



# Dance Etc. School of the Arts

## CODE OF CONDUCT

This school is dedicated to a positive and reinforcing team environment. We cannot and will not tolerate behavioral problems from students, parents of students or staff. Safety and mutual respect require that the following code of conduct be read and signed by all participants in the Dance, Art, Music & Drama Departments in the school as a sign of good faith that these codes will be followed.

### 1. PUNCTUALITY IS MANDATORY

All classes start on time. All students must be ready to start on time. If not present at the time roll is called, the student must come to the teacher at the end of class to explain why they were late or else they will be marked as tardy in the attendance book. Dance students who are more than 15 minutes late will need to sit and watch the class as they have missed the warm-up. This is a safety issue.

**DISCIPLINARY ACTION:** Three tardies = written excuse by the student and parent before being admitted back to class.

Four tardies = A phone call to parents

### 2. ABSENCES DURING CHOREOGRAPHY & REHEARSAL TIMES

It is impossible to choreograph and polish a group dance or prepare for a production when students are routinely absent. This creates unproductive and even dangerous conditions in rehearsal. Many of their fellow students become frustrated and we are not able to be at our best.

**DISCIPLINARY ACTION:** Two unexcused absences (no notification to studio) : Parent conference

Two unexcused absences during rehearsal week : Removal from that program (NO REFUNDS)

An excused absence during rehearsal week is a note from a parent.

Dress rehearsal is only excused for illness or student or sibling is graduating from High School.

### 3. DRESS CODES & BEHAVIORAL ISSUES

A. All students must have the appropriate clothing and equipment with them. All dance students are required to wear their hair off their faces and in case of long hair, off their neck. Ballet students must wear their hair in a bun. All ballet students are required to wear the class leotard that has been chosen for our students – pink tights and pink shoes.

Creative Movement & Pre-ballet = Pink leotard with attached skirt

Beginning Ballet through Progressive = Black, tank-style leotard with corresponding color belt for level

Lyrical 1 & 2 = Any colored leotard, pink tights and a chiffon skirt

Female Contemporary, Lyrical 3, Jazz, Tap & Hip-Hop Students = Any colored leotard with tights, black jazz pants or black jazz shorts

**NOTE:** Baggy over shirts and pants are not allowed

Male ballet students = Black tights & shoes with a white tee shirt

Male Contemporary, Jazz, Tap & Hip-Hop Students = Black Jazz pants and T-shirt

B. Cell Phones must be turned off in all classes and rehearsals!! No gum allowed in class!!

C. Instructors, staff and volunteers will show respect to the students and parents. All students are expected to show the same respect for them and their fellow students. Rules of respect include: No talking in class unless it relates to the class. No excessive or disruptive negative facial or body expressions. No argumentative or apathetic body or vocal expressions. No foul language or gestures will be tolerated at the studio at all!

**DISCIPLINARY ACTION:** Dress Code violations:

1. Warning
2. Sit down during class
3. Sent out of class to call parent – Written apology required to return

**DISCIPLINARY ACTION:** Behavior violations:

1. Warning (up to three opportunities to correct their behavior)
2. After three warnings student is removed from class to call parent
3. If occurs three times during the school year, removal from class for remainder of season

**ANY MAJOR VERBAL OUTBURST OR PHYSICAL ABUSE BY A STUDENT OR PARENT AT THE STUDIO OR BACKSTAGE WILL RESULT IN IMMEDIATE REMOVAL FROM CLASS OR RECITAL FOLLOWED BY A PARENT CONFERENCE AND POSSIBLE DISMISSAL FROM THE SCHOOL.**

**Student Signature and Date:** \_\_\_\_\_ **PRINTED NAME:** \_\_\_\_\_

**Parent Signature and Date:** \_\_\_\_\_ **PRINTED NAME:** \_\_\_\_\_