

TraverSing

an Outreach program of **Two Rivers Community Choir.**

TraverSing

is a new group in Peterborough, dedicated to providing ease and comfort to those traversing the boundaries between this life and the next. We provide a calm and gentle presence at the bedside, singing simple songs from many traditions, which offer solace and peace to clients, families, and caregivers alike.

TraverSing

numbers between fifteen and forty singers, yet when we visit a patient, we are just a few voices (2 -5) at a time. We sing a broad spectrum of songs, from spirituals, gospel music, traditional, folk music, songs from other cultures, and sacred chants, and even take requests when possible.

A visit lasts usually 20 minutes, and if there appears to be interest and benefit, we can stay longer. We are always soft, singing in both unison and harmonies, and we offer our voices as gifts, rather than as a performance.

TraverSing

is directed by Marybeth Hallinan, a trained choral conductor, and hospice volunteer. Hallinan holds a deep respect and reverence for the hospice and palliative environment. She is capable of leading singers toward this end, and providing an exceptional experience for singers, patients, families and caregivers.

Our service is offered free of charge to patients, although we would gratefully accept donations to further our mission.

For more information about joining the group or scheduling a sing, call 603-924-9527 or email keysofmb@gmail.com

About Marybeth Hallinan:

A seasoned vocalist, musician, teacher, pianist, singer/songwriter, Marybeth Hallinan has operated a teaching studio for over 23 years in the Monadnock Region of southern New Hampshire. Marybeth was the music/choir director and organist of the Federated Church of Marlborough, NH from 1998-2008. She has performed with Full Cold Moon (Celtic, classical, traditional and original music), and Halcyon (a women's a capella group directed by Nancy Knowles), and sung in hospice settings.

Marybeth has provided musical direction for Conval High School, Andy's Summer Playhouse, Small Pond Theatre, Raylynmor Opera, and the Peterborough Players.

An accomplished accompanist, Marybeth has collaborated with Conval High School, South Meadow School, New Hampshire Dance Institute, Peterborough Children's Choir and Grand Monadnock Youth Choirs, and the Peterborough Unitarian Universalist Church and many other area churches.

Marybeth founded (2008) and directs Two Rivers Community Choir (TRCC), an SATB choir for ages 17 and up. The mission of TRCC is to create and nurture a singing community in the Monadnock Region, dedicated to multicultural music and audience participation.

In 2010, she designed and implemented the Consonance Choral Residency Project, specifically to bring multicultural music into schools to broaden students' musical scope and perspective. <http://www.consonancechoral.net/>

Hallinan founded Consonance Chorale, in Jamaica Plain, MA, in the fall of 2012.

In the winter of 2013, Hallinan founded Traversing, a hospice and palliative chorus based in southern New Hampshire (an outreach project of Two Rivers Community Choir). This choir is devoted to singing at the bedside (in assisted living facilities, hospitals, and private homes), helping patients and families traverse the powerful journey from one border to the next.

Marybeth is energetic and positive, drawing out the very best in her singers. She has a long-standing reputation as a teacher/director with talent, energy, and enthusiasm. With the right blend of wisdom, knowledge, humor, and experience, she offers a balanced and inspirational program.