with slurs and accents, while the percussion provides a steady accompaniment. The score is divided into two systems, each starting with the tempo marking 'Allegro (♩ = 80-100)'. The first system includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpet, F Horn, Trombone Baritone, Tuba, Mallets, Snare Drum/Bass Drum, and Rhythm Instrument. The percussion parts include specific rhythmic patterns for the Snare Drum/Bass Drum and Rhythm Instrument.

Alternative rhythm patterns: 1. ♩ ♩ ♩ | ♩. ♩ 2. ♩ ♩ ♩ ♩ | ♩. ♩ 3. ♩ ♩ ♩ | ♩. ♩

2. DIATONIC DRILL

Allegro (♩ = 80-100)

The musical score is arranged in two systems. The first system includes:

- Flute**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Oboe**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B♭ Clarinet**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- E♭ Alto Saxophone**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- E♭ Baritone Saxophone (E♭ Alto Clarinet)**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

The second system includes:

- B♭ Trumpet**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- F Horn**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Trombone Baritone**: Bass clef, 4/4 time, *mf*. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Tuba**: Bass clef, 4/4 time, *mf*. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Mallets**: Treble clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Snare Drum Bass Drum**: Percussion clef, 4/4 time, *mf*. Rhythm: R L R R L R L L R L R R L R L L R L R R L L R L L L.
- Rhythm Instrument**: Percussion clef, 4/4 time, *mf*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Alternative rhythm patterns: 1. ♩ ♩ ♩ | ♩. ♩ 2. ♩ ♩ ♩ ♩ | ♩. ♩ 3. ♩ ♩ ♩ | ♩. ♩

2. DIATONIC DRILL

The musical score is for a piece titled "2. DIATONIC DRILL". It is written for a large ensemble of instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), B. Clarinet (B. Cl.), A. Saxophone (A. Sax), T. Saxophone (T. Sax), and B. Saxophone (B. Sax) (A. Cl.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), and Tuba. The third system includes Mallets (Mall.). The fourth system includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.). The fifth system includes Rhythm Instrument (Rhythm Inst.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a diatonic drill pattern across all instruments, with various rhythmic values and articulations. The flute and oboe parts have a melodic line with slurs and accents. The saxophone and woodwind parts have a similar melodic line. The brass parts have a rhythmic pattern of quarter notes. The mallets play a steady eighth-note pattern. The snare and bass drums play a simple drum pattern. The rhythm instrument plays a steady eighth-note pattern.

3. SCALE PATTERN

(♩ = 72-100)

The musical score is for a piece titled "3. SCALE PATTERN". It is written in 4/4 time with a tempo of 72-100 bpm. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone (which also plays as an E-flat Alto Clarinet). The second system includes B-flat Trumpet, F Horn, Trombone Baritone, Tuba, Mallets, Snare Drum/Bass Drum, and a Rhythm Instrument. All melodic parts for woodwinds and brass play a half-note scale pattern: C4 (whole), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The dynamics are marked *mf*. The drum parts feature a pattern of eighth notes: Snare Drum/Bass Drum plays quarter notes on the snare and bass drum, while the Rhythm Instrument plays eighth notes on the snare and bass drum. The Rhythm Instrument part includes articulation marks: L R, L R, R L, R L, L R, L R.

Alternative rhythm patterns: 1. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ 2. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

3. SCALE PATTERN

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score consists of five measures. The woodwind and brass sections play a scale pattern, with some notes marked with a circled '9'. The percussion section includes Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Rhythm Instrument (Rhythm Inst.). The Sn. Dr. and B. Dr. parts feature specific rhythmic patterns indicated by 'R' and 'L' above the notes. The Rhythm Instrument part provides a steady accompaniment with eighth notes.

3. SCALE PATTERN

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Bass Saxophone (B. Sax, also labeled as A. Cl.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), and Tuba. The percussion section includes Mallets (Mall.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Rhythm Instrument (Rhythm Inst.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass play a simple harmonic accompaniment of quarter notes. The percussion features a pattern of eighth notes and quarter notes, with specific hand assignments (L for left, R for right) indicated above the notes. A circled '9' is placed above the first measure of each woodwind and brass staff, likely indicating a rehearsal mark.

4. LIP FLEXIBILITY

Play at various tempos (i.e., ♩ = 80)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone (E♭ Alto Clarinet) *mf*

Play at various tempos (i.e., ♩ = 80)

B♭ Trumpet *mf*

F Horn *mf*

Trombone Baritone *mf*

Tuba *mf*

Mallets *mf*

Snare Drum Bass Drum *mf*

Rhythm Instrument *mf*

R L R R L R L L R L R L R L L R L R R L R L

4. LIP FLEXIBILITY

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (Bb), and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- B. Cl. (Bass Clarinet):** Treble clef, playing a melodic line with slurs and accents.
- A. Sax (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- T. Sax (Tenor Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- B. Sax (Bass Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with slurs and accents.
- Hn. (Horn):** Treble clef, playing a melodic line with slurs and accents.
- Tbn. Bar. (Trombone):** Bass clef, playing a melodic line with slurs and accents.
- Tuba:** Bass clef, playing a melodic line with slurs and accents.
- Mall. (Mallets):** Treble clef, playing a melodic line with slurs and accents.
- Sn. Dr. (Snare Drum):** Percussion clef, playing a rhythmic pattern with accents.
- B. Dr. (Bass Drum):** Percussion clef, playing a rhythmic pattern with accents.
- Rhythm Inst. (Rhythm Instrument):** Percussion clef, playing a rhythmic pattern with accents.

The rhythmic notation for the Snare Drum and Bass Drum includes the following patterns:

System 1 (Measures 1-4): R L R R L R L L R L R

System 2 (Measures 5-8): L R L L R L R R L R L

5. BREATHING EXERCISE

Tongued and slurred (♩ = 80-120)

The score is for a breathing exercise in 4/4 time, marked *mf* and tempo 80-120. It features the following parts:

- Flute:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- Oboe:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- B♭ Clarinet:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- B♭ Bass Clarinet:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- E♭ Alto Saxophone:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- E♭ Baritone Saxophone (E♭ Alto Clarinet):** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- B♭ Trumpet:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- F Horn:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- Trombone Baritone:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Slurred across the first two measures.
- Tuba:** Bass clef, 4/4 time. Notes: G3 (half), A3 (quarter), B3 (quarter), C4 (half). Slurred across the first two measures.
- Mallets:** Treble clef, 4/4 time. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half). Slurred across the first two measures.
- Snare Drum / Bass Drum:** 4/4 time. Snare drum part: *mf* L R L R L R L R R L R R L R L R L. Bass drum part: *mf* quarter notes on the first two beats of each measure.
- Rhythm Instrument:** 4/4 time. *mf* quarter notes on the first two beats of each measure.

Alternative rhythm patterns: 1. ♩ ♩ | ♩. ♩ 2. ♩ ♩ ♩ ♩ | ♩. ♩

5. BREATHING EXERCISE

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Ob. (Oboe):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- B. Cl. (Bass Clarinet):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- A. Sax (Alto Saxophone):** Treble clef, key signature of one sharp. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- T. Sax (Tenor Saxophone):** Treble clef, key signature of one sharp. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- B. Sax (Bass Saxophone):** Treble clef, key signature of one sharp. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Tbn. Bar. (Baritone Trombone):** Bass clef, key signature of two flats. Part 1: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest.
- Tuba:** Bass clef, key signature of two flats. Part 1: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest. Part 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter rest.
- Mall. (Mallets):** Treble clef, key signature of two flats. Part 1: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Sn. Dr. B. Dr. (Snare and Bass Drums):** Percussion clef. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Rhythm Inst. (Rhythm Instrument):** Percussion clef. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

Each staff includes a circled '9' at the beginning and end of the exercise. Dashed lines connect the notes across staves to indicate phrasing and breathing points.

5. BREATHING EXERCISE

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into four measures. Each measure contains a series of notes, primarily half notes and quarter notes, with some rests. Dashed lines connect notes across measures, indicating breath marks. A circled number '9' is placed above each measure, likely indicating a page or rehearsal mark. The Snare Drum and Bass Drum parts are shown with rhythmic patterns, and the Rhythm Instrument part has a consistent rhythmic accompaniment.

Fl.

Ob.

Cl.

B. Cl.

A. Sax

T. Sax

B. Sax
(A. Cl.)

Tpt.

Hn.

Tbn.
Bar.

Tuba

Mall.

Sn. Dr.
B. Dr.

Rhythm
Inst.

6. CHORALE

Andante (♩ = 60-72)

div.

Flute
mf legato

Oboe
mf legato

B♭ Clarinet
div.
mf legato

B♭ Bass Clarinet
mf legato

E♭ Alto Saxophone
div.
mf legato

B♭ Tenor Saxophone
mf legato

E♭ Baritone Saxophone (E♭ Alto Clarinet)
mf legato

Andante (♩ = 60-72)

div.

B♭ Trumpet
mf legato

F Horn
mf legato

Trombone Baritone
mf legato

Tuba
mf legato

Mallets
mf legato



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