

# Yours Alone

---

April, 2012

Choreographed by:

Junior Willis [WWW.JuniorWillis.Net](http://WWW.JuniorWillis.Net) [Indncer@aol.com](mailto:Indncer@aol.com)  
Scott Schrank [WWW.ScottSchrank.Com](http://WWW.ScottSchrank.Com) [sschrank@bellsouth.net](mailto:sschrank@bellsouth.net)

**Description: 32-count, 4-Wall Intermediate Line Dance**

**Music: I'm Yours (CD: Joyful Noise Soundtrack)**

*(Available On iTunes)*

**Start: 32-Count Intro**

**Phrasing: No Tags or Restarts**

**1-8 SIDE, TOUCH, SIDE-TOGETHER-STEP, STEP, PIVOT 1/4, BEHIND-SIDE-STEP**

1-2 Step R foot right (1), Touch L toes behind foot (2)

3&4 Step L foot left (3), Step R foot next to L foot (&), Step L foot forward (4)

5-6 Step R foot forward (5), Make 1/4 turn left on balls of both feet **(9:00)** *(Weight the L foot)*

7&8 Step R foot behind L foot (7), Step L foot left (&), Step R foot forward (8)

**9-15 KICK & POINT, SAILOR 1/2 TURN, STEP PIVOT 1/2, 1/4 WITH IN-OUT-IN**

1&2 Kick L foot forward (1), Replace L foot next to R foot (&), Point R toes right (2)

3&4 Step ball of R foot slightly behind L foot (3), Make 1/4 turn right on ball of R while stepping ball of L foot next to R foot (&), Make 1/4 turn right on L foot stepping R foot forward (4) **(3:00)**

5-6 Step L foot forward (5), Pivot 1/2 turn right on balls of feet (6)

7&8 Make 1/4 turn right while pushing both knees in (7), Bring both knees out (&), Push both knees in (8) *(Weight the L foot)* **(12:00)**

**16-24 KICK-FLICK, STEP, BEHIND-SIDE-CROSS-STEP, FLICK, STEP 1/4 LEFT, CHASE 1/2 TURN LEFT**

&1-2 Kick R foot low and to right angle (&), Flick R foot behind L leg (1), Step R foot right (2)

3&4 Step L foot behind R foot (3), Step R foot right (&), Cross step L foot over R foot (4)

&5-6 Step R foot right (&) Flick L foot behind R leg (5), Make 1/4 turn left stepping L foot left (6) **(9:00)**

7&8 Step R foot forward (7), Pivot 1/2 turn left on balls of feet (&), Step R foot forward (8) **(3:00)**

**25-32. STEP, 1/4 TURN, CROSS-BACK-SIDE, HITCH-POINT, HOLD, HITCH-POINT, FLICK**

1-2 Step L foot forward (1), Pivot 1/4 turn right on balls of feet (2)

3&4 Cross step L foot over R foot (3), Make 1/4 turn left stepping back on R foot (&), Step L foot left (4) **(3:00)** *(Weight the L foot)*

&5-6 Hitch R foot low while making 1/4 turn left (&), Point R toes right (5), Hold (6) **(12:00)**

&7 Hitch R foot low making 1/4 turn left (&), Point right toes right **(9:00)**

8 Flick R foot behind L foot (8)

**Start the dance again**